


HASTA CUANDO © w Lille de Sosa m
Julio Ernesto Sosa 28Apr49 EU165513

Library of Congress
Copyright Office

HASTA CUANDO m Pete Rivera © Carib-
boan Music, inc. 26Aug47 EU90487

HASTA CUANDO; Spanish w & m Rafael
Seijo © Caribbean Music Co. 2Apr48
EU123905

Library of Congress
Copyright Office



M1356 Hasta Cuando!
LÓPEZ, ISRAEL.

.L Hasta Cuando! ... Letra y música
de Rafael Ortíz [and] I. López,
arreglo de Pérez Prado. © Peer
International Corp., New York;
23Sep47; EF6716. Parts: orches-
tra.

I. Ortíz, Rafael, joint composer. II.
Pérez Prado, arr. III. Title.

HASTA CUANDO CORAZON; w & m Bienvenido
Brens © Peer International Corp.
30Jan52 EU263224

FEB 18 1952

Library of Congress
Copyright Office

Hasta cuándo mi vida.

*1

M1356 RODRÍGUEZ, JESÚS.

.R Hasta cuándo mi vida; canción, de
Chucho Rodríguez, orquestación de
Antonio Núñez M. © Promotora
Hispano Americana de Música, s.a.,
México; 27May48; EF9713. Piano-
conductor score (orchestra) and
parts.

HASTA CUANDO MORENITA; w & m Manuel B.
Gomez © Esther Orozco 14Aug50
EU212677

SEP 11 1950

Library of Congress
Copyright Office

Hasta hoy estoy contigo.

M1356

.B

BARUCH, ROBERTO.

Hasta hoy estoy contigo; bolero, de Gelasio
De Lis y Roberto Baruch, orquestación
de Rafael de Paz. [Piano-conductor
score and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 22Apr54; EF0-26691.

I. Delis, Gelasio. II. Title.
[III. Paz, Rafael de, 1916-]

Library of Congress

Hasta la pregunta es necia.

*1

M1683 GARCÍA CURIEL, NICOLÁS.

.2 Hasta la pregunta es necia; corrido
.G de Nicolás García Curiel. © Pro-
motora Hispano Americana de Música,
s.a., México; 18May48; EF9703.
For voice and piano.

HASTA LA VISTA © English w & m Owen
Edward Flynn 14Jul47 EU84363

HASTA LA VISTA © w & m Anthony
Joseph Marconi & David Guggenheim
18oct47 EU98904

HASTA LA VISTA; w Mary Freitas m &
© Richard Freitas 15Jan51 EU225949

Library of Congress
Copyright Office

FEB 20 1951

HASTA LA VISTA; English w, m & ©
F. Otto Winkler 21Jul52 EU281884

Library of Congress
Copyright Office

HASTA LA VISTA; English w Curtis C.
Jacobs m Al Terry © Curtis C. Jacobs
& Al Terry 1Feb52 EU263194

FEB 18 1952

Library of Congress
Copyright Office

HASTA LA VISTA; English w Albert G.
McCarthy m Richard G. Freitas ©
Albert G. McCarthy & Richard G.
Freitas 15Jan52 EU261291

FEB 18 1952

Library of Congress
Copyright Office

HASTA LA VISTA; English w, m & ©
David Leigh Hunt 2Nov53 EU336486

Library of Congress
Copyright Office

HASTA LA VISTA; English w Kenneth Lorin
Darby m Maurice De Packh © Maurice
De Packh 22Oct53 EU335361

V

Library of Congress

De Packh

HASTA LA VISTA; w, m & © Marjorie
Morris Paolini 2Apr53 EU310326

Library of Congress
Copyright Office

HASTA LA VISTA; w & m Maria Grever,
English version by Vaughn De Leath.
© 14Dec27; E679340. Leon A. Grever
(Wr); 14Dec54; R140785.

Library of Congress
Copyright Office

M1630.2

.W

Hasta la vista!

Walker, Mary-Jo

Hasta la vista! ... Words ... by
M. J. Walker.

© 15Aug46; composer, Milwaukee;

~~EP405~~ EP5405. Prev. reg. 29Nov45; EU449191.

For voice and piano.

Library of Congress
Copyright Office



Music Cat.

Corrected
c g 21 Sep 60

Hasta la Vista.

M1630

JACKSON, A F

.2

.J

Hasta la Vista; words and music

by A. F. (Jack) Jackson. ©

Bob Miller, inc., New York;

27Oct47; EP18606. For voice

and piano, with chord symbols,

and voice part. English and

Spanish words.

I. Title.

M1630

.2

.N

Hasta la Vista, My Sweet.

NURNBERG, VICTOR.

Hasta la Vista, My Sweet; lyric

by Mary de Zevallos, music
by Victor Nurnberg. New York
Tele-Publications. © Mary
de Zevallos and Victor
Nurnberg, New York; 1Aug47;
EP16088.

I. De Zevallos, Mary Buttorff,
1892- lyricist. II. Title.

Hasta la vista! So long!
Walker, Mary Jo.

HASTA LUEGO. Till we meet again;
English w, m & © Ernest Grundlehner
30Jul54 EU366013

Library of Congress
Copyright Office

Hasta luego.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le
carnaval du bal; [by] Roger Barsotti.
Rosita; Porto Rican dance, [by] Jean M.
Missud. Hasta luego; paso doble, [by]
Edmund Matthews. Wings of the Empire;
quick march, [by] Edmund Matthews.
[Arr. by W. J. Duthoit] (The Army jour-
nal for full military band, no. 746)
© Chappell & Co., ltd., London; 21Jul49;
on arrangement; EF-030.

M1200

.A

no. 746

Library of Congress
Copyright Office

(Continued on next card)

Revised

6Feb50

s.l.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal. VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

Library of Congress
Copyright Office

Revised
6Feb50

HASTA MAÑANA; w, m & © Jose Guillen
24Jun54 EU362382

Library of Congress
Copyright Office

HASTA MAÑANA; English w & m Ernest
Dean Smith & Helen Elizabeth Myers
© Ernest Dean Smith 26Aug53 EU328682

Hasta mañana.

© Metro-Muziek, Amsterdam, Holland;
13Jul46; EF18229.

SEE

1950 files.

Hasta mañana.

M175
.A4

SCHEFFER, JOHANNES, 1909-

Hasta mañana; [by] Pi Scheffer. (Accordeola
serie, nr.1) [For accordion] fl.0.50
© Metro-Muziek, Amsterdam; 13Jul46;
EF18229.

I. Title.

Hasta mañana.

M1681
.C92R

ROSA, ORLANDO DE LA.

Hasta mañana; [or] Anoche hablé con la luna; English lyric by Paddy Roberts, music by Orlando de la Rosa. [English words] © on English lyric; Latin American Music Pub. Co., ltd., London; 18Nov52; EF0-17474.

I. Title. II. Title: Anoche hablé con la luna. [III. Roberts, Paddy, 1909-]

Hasta Manana.

UNTIL TOMORROW. HASTA MANANA; Spanish
w T. J. Donaghue, m Al [i.e. Elmer
Voss] Hegbom, rev. & arr. J.
Bodewalt Lampe, & English w; pf.
© 14Sep23, E571081. R67248, 18Sep50,
Haven Gillespie (A of English w) &
Elmer Voss Hegbom (A)

Library of Congress
Copyright Office

OCT 16 1950

HASTA MAÑANA. SEE Moe, Mary Eliza-
beth.

HASTA MANANA. UNTIL TO-MORROW;
w Timothy P. Donoghue, & m.
© 24Oct22, E548956. R53526, 25Oct49,
Elmer Voss Hegbom (A of m)

HASTA MANANA. UNTIL TOMORROW;
serenata amorosa, m Al Hegbom &
Egbert Van Alstyne, & w. © 20Mar24,
E584617. R75768, 21Mar51, Haven
Gillespie (A of w)

JUN 22 1951

Library of Congress
Copyright Office

HASTA MANANA. UNTIL TOMORROW; serena-
ta amorosa, m Al [i.e. Elmer Voss]
Hegbom & E. Van Alstyne, & w.
© 20Mar24, E584617. R76003, 20Mar51,
Haven Gillespie (A of w), Elmer
Voss Hegbom & Egbert Van Alstyne
(A's)

MAY 10 1951

Library of Congress
Copyright Office

Hasta mañana, vida mía.

M1356 RUÍZ, ROSENDO.

.R Hasta mañana, vida mía; canción, letra y música de Rosendo Ruíz, Jr. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec47; EF13203. Piano-conductor score (orchestra) and parts; with words.

I. Title.

Hasta nunca. *See*
Coen, Augusto.

M1508

Hasta que perdió Jalisco.

Esperón, Manuel.

[Hasta que perdió Jalisco.. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.
Official only

Library of Congress
Copyright Office

M1508 Hasta que perdió Jalisco.
ESPERON, MANUEL.

Hasta que perdió Jalisco; de la
película del mismo nombre,
música de Manuel Esperón, letra
de Ernesto M. Cortazar. ©
Promotora Hispano Americana
de Música, s.a., México;
30Dec46; EF5287.

- I. Cortazar, Ernesto M., lyricist.
II. Title.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1508

Hasta que perdió Jalisco.

Esperón, Manuel.

[Hasta que perdió Jalisco. Qué te cuesta?] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4259.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only

"Hasta que Se Rompa el Coco".

M1356

GUTIERREZ, BIENVENIDO J

.G

"Hasta que Se Rompa el Coco" ...

Letra y música de Bienvenido J.
Gutierrez. © Peer International-
al Corp., New York; 6Jun47;
EF5734. Parts: orchestra.

I. Title.

Music Cat.

Hasta Santiago; w & m E. Cosme.

© Eusebia Cosme, New York;

31Mar47; EU48503.

Hasta siempre.

© Editorial Julio Korn S.R.L.; 26Mar46;
EF23408. SEE

1955 file.

HASTE, LARRY.

The United States of America certificate of citizenship; or, Steps to U.S.A. citizenship. [Third flights of stairs flanked on one side by the U.S. Port of Entry, and on the other by the Naturalization Office of the U.S. Post Office] Drawing.

© Herbert O. K. Simmons; 10 Jun 49;
GUL3609.

Haste, Stanley H.

TIME FOR LOVE © m Stanley H.
Haste 2Aug49 EU175073

Library of Congress
Copyright Office

HASTE; for orchestra by Geo. H.
Sanders. © 13Apr26; E636969.
Geo. H. Sanders (A); 17Feb54;
R125888.

HASTE AWAY; from For your delight,
w F. W. Harvey, m Alfred Herbert
Brewer. © 20Jul27; E668966.
Charles Herbert Brewer (C); 13Sep54;
R135680.

HASTE LA VISTA; English w, m & ©
Angelo Ferland 15Sep53 EU330975

Library of Congress

Haste makes waste.
Gruberman, Jack.

See

HASTE MAS PA-CA; w & m Manuel B.
Gomez © Esther Orozco 21Nov50
EU221881

DEC 1 8 1950

Library of Congress
Copyright Office

HASTE, MY BROTHER, HASTE; w & m Ollie
Dale Jelle arr Franklin I. Boggs Jr.
© Franklin I. Boggs Jr. 8Jul54
EU363872

Haste, my brother, haste.

M2110

.B7I5

JELLE, OLLIE DALE.

Haste, my brother, haste; [by] O. D. Jelle,
arr. by Frank Boggs. (In Boggs, F. I.,
arr. Inspirational sacred songs and
spirituals. p.4-5) [For voice and piano]
© Franklin I. Boggs, Jr.; 30Jul54;
EP84496.

I. Title. [II. Boggs, Franklin I., 1927-]

Library of Congress

SL

"Haste, post, haste, for thy lyfe,
haste."

AA Gray [unclear] Inc., [unclear].

18671 "Haste, post, haste, for thy lyfe,
haste!" [New York, James Gray, Inc.,
c1946]

folder. illus. 43 x 15cm.

"Number 7 of a series on Carrying the
mail."

Appl. author: Edward H. Meyer, Jr.

© 10-3-46; 2 c 10-4-46; New York;

AA 18671.

11-15-46

Haste thee, nymph!

M1594 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (L'allegro, il pensieroso ed il moderato)
Haste thee, nymph! From L'allegro,
T.T.B.B. [by] G. F. Handel, arr. by F.
Austin Walter [words by] John Milton.
(Fischer edition, 8657) [With piano re-
duction] 18¢ © on arrangement; J.
Fischer & Bro., New York; 16Nov51;
EP58957.

I. Title. II. Title: L'allegro, il pensieroso
ed il moderato. [III. Walter, F. Austin]

Library of Congress
Copyright Office

(art.)

JAN 11 1952

M1537

.H

Haste Thee, Nymph.

HÄNDEL, GEORG FRIEDRICH, 1685-1759:

Haste Thee, Nymph, from

"L'Allegro"; for eight-part
double chorus of mixed voices
with piano accompaniment ad lib
... [By] G. F. Handel, arr. by
Carlton Martin, ed. by John
Finley Williamson; text by John
Milton. © Carl Fischer, inc.,
New York; 15Aug47; on arrange-
ment; EP16409.

I. Milton, John, lyricist. II. Martin,

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

Haste Thee, O God.

M2092 LUNDQUIST, MATTHEW NATHAN~~A~~EL, 1886-

.4 Haste Thee, O God, chorale motet
.L for chorus of mixed voices, a
cappella [by] Matthew Lundquist,
based on a Swedish chorale. [Words]
from Psalm 70. © Sam Fox Publishing
Co., New York; 12Jun48; EP27634.

M2092.4
.P

Haste Thee, O God, to deliver me.

Parrish, Carl.

Haste Thee, O God, to deliver me.

Psalm LXX ... four part mixed voices,
S. A. T. B. a cappella. N[ew] Y[ork]
M. Witmark & sons. 20¢

© 13Aug46; publisher; EP7756.

I. Title.

Music Cat.

Library of Congress
Copyright Office

XM2079.2.E70

HASTE THEE TO GLUT A VENGEANCE; arr.
from Lucrezia Borgia by Donizetti;
euphonium & pf. © 1Dec23, E573401.
R71774, 18Dec50, Jacques Lafont
(A of arrangement)

JAN 1 8 1951

Library of Congress
Copyright Office

Haste to make ready.

M2199 BOSTWICK, FRANCES JOHNSON, 1892-
.B Haste to make ready; [by] Frances Johnson
Bostwick. (In Hymn lovers' magazine,
v. 3, no. 4, p. 26) © Frances Johnson
Bostwick; 1Jul49; EP41767. Close score:
SSA.

I. Title.

Library of Congress
Copyright Office

R

Haste to the barque that lies floating
enticingly; w L. S. Spence, m Wil-
liam R. Spence. © 30Dec18; E440604;
R2507; 5Mar46; W. R. Spence (A),
Perth, Ont., Can.

HASTE TO THE BOWER OF ROBIN HOOD; old
English song, adapted & arr. Alfred
Moffat. 1. Women's trio.- 2.
Men's voices. © 100ct22; E547188-
547189. R53379-53380; 250ct49;
The Arthur P. Schmidt Co. (PWH)

Haste to the wedding.

DRESSLER, BOB, 1910-

M174
.A4D7

Haste to the wedding; 1st & 2nd change
[arranged by Bob Dressler] (In his
Square dances. p.17) [For accordion]
© Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8531.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

HASTE TO THE WEDDING. SEE Arlett, Vera
Isabel.

HASTE YOU BACK, I LOVE YOU DEARLY;
w Robert Wilson m Leslie Sturdy
© James S. Kerr 23Sep52 EU288811

HASTE YOU BACK, I LOVE YOU DEARLY.

© James S. Kerr; 1Feb53; EF25348.

1960 reg.

ML155 HASTEDT, ARTHUR E 1903-
.H15 Cundy-Bettoney clarinets, flutes, piccolos;
 [by Arthur E. Hastedt] © The Cundy-
 Bettoney Co., inc., Boston; catalog no.2,
 8Jul53; A105901.

1. Wind instruments---Catalogs,
manufacturers.

I. Title. II. Title: Clarinets, flutes,
piccolos.

SL

Library of Congress
Copyright Office

Hastedt, Jean, lyricist. *See*
Carleton, Robert L. Fata McFadda.

Hastedt, Jean, lyricist. *See*

Carleton, Robert L. If I love you
I will help you.

Hastedt, Jean.

The light of the moon; words by
J. Hastedt.

© 10-25-46; J. Hastedt, Pearl
River, N. Y.; EU51326.

Hastedt, Jean.

LOVE IS SO FUNNY © w Jean Hastedt
m Ben Patton 30Jan48 EU115655

HASTELLOY ALLOY F. A86057. SEE
Haynes Stellite Company.

HASTELLOY alloy X. AA218760. SEE
Haynes Stellite Company.

Hasten, Jason; w Jack [i. e. John Rufus]
Sharpe, III, m J. P. Herst. © John
Rufus Sharpe, III, San Francisco &
Jerome P. Herst, Los Angeles; 20Mar47;
EU67634.

Hasten, Marie Giannone.

DREAM AND SCHEME; w Marie Giannone

Hasten m Elsa Frederika Bartke

© Marie Giannone Hasten & Elsa

Frederika Bartke 12Apr50 EU200371

MAY - 1 1950

Library of Congress
Copyright Office

Hasten, op. 42, no. 1; w Elsie Jean
Stern, m Mana-Zucca. © 22Mar19;
E445401. R6259; 13Jun46; Mana-Zucca
(A), Miami, Fla.

R

Hasten swiftly, hasten softly.

M2075 KOUNTZ, RICHARD, 1896-

.K Hasten swiftly, hasten softly; Christmas
carol for chorus of mixed voices, [by]
Richard Kountz. (Music for Christmas,
no. 1750) © Galaxy Music Corp., New
York; 15Jun49; EP37703.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Hasten swiftly, hasten softly.

M2075

KOUNTZ, RICHARD, 1896-

.K

Hasten swiftly, hasten softly; Christmas
carol for chorus of mixed voices, S.A.T.B.,
and junior choir, S. A. [by] Richard Kountz.
(The Richard Kountz Slovak carols,
no.1952) [With piano or organ acc.] 20¢
© Galaxy Music Corp., New York; 15Apr53;
EP71012.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Hasten swiftly, hasten softly.

M2075 KOUNTZ, RICHARD, 1896-

.K Hasten swiftly, hasten softly; Christmas carol for two-part chorus. [By] Richard Kountz, [words by] R. K. (The Richard Kountz Slovak carols, no. 1776) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 5May50; EP46342.

I. Title.

JUN 21 1950

Library of Congress
Copyright Office

xM2074.2

Hasten swiftly, hasten softly.

M2075

.K

KOUNTZ, RICHARD, 1896-

Hasten swiftly, hasten softly; Christmas
carol for chorus of women's voices,
three part, [by] Richard Kountz. (Music
for Christmas, no. 1752) © Galaxy
Music Corp., New York; 15Jun49; EP37704.

I. Title.

Library of Congress
Copyright Office

xM2074.3

HASTEN THE DAY from The next voice you
hear; w Norman Corwin m David Raksin
© Loew's, inc. 200ct50 EU218941

NOV - 3 1950

D unpub. 2025.

Hasten the day.

see

Lozier, A. A.

MSH 3-19-46

HASTEN TO MAKE HIM YOURS m Hal Chans-
lor © w Mrs. W. G. Dudley 19Jul48
EU138560

HASTEN TO ME; w, m & © Jacob Wilbur
Drawbaugh Jr. 27Sep51 EU251455

Library of Congress
Copyright Office

OCT 12 1951

HASTEN TO THE FOOT OF THE CROSS © w &
m Carl Austin Webb 18Apr49 EU164331

Library of Congress
Copyright Office

Hastening the day of God.

INTERNATIONAL CONGRESS ON PROPHECY, NEW YORK, 1952.

Hastening the day of God; prophetic messages from the International Congress on Prophecy, in Calvary Baptist Church, New York City, November 9-16, 1952. Compiled and edited by John W. Bradbury. Wheaton, Ill. [1953] 262 p. © Van Kampen Press, inc.; 25May53; A94574.

- I. Bradbury, John W., ed.**
- II. Van Kampen Press, inc.**

Library of Congress
Copyright Office

j/c'

The hastening wind.

GRIERSON, EDWARD.

The hastening wind. [1st American ed.]
New York, Knopf, 1953. 360 p. Appl.
states prev. pub. abroad as The lilies and
the bees, 9Apr53; AI-3795. © Edward R.
Grierson; 17Jun53; A95770.

HASTERLIK, WILLIAM B.

Fractional calculator & decimal
equivalents. Allied School of
Mechanical Trades. Device.

© William B. Hasterlik; 22Nov53;
A124997.

HASTERLIK, WILLIAM B.

Perspecta guide. Appl. title:

Two point perspective with

Perspecta-guide. HM; revisions.

© William B. Hasterlik; 1May54;

A141989.

HASTERLIK, WILLIAM BERNARD ©.

Perspecta-guide. 4 cards, illus.

© 23Sep49; AA129900.

HASTERLIK, WILLIAM BERNARD ©.

Two point perspective with Perspecta-
Guide; used by the professional
designer, artist, architect, en-
gineer, draftsman, and homecrafts-
man. Chicago, c1950. Folder,
illus. © 10Apr50; AA147550.

APR 26 1950

Hastie, Edward William.

GOOD-NIGHT SONG © w & m Edward
William Hastie 12Jul48 EU140171

Library of Congress
Copyright Office

Hastie, Edward William.

GOODNITE SONG; w, m & © on arrangement
Edward William Hastie 26Jul50
EU210726

AUG 28 1950

Library of Congress
Copyright Office

Hastie, Edward William.

I DON'T KNOW WHY BUT IT'S SO © w & m
Edward William Hastie 12Jul48
EU140170

R

Hastie, W A *see*
 Hide Thy face from my sins.

HASTIER, LOUIS.

La double mort de Louis XVII. Préf. de
Pierre Audiat. 298 p. © Ernest Flam-
marion, Paris; 15Feb51; AF0-4647.

I. Flammarion, Ernest.

ma/r

JUN - 9 1951

Library of Congress
Copyright Office

Hastier, Louis, 1879-

Énigmes du temps passe. [t. 2]

Paris, R. Julliard [1946]

357 p. 19cm. (Sequana)

Bibliographical footnotes.

© 1Nov46; 1c 6Jun47; René
Julliard; AF3352.

45-22182rev.

Library of Congress
Copyright Office

mds/b

mds

HASTIER, LOUIS.

Nouvelles révélations sur Louis XVII.

299 p. © F. Brouty, J. Fayard et
Cie; 1May54; AFO-14443.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

r/m

HASTIN' IS WASTIN'; w, m & © Alice D.
Simms 16Jan50 EU190329


FEB 13 1950

Library of Congress
Copyright Office

Hasting, Martin Franklin.

ST. LOUIS UNIVERSITY.

The greatest real estate deal in history, the Louisiana Purchase, 1803; a series of historical lectures presented by members of the faculty of Saint Louis University as a contribution to the commemoration of the sesquicentennial of the Louisiana Purchase in the city of Saint Louis, 1953-1954. [Essays by John Francis Bannon, Martin Franklin Hasting, Francis Joseph Yealy, Joseph Peter Donnelly, and Jasper William Cross]

 Library of Congress
Copyright Office

A96298.

(Cont'd. on next card)

ST. LOUIS UNIVERSITY.

The greatest real estate deal in history.
(Card 2)

Edited by John Francis Bannon. Saint
Louis, 1953. 112 p. © Saint Louis
University; 30Apr53; A96298.

I. Bannon, John Francis, ed. II. Hasting,
Martin Franklin. III. Yealy, Francis Joseph.
IV. Donnelly, Joseph Peter. V. Cross,
Jasper William.

Library of Congress
Copyright Office

j/k

KK 7197

Hastings, claimant

St. Francis quality. (Haberdashery, clothing
and hats) [San Francisco, Printed by
Reardon & Krebs, 1946]

sheet. illus. 2 x 6 cm.

Label.

Appl. author: J. W. Wallis.

Appl. claimant: Hastings clothing company,

d. b. a. Hastings.

© 10-3-46; 2 c 10-14-46; San Francisco;
KK 7197.

mge 12-16-46

Hastings, Arthur Chesebro. . . .

Will you always love me? w A. C. Hastings
ings and A. O. Huseby, m A. C. Hastings.

© Arthur Chesebro Hastings, Colfax,
Wis.; 11Mar47; EU47839.

Hastings, Ben.

SABACHTHANI © English w & m Ben Has-
tings 31Jan49 EU155327

Library of Congress
Copyright Office

Hastings, Bernard Eugene

All over town. ~~Bernard E. Hastings.~~

Melody unaccompanied.

First line: It's all over town.

© 1 c 12-22-45; Bernard E. Hastings,
Fitchburg, Mass.; E unpub 3768.

sk 4-12-46

Hastings, Bernard Eugene

I'll dream tonight. Bernard E.
Hastings.

Melody unaccompanied.

First line: I'll dream tonight.

© 1 c 12-22-45; Bernard Eugene
Hastings, Fitchburg, Mass.; E unpub
3771.

ksk 4-12-46

Hastings, Bernard Eugene

Summer holiday. Bernard E. Hastings.

Melody unaccompanied.

First line: Do you recall a summer evening.

© 1 c 12-22-45; Bernard Eugene Hastings, Fitchburg, Mass.; E unpub 3772.

ksk 4-12-46

Hastings, Bernard Eugene

Will I remember? Bernard E. Hastings.

Melody unaccompanied.

First line: Will I remember your
sweet embrace?

© 1 c 12-22-45; Bernard Eugene
Hastings, Fitchburg, Mass.; E unpub
3770.

ksk 4-12-46

Hastings, Bernard Eugene

You're the sweetest [!] music I
know. Bernard E. Hastings.

Melody unaccompanied.

First line: Like a melody out of the
blue.

© 1 c 12-22-45; Bernard Eugene
Hastings, Fitchburg, Mass.; E unpub.
3769.

ksk 4-12-46

HASTINGS, BROOK, PSEUD.

The demon within, by Brook Hastings
[pseud. of Leslie and Mary Edgley]
Published for the Crime Club.
192 p. © Doubleday & Co., inc.;
22Oct53; A112224.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

J/6

Hastings, Carleton L. Ford.

WISHING AND WANDERING; w, m & © Carle-
ton L. Ford Hastings 13Apr53 EU311658

Library of Congress
Copyright Office

Copyright Office
Hastings, Carleton LeRoy.

On a rainy, rainy day; w & m C. L.

Hastings. © Carleton LeRoy Hastings,
Atlanta; 18Oct46; EU60972.

Hastings, Carleton LeRoy.

Unshed tears; w & m C. L. Hastings. ©

Carleton LeRoy Hastings, Atlanta;
20Feb47; EU66669.

HASTINGS, CECIL.

Approximations in numerical
analysis. AA225597. SEE
Rand Corporation.

HASTINGS, CECIL.

Cumulative index of approximations.

A46214. SEE Rand Corporation.

SEP - 5 1950

cHASTINGS, CECIL;

cCumulative index of approximations;

Approximations in numerical analysis.

Sheets 38, 54, 59, 65. Form 15.

4 1. © The Rand Corp.; 20Dec51;

A66370.

[HASTINGS, CECIL]

[Cumulative index of approximations]

Sheets 20, 32-34, 39, 44, 56, 62.

1 v., illus. © The Rand Corp.;

16Aug51; AA192216.

SEP 24 1951

HASTINGS, CECIL.

Cumulative index of approximations.

Sheets 47, 50, 53, 55, 57-58, 61,
64. Santa Monica, Calif., Rand
Corp., 1951. 1 v. illus. The
Rand Corp.; 8Oct51; A62360.

MAY 22 1952

Revised

MRM/o

[HASTINGS, CECIL]

Cumulative index of appropriations.

Form 15. Sheets 30, 40-43, 46,
49, 52. 8 sheets, illus. © The
Rand Corp.; 4Apr51; A55026.

MAY 21 1951

HASTINGS, CECIL.

Cumulative index of approximations.

7 l., illus. © The Rand Corp.,

Santa Monica, Calif.; 27Mar50;

AA150821.

JUN - 5 1950

HASTINGS, CECIL, Jr.

Analytical approximations. [v. 1] P-317,
12 Aug. 1952, [v. 2, 24 Sept. 1952, and
v. 3, 30 Oct. 1952] [At head of title]
U. S. Air Force, Project Rand. Santa
Monica, Calif., c1952. 3 v. © The Rand
Corp.; v. 1, 3, 3Dec52, A73210, A73211;
v. 2, 10Oct52, A71459.

I. Rand Corporation.

Revised

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Copyright Office

HASTINGS, CECIL, JR.

Analytical approximations, v. 5 [by] Cecil
Hastings, Jr. [and] J. P. Wong, Jr.

P-355, 22 December 1952. [U. S. Air
Force, Project Rand] Santa Monica,

Calif., c1953. [6] 1. © The Rand Corp.;
2Jan53; A76083.

I. Wong, Jimmy Peters, Jr., joint author.

II. Rand Corporation.

HASTINGS, CECIL, JR.

Analytical approximations, v. 6, P-358,
31 December 1952 [by] Cecil Hastings, Jr.
[and] James P. Wong, Jr. [U. S. Air
Force Project Rand] Santa Monica, c1953.
[8] l. © The Rand Corp.; 12Jan53; A75706.

- I. Wong, James Peters, Jr., joint author.
- II. Rand Corporation.

HASTINGS, CECIL, JR.

Analytical approximations, v. 7, P-364,
16 January 1953 [by] Cecil Hastings, Jr.
[and] James P. Wong, Jr. [U. S. Air
Force Project Rand] Santa Monica,
c1953. [6] 1. © The Rand Corp.;
19Jan53; A78540.

I. Wong, James Peters, Jr., joint author.
II. Rand Corporation.

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Analytical approximations, v. 8. [By]
Cecil Hastings, Jr. and James P. Wong,
Jr. P-376. [U. S. Air Force Project
Rand] Santa Monica, Calif., c1953. [6] l.
© The Rand Corp.; 12Mar53; A83394.

I. Wong, James Peters, Jr., joint author.
II. Rand Corporation.

Library of Congress
Copyright Office



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Analytical approximations. Vol. 4, 9.

[By] Cecil Hastings, Jr. [and]
James P. Wong, Jr. 2 v. © The
Rand Corp.; 29Sep53; A109022,
A109023.

I. Wong, James Peters, Jr., joint
author. II. Rand Corporation.

Library of Congress

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HASTINGS, CECIL, JR.

Analytical approximations, v. 10, by Cecil
Hastings, Jr. and James P. Wong, Jr.
P-397, 16 April 1953. Santa Monica,
Calif., c1953. [6] l. © The Rand Corp.;
24Jun53; A96737.

- I. Wong, James Peters, Jr., joint author.
- II. Rand Corporation.

Library of Congress
Copyright Office



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Analytical approximations. Vol. 11.

[By] Cecil Hastings, Jr. [and]
James P. Wong, Jr. P-415. © The
Rand Corp.; 9Jul53; A99796.

I. Wong, James Peters, Jr., joint
author.

II. Rand Corporation.

Library of Congress

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HASTINGS, CECIL. JR.

Analytical approximations [by] Cecil
Hastings, Jr. [and] James P. Wong,
Jr. Vol. 12: P-426, 18 August 1953.
© The Rand Corp.; 31Aug53; A105435.

I. Wong, James Peters, Jr., joint
author.

II. Rand Corporation.

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Analytical approximations. Vol. 13,
18-20. [By] Cecil Hastings, Jr. [and]
James P. Wong, Jr. 4 v. Appl. title:
U. S. Air Force Project Rand "Analytical
approximations." © Rand Corp.; v. 13,
19Oct53, A111317; v. 18-20, 8Dec54,
A165790-165792.

I. Wong, James P., Jr., joint author.
II. Rand Corporation. III. Title.
IV. Title: U. S. Air Force Project
Rand "Analytical approximations."

HASTINGS, CECIL, JR.

Analytical approximations. Vol. 14-
16. [By] Cecil Hastings, Jr.
[and] James P. Wong, Jr. 3 v.
Appl. title: U. S. Air Force
Project Rand. © Rand Corp.;
v. 14, 30Apr54, A152351; v. 15,
25Aug54, A152352; v. 16, 2Sep54,
A152353.

I. Wong, James Peter, Jr., joint
author. II. Rand Corporation.

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card)

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HASTINGS, CECIL, JR.

Analytical approximations. (Card 2)

III. Title.

IV. Title: U. S. Air Force Project
Rand.

A152351-A152353

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HASTINGS, CECIL, JR.

Analytical approximations. Vol. 17.

[By] Cecil Hastings, Jr. [and]
James P. Wong, Jr. P-592. 5 No-
vember 1954. Appl. title: U. S.
Air Force Project Rand "Analytical
approximations." © Rand Corp.;
1Dec54; A164340.

- I. Wong, James P., Jr., joint author.
- II. Rand Corporation. III. Title.
- IV. Title, U. S. Air Force Project.
- Rand "Analytical approximations.

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HASTINGS, CECIL.

Cumulative index of approximations.

[Sheets 19, 21-29, 31, 35-37] 1 v.

(loose-leaf) illus. © The Rand Corp.,

Santa Monica, Calif.; 9Feb51; A53051.

I. Rand Corp.

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Copyright Office

APR - 6 1951

HASTINGS, CECIL, JR.

The incomplete approximator, in six fits [by] Cecil Hastings, Jr. [and] James P. Wong, Jr. P-404. 12 June 1953. 21 p. Appl. title: U. S. Air Force, Project Rand "The incomplete approximator."

© The Rand Corp.; 27Jul53; A101408.

I. Wong, James Peters, Jr. II. Rand Corporation. III. Title. IV. Title: U. S. Air Force, Project Rand.

Library of Congress

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HASTINGS, CECIL.

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AA217230. SEE Rand Corporation.

Hastings, Cecily, tr.

CONFLICT AND LIGHT; STUDIES IN PSYCHOLOGICAL DISTURBANCE AND RE-ADJUSTMENT. Translated by Pamela Carswell and Cecily Hastings. [Under the editorship of Père Bruno de Jésus-Marie] London [1952] 192 p. © Sheed and Ward, inc.; 15Oct52; 1c 8Dec52; AI-3683.

I. Carswell, Pamela, tr. II. Hastings, Cecily, tr. III. Bruno de Jésus-Marie, Father, ed. IV. Sheed and Ward, inc.

Hastings, Cecily, tr.

ADAM, KARL.

One and holy; translated by Cecily Hastings.

130 p. © Sheed & Ward, inc., New York;
29Aug51; A59002.

I. Hastings, Cecily, tr.

II. Sheed and Ward, inc.

sma/r

Library of Congress
Copyright Office

OCT - 3 1951

Hastings, Cecily, tr.

**POSSELT, TERESIA RENATA DE SPIRITU
SANCTO, Sister.**

Edith Stein; translated by Cecily Hastings
and Donald Nicholl. London, New York
[1952] 238 p. illus. © Sheed & Ward,
inc.; 11Mar52; 1c 5May52; AI-3433.

I. Stein, Edith. II. Hastings, Cecily, tr.
III. Nicholl, Donald, tr. IV. Sheed and Ward,
inc.

Hastings, Cecily, tr.

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SANCTO, Sister.**

Edith Stein; translated by Cecily Hastings
and Donald Nicholl. New York, Sheed
and Ward, 1952. 238 p. illus.

© on translation; Sheed and Ward, inc.;
28Aug52; A71084. Appl. states prev. pub.
abroad 11Mar52, AI-3433.

I. Stein, Edith. II. Hastings, Cecily, tr.
III. Nicholl, Donald, tr. IV. Sheed and Ward,
inc.

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HASTINGS, CHARLOTTE.

Bonaventure, a play in three acts.

(In Plays of the year. London.

v. 3 (1949-50) p. [203]-318)

© Charlotte Evelyn Hastings; 18Dec50;
DF377.

HASTINGS, CHARLOTTE.

Bonaventure, a play in three acts.

London, French [1950]. 82 p. illus.

(French's acting edition, no. 677)

© Samuel French ltd.; 17Aug50; DP356.

OCT 23 1950

HASTINGS, Charlotte.

Bonaventure. Source title. SEE Thunder
on the Hill. LP1073.

AUG 29 1951

HASTINGS, CHARLOTTE.

**High ground, a drama in three acts.
[Rev. version] New York, French
[1951]. 121 p. illus. First
published in London in 1950 under
title: Bonaventure. © Charlotte
Hastings; 2Nov51; DP878.**

NOV 20 1951

HASTINGS, CHARLOTTE.

Sister Cecelia, a play in three acts.

© Charlotte Hastings; lc 10Jun49;

DU21762.

HASTINGS, CHARLOTTE.

Uncertain joy; or, The bruised leaf.

A play in three acts. © Charlotte

Hastings; 21Sep53; DU35005.

HASTINGS, Charlotte. See Holland,
Charlotte Hastings.

HASTINGS, CHARLOTTE EVELYN. SEE
Hastings, Charlotte.

HASTINGS, Charlotte Ivey (C) SEE

Hicks, H. G.

Charlotte Ivey living memorial
marker. GU13369.

HASTINGS, COUNT. SEE
Hastings, Lowell W.

EU234139

APR 12 1951

Hastings, Donald, joint author.

HASTINGS, LOUISE.

The Southern garden book [by]
Louise and Donald Hastings,
assisted by Charles J. Hudson, Jr.
[1st ed.] Garden City, N. Y.,
Doubleday. 276 p. illus.
© Louise & Donald Hastings;
5Feb48; A21338.

I. Hastings, Donald, joint author.

II. Hudson, Charles J.

M2095

.H

HASTINGS, EDWARD H

1923-

Cold is the night; carol of the shepherds,
words by E. H. H. [music by] Edward H.
Hastings. (Octavo series, mixed voices,
sacred, no.1785) [Score: chorus (SATB)
and piano reduction] 15¢ © The Arthur P.
Schmidt Co., inc., Boston; 9Oct53;
EP74979.

I. Title.

Library of Congress

xM2092.4

Hastings, Ernest, lyricist. see

Buck, Ronald. I thought you'd say yes.

Hastings, Ernest E.

I'm Amarillo bound; w E. E. Hastings,
m C. Harmon. © Ernest E. Hastings,
Robstown, Tex. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70574.

HASTINGS, FANNY DE GROOT.

Christmas poems. Dormer House.

© Fanny de Groot Hastings;

2Dec54; A163784.

HASTINGS, FANNY DE GROOT.

**One stone unturned, poems. New Canaan,
Conn., Dormer House. 93 p. © Fanny
de Groot Hastings; 21Apr49; A32086.**

Library of Congress
Copyright Office

vp/rk

HASTINGS, FORD. SEE
Hastings, Carleton L. Ford, 1918-

EU311658

Hastings, Frank Henry.

I'm sorry it happened this way; w
& m F. H. Hastings, arr Audrey Bernice
Moss. © Frank H[enry] Hastings,
Watts, Calif.; 9Jun47; EU79419.

Hastings, Frank Henry.

OUR LOVE SHOULDN'T END THIS WAY; w, m
& © Frank Henry Hastings & Nathan E.
Thomas 7May51 EU237862

MAY 31 1951

Library of Congress
Copyright Office

HASTINGS, FREDERICK G. ©.

I like Ike. cCircular design with
five stars & inscription; Pen-and-
ink drawing. © 28Mar52; GU19586.

HASTINGS, GEORGE EVERETT.

The life and works of Francis Hopkin-
son. © 1Dec26; A963624. Mildred
B. Rudolph (E); 15Feb54; R125603.

Cl. RUDOLPH, MILDRED B.

Hastings, George O'Dell

Nothing in this world; ~~Psalm 107:9~~.
[Words and music by] Geo. Hastings.

For four voices with piano accompaniment.

Words suggested by Psalm 107.

First line: Hung'ring, thirsting, in my soul.

© 1c 2-17-46; George O'Dell Hastings, Jackson, Mich.; E unpub. 7530.

was 5-22-46

M2199

.H

Hastings, George O'Dell.

Nothing in this world; [words by
G. O. H. ... arranged by Howard
Williams] Jackson, Mich., G. Hastings.
15¢

© 29 Jul 46; publisher; EP5218.
For voice and piano.

I. Williams, Howard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

HASTINGS, GEORGE S.

Scale of percentages of completion as
to expenditures and time of a de-
velopment at various stages. [Chart]
Drawing on sheet 11 x 9 in. Dated:
Dec. 19, 1949. © American Machine
& Foundry Co., New York; 15Jan50;
IP177.

AUG 28 1950

HASTINGS, HARRY WORTHINGTON, ed.
The college short story reader.
[1st ed.] 396 p. © The Odyssey
Press, inc., New York; 22Apr48;
on introd. & Biographical notes;
A22131.

I. Odyssey Press, inc.

HASTINGS, HENRY M. ©.

Hastings graphic systems production-
cost schedule. 1 v. of tables.

© 3Dec47; AA36471.

AA 14819.

Hastings, Henry M.

Hastings graphic systems service
bulletin. Oakland, Calif., 1946.

v. 3, no. 1, May, 1946. © 5-31-46;
2c 6-21-46; AA 14819.

Oakland, Calif.,

HASTINGS, HENRY M.

Offset press under 17 x 22 (multilith
and similar) production-cost sched-
ule. Unit AA. Oakland, Calif.,
c1951. 6 p. © Henry M. Hastings;
1Sep51; AA203675.

1952

Hastings, Henry Staetzel.

My rose bud Rosie from Dakota way;
w & m H. Staetzel. © Henry Staetzel,
Hastings, Neb.; 15Jan47; EU45990.

Hastings, Hollis.

M1527 KING, JACQUELYN.

.6 If I could reach your heart; by Wayne
.K and King. A Hollis Hastings arrangement. Taunton, Mass., Wayne Music Studios. [For voice and piano, with chord symbols] © Jack Wayne and Jacquelyn King; 13Oct50; EP50322.

I. Wayne, Jack. II. Title. [III. Hastings,
Hollis]

NOV 27 1950

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Hastings, Hollis.

IT'S EASY IF YOU TRY; arr Hollis Has-
tings w, m & © Alice M. Webster
7Aug50 EU211581

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Copyright Office

AUG 23 1950

HASTINGS, Hollis W.

Ballade. D unp. 1655. See Hastings,
Marjorie G.

HASTINGS, Hollis Washburn.

Banned in Boston. DU21457. SEE

Hall, Frederick Stanley.

Hastings, Hollis Washburn.

CHRISTMAS IS COMING w Marjorie Goff
Hastings © m Hollis Washburn Hast-
ings 20Sep48 EU147311

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Copyright Office

Hastings, Hollis Washburn.

IF THE DEVIL HAD HIS WAY w Marjorie
Goff Hastings © m Hollis Washburn
Hastings 20Sep48 EU147306

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Hastings, Hollis Washburn.

LOVE SNEAKED UP BEHIND ME w Angelo
George De Capua © m Hollis Washburn
Hastings 20Sep48 EU147308

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Hastings, Hollis Washburn.

STAR GAZING © w & m Hollis Washburn
Hastings 20Sep48 EU147310

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Hastings, Hollis Washburn.

THIS SPRING IS MINE © w Majorie Goff
Hastings m Hollis Washburn Hastings
29Nov49 EU186347

Library of Congress
Copyright Office

Hastings, Hollis Washburn.

TINY LITTLE DREAM © w & m Hollis Wash-
burn Hastings 20Sep48 EU147307

Library of Congress
Copyright Office

Hastings, Hollis Washburn.

WHO IS THE ONE FOR ME w Marjorie Goff
Hastings © m Hollis Washburn Hast-
ings 20Sep48 EU147309

HASTINGS, HOWARD L., illus.

The Corner House Girls facing the
world. SEE Hill, Grace Brooks.

HASTINGS, HOWARD L.

Pets. Book C-200. 1 v., illus.

© Hampton Pub. Co.; 10ct48;

AA112836.

HASTINGS, HOWARD L., illus.

Tom Slade. R117757. SEE

Fitzhugh, Percy Keese.

Hastings, Howard Livingston, 1887-
illus.

Hoffman, Robert Van Amburgh, 1879-

Another olde towne scrapbook, which is a much more personal and impertinent compendium of olde towne tales than the first one and tells about the peculiar laws, customs and behavior of the folks hereabouts from the very beginning of things. By Robert V. Hoffman ... Drawings by Howard L. Hastings, done in off-set from a series of historical advertisements prepared to commemorate the fiftieth anniversary of the Westfield trust company, 1892-1942, and since appearing weekly in the Westfield leader. Westfield, N. J., Pub. priv. by the author [1947]

(Continued on next card)

47-3279

[1]

. Hastings, Howard Livingston, 1887-
illus.

Hoffman, Robert Van Amburgh, 1879-
towne scrapbook ... [1947] (Card 2)

Another olde

95 p. illus. (incl. ports.) 28½ x 22^{cm}.

1. Westfield, N. J.—Hist.
illus. II. Title.

I. Hastings, Howard Livingston, 1887-

F144.W5H58

974.936

47-3279

© 9Apr47; author, Westfield, N. J.; A11890.

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HASTINGS, HUDSON BRIDGE.

Costs and profits. (Publications of
the Pollak Foundation for Economic
Research, no. 3) © 50ct23, A760237.
R83668, 26Sep51, Hudson Bridge
Hastings (A)

JAN - 8 1952

HASTINGS, HUGH.

Inner circle, a play in three acts.

London, Fortune Press [1952].

70 p. © Hugh Hastings; 31May52;

DF319.

HASTINGS, HUGH.

Red dragon, a play in two acts. London,
Fortune Press [1952] 61 p. © Hugh
Hastings; 28Jul52; DF506.

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HASTINGS, HUGH.

Seagulls over Sorrento; a play in
three acts. (In Plays of the year.
London. v. 4 (1950) p. [19]-127)

© Hugh John Williamson; 30Jun51;
DF381.

HASTINGS, HUGH.

Seagulls over Sorrento. Source title.

SEE Crest of the wave.

Hastings, J. B.

ON WITH THE DANCE; m Noel Coward &
Philip Braham, piano arr. J. B.
Hastings. © 27May25, E614772.
R109417, 31Mar53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of J. B.
Hastings)

Hastings, J. B.

ON WITH THE DANCE; selection, m Noel
Coward & Philip Braham, orchestra
arr. J. B. Hastings. © on arr.,
10Jul25, E615544. R109614, 31Mar53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. B. Hastings)

Hastings, Joan. See
Roses of memory.

R

Hastings, John Charles.

IN THE COFFIN BLACK; w, m & © John
Charles Hastings 19Aug52 EU284982

Library of Congress
Copyright Office

Hastings, Johm Elwood.

GRAY SKIES GET IN MY EYES; w, m & ©

John Elwood Hastings 23Nov54

EU378028

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HASTINGS, JOHN IRVING ©.

Analysis of insurance plans. 1 v.,
illus. © May 48; AA114309.

HASTINGS, JOHN MAURICE
SEE Hastings, Maurice.

DEC 6 1950

A

HASTINGS, JULIA CHASE ©.

Hasty-Tasty enriched rolls, help to
hurried housewives. (Roll or
bread mixture) Label. © 8Nov48;
KK30148.

Hastings, Ken.

MELANCHOLY MOON; w Ken Hastings m
Ken Watkins © Ken Hastings & Ken
Watkins 13May53 EU316015

Hastings, Ken.

WISHING AND WAITING; w Ken Hastings
m Ansel Martin Smith © Ken Hastings
& Ansel Martin Smith 7Jul53 EU322708

Library of Congress

Revised
19Oct53

HASTINGS, KEN. SEE
Hastings, Kenneth S., 1906-

EU348728

Hastings, Kenneth S.

DO YOU REMEMBER; w Kenneth S. Hastings
m A. Martin Smith © Kenneth S.

Hastings & A. Martin Smith 23Feb54

EU348728

Hastings, Laura Shay Holbrook.

IS IT LOVE © w & m Laura Shay Holbrook
Hastings 28Mar49 EU162039

Library of Congress
Copyright Office

Hastings, Laura Shay Holbrook.

see also

Holbrook, Laura Shay Hastings.

HASTINGS, LINNAEUS ROY ©.

Auto plate game. Rules for game
no. 1-2. 2 sheets. © 18Feb19;
AA109097, 109096.

AA

17655 Hastings, Lois B

A study outline for health courses.
[Oklahoma City, Printed by Semco color
press] c 1946.

pamphlet (11 l., 47 p.) illus.
27 1/2 cm.

Bibliography: [p. 48-50]

⑧ 8-19-46; 2 c 8-21-46; Lois B.
Hastings, Stillwater, Okl.; AA 17655.

afp 9-10-46

HASTINGS, LOIS BERTHA.

Civil defense: personal health and home care of the sick, first aid and accident prevention; a study outline. 57 p. © Lois B. Hastings; 20Jan54 (in notice: 1953): A125879.

HASTINGS, LOIS BERTHA.

Civil defense: personal health and home care of the sick, first aid and accident prevention; a study outline. Oklahoma City, Photoprinted by Semco Color Press. 55 p. illus. © Lois B. Hastings; 21Aug51; A58150.

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Copyright Office

hmp/r 2 0 1951

HASTINGS, LOUISE.

The Southern garden book [by]
Louise and Donald Hastings,
assisted by Charles J. Hudson, Jr.
[1st ed.] Garden City, N. Y.,
Doubleday. 276 p. illus.
© Louise & Donald Hastings;
5Feb48; A21338.

I. Hastings, Donald, joint author.
II. Hudson, Charles J.

Hastings, Lowell.

THE CANDIED YAM; m Lowell Hastings &
Jesse Stone © Andrea Music Co.

9Dec54 EU379612

Hastings, Lowell.

MINOR AT THE DINER; m Lowell Hastings
© Andrea Music Co. 9Dec54 EU379611

Hastings, Lowell.

PLEASE, WILL I DO © w & m Sandra
Lee Hastings & Count Lowell Hast-
ings 13oct47 EU97997

Hastings, Lowell W.

BA B00; w & m Lowell W. Hastings

© Andrea Music Co. 2Apr51 EU234139

MAY 22 1951

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Hastings, Lowell William.
AND NOW IT'S ALL COME TRUE © w & m
Lowell William Hastings 30Sep47
EU95804

HASTINGS, MACDONALD.

Cork in bottle. M. Joseph. 240 p.

© Macdonald Hastings; 9Nov53;

2c 4Dec53; AIO-3857.

HASTINGS, MACDONALD.

Cork in Bottle. Knopf. 278 p.

Appl. states prev. pub. abroad

9Nov53, A10-3857. © Macdonald

Hastings; 22Mar54 (in notice:

1953); A130130.

HASTINGS, MACDONALD.

Cork on the water. New York, Random
House. 242 p. illus. © on new matter
& revisions; Macdonald Hastings;
20Sep51; A59370. Appl. states prev. pub.
abroad, 12Feb51, AI0-1102.

JUL 16 1951

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HASTINGS, MACDONALD.

Cork on the water. London, M. Joseph.

255 p. illus. © Macdonald Hastings;

12Feb51; 2c 5Apr51; A10-1102.

hmp/r

MAY 8 -

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Hastings, Margaret, 1910-

The Court of Common Pleas in fifteenth century England; a study of legal administration and procedure. Pub. for the American Historical Assn. Ithaca, Cornell Univ. Press, 1947.

xviii, 302 p. illus. 24 cm.

Bibliography: p. 283-291.

© American Historical Assn.; 18Dec47;
A19952.

1. Gt. Brit. Court of Common Pleas.

48-5130*

Library of Congress

[5]

Hastings, Margaret Jeannette.

CHICK-A-DEE; w, m & © Margaret
Jeannette Hastings 29Apr53 EU314149

Hastings, Margaret Jeannette.

COASTING; w, m & © Margaret Jeannette
Hastings 29Apr53 EU314144

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Hastings, Margaret Jeannette.

HI-HO; w, m & © Margaret Jeannette

Hastings 29Apr53 EU314146

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Hastings, Margaret Jeannette.

MARCHING ON; w, m & © Margaret
Jeannette Hastings 29Apr53 EU314145

Hastings, Margaret Jeannette.

MINE ALONE; w, m & © Margaret Jeannette
Hastings 28Oct53 EU336011

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Hastings, Margaret Jeannette.

PLEASE WAIT FOR ME; w, m & © Margaret
Jeannette Hastings 29Apr53 EU314148

Hastings, Margaret Jeannette.

SOLILOQUY; w, m & © Margaret Jeannette
Hastings 29Apr53 EU314150

Hastings, Margaret Jeannette.

TIME TO REMEMBER; w, m & © Margaret
Jeannette Hastings 12Feb53 EU303692

Library of Congress
Copyright Office

Hastings, Margaret Jeannette.
WILL YOU; w, m & © Margaret Jeannette
Hastings 29Apr53 EU314147

Library of Congress
Copyright Office

HASTINGS, MARJORIE G.

Ballade; a musical play, by Marjorie G. and Hollis W. Hastings, A. George DeCapua, jr., and Frederick S. Hall. In three acts. Text and music on separate leaves. © Hollis W. Hastings, Marjorie G. Hastings, Frederick S. Hall, Charlton, Mass., A. George DeCapua, jr., New Haven; 1c 17Sep47; D unp. 1655.

HASTINGS, Marjorie Goff.

Banned in Boston. DU21457. SEE

Hall, Frederick Stanley.

Hastings, Marjorie Goff.

CHRISTMAS IS COMING w Marjorie Goff
Hastings © m Hollis Washburn Hast-
ings 20Sep48 EU147311

Hastings, Marjorie Goff.

IF THE DEVIL HAD HIS WAY w Marjorie
Goff Hastings © m Hollis Washburn
Hastings 20Sep48 EU147306

Library of Congress
Copyright Office

Hastings, Majorie Goff.

THIS SPRING IS MINE © w Majorie Goff
Hastings m Hollis Washburn Hastings
29Nov49 EU186347

Library of Congress
Copyright Office



Hastings, Marjorie Goff.

WHO IS THE ONE FOR ME w Marjorie Goff
Hastings © m Hollis Washburn Hast-
ings 20Sep48 EU147309

Library of Congress
Copyright Office

Hastings, Martha Harris.

BIG RED BOW 'ROUND SANTA'S FINGER; w,
m & © Martha Harris Hastings 25Oct51
EU254177

NOV - 6 1951

Library of Congress
Copyright Office

Hastings, Martha Harris.

BLESS MY MOTHER; w, m & © Martha
Harris Hastings 18Feb52 EU264927

MAR 20 1952

Library of Congress
Copyright Office

Hastings, Martha Harris.

CHICKEN AND A BUNNY AND THE CUTEST
LAV'NDER EGG; w, m & © Martha Harris
Hastings 18Feb52 EU264928

MAR 20 1952

Library of Congress
Copyright Office

Hastings, Martha Harris.

GOD WILL TAKE CARE; w, m & © Martha
Harris Hastings 26Oct53 EU335681

Hastings, Martha Harris.

I. SQUEEZ-A MYSELF; w, m & © Martha
Harris Hastings 1Apr52 EU269932

Library of Congress
Copyright Office

Hastings, Martha Harris.

LET ME SAIL MY TROUBLES ALL AWAY © w
& m Martha Harris Hastings 25May48
EU132915

Library of Congress
Copyright Office

Hastings, Martha Harris.

O' HOULIHAN'S THE NAME; w, m & ©
Martha Harris Hastings 23Oct52
EU291816

Hastings, Martha Harris.

OH! BY JINGO, JINGLE, JINGLE, SANTA
CLAUSE'S IN TOWN; w, m & © Martha
Harris Hastings 14Aug50 EU212231

Library of Congress
Copyright Office

SEP - 6 1950

Hastings, Martha Harris.

OH, DOROTHY; w, m & © Martha Harris
Hastings 11Sep52 EU287462

Hastings, Martha Harris.
OH, OUR BOYS WENT OVER TO KOREA; w, m &
© Martha Harris Hastings 16Oct50
EU218367

NOV 17 1950

Library of Congress
Copyright Office

M1649 HASTINGS, MARTHA HARRIS, 1899-
.H Oh, our boys went over to Korea; by
 Martha Harris Hastings. [For voice
 and piano] © Martha Harris Hastings;
 7Dec50; EP51116. Appl. states prev.
 reg. 16Oct50, EU218367.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

Hastings, Martha Harris.

OTHER LOVE WON'T DO; w, m & © Martha
Harris Hastings 26Oct53 EU335683

AA

32074 Hastings, Martha Harris.

Sandy the sea elf. [Hyannis,
Mass., Printed by the Barustable
patriot, c1946]

pamphlet. illus. 28cm.

Spiral plastic binding.

Children's story.

© 12-19-46; 2 c 12-23-46; Martha
Harris Hastings, Hyannis, Mass.; AA
32074..

afp 1-21-47

Hastings, Martha Harris.

SITTIN', STARIN', ROCKIN'; w, m & ©

Martha Harris Hastings 15Jan53

EU300309

Hastings, Martha Harris.

STRING 'ROUND MY HEART; w, m & © Martha
Harris Hastings 14Aug50 EU212232

SEP - 6 1950

Hastings, Martha Harris.

TONGUE-TIED; w, m & © Martha Harris
Hastings 26Oct53 EU335682

Hastings, Martha Harris

Wavy, + White Cap + and Ripple. Words
and music by Martha Harris Hastings.

Melody unaccompanied.

First line: Wavy and White Cap and
Ripple one day sailed to the many seas.

© 1 c 2-1-46; Martha Harris Hastings,
Hyannis, Mass.; E unpub 4889.

ksk 4-24-46

Hastings, Martha Harris.

WHEN I SEE THE SEA AND IT WAVES AT ME;
w, m & © Martha Harris Hastings
14Aug50 EU212230

Library of Congress
Copyright Office

SEP - 6 1950

Hastings, Martha Harris

Yo! Ho! words and music by Martha
Harris Hastings.

Melody unaccompanied.

First line: There is a sea elf named
Sandy.

© 1 c 2-1-46; Martha Harris Hastings,
Hyannis, Mass.; E unpub 4888.

ksk 4-24-46

HASTINGS, MARTHA HARRIS. SEE
Hastings, Martha May, 1899-

EU358309

Hastings, Martha May.

GEE WHIZ; w, m & © Martha May Hastings
17May54 EU358310

Library of Congress
Copyright Office

Hastings, Martha May.

GO AHEAD, CRY. Go ahead and cry; w, m
& © Martha May Hastings 29Nov54
EU378576

Hastings, Mary Hay.

LONG AFTER YOU'VE GONE © w & m Mary
Hay Hastings 17Jan49 EU153695

Library of Congress
Copyright Office

Hastings, Martha May.

MY DOUBLE; w, m & © Martha May Hastings
17May54 EU358311

Library of Congress
Copyright Office

Hastings, Martha May.

PLEDGE ALLEGIANCE TO OLD GLORY; w, m &

© Martha May Hastings 17May54

EU358309

Hastings, Martha May.

STOP AND SHOP POLKA; w, m & © Martha
May Hastings 29Nov54 EU378575

Library of Congress
Copyright Office

HASTINGS, MARY HAY.

Dinamais. Designs for stuffed
toys, hand painted glasses &
other novelties. © Mary Hay
Hastings; 6Oct53; A142613.

HASTINGS, MARY HAY.

Spring crazy, an original musical
revue by Mary Hay. © Mary Hay
Hastings; lc 25Aug49; DU21392.

Hastings, Mary Hay Caldwell.

MISS MAMIE; w, m & © Mary Hay Caldwell
Hastings 19Jun50 EU207420

JUL 2 0 1950

Hastings, Mary Hay Caldwell.

TO DREAM; w, m & © Mary Hay Caldwell
Hastings 19Jun50 EU207421

JUL 13 1950

Library of Congress
Copyright Office

Hastings, Mary Hay Caldwell.

THE WORLD IS NEW; w, m & © Mary Hay
Caldwell Hastings: 3Jul50 EU208507

Hastings, Marye Knaus.

I WANT YOU FOR CHRISTMAS © w Marye
Knaus Hastings m Lee Penny 15Sep49
EU178844

Hastings, Marye Knaus.
YOU'VE GOT ME SPINNING AROUND IN
CIRCLES, BABY m Robert E. Carle-
ton, © w Marye Knaus Hastings
3Nov47 EU101737

Hastings, Mattie Ann.

MOTHER, DEAR LITTLE MOTHER OF MINE m
L. V. Mansfield © w Mattie Ann
Hastings 5Apr48 EU126953

Hastings, Maureen Therese.

I've a taste for danger; words by M. T. Hastings.

© 10-9-46; M. T. Hastings, Jackson Heights,
N. Y.; EU42889.

Hastings, Maureen Therese.

I've got a one-track heart; words by
M. T. Hastings.

For voice and piano.

© 7-10-46; M. T. Hastings, Jackson
Heights, N. Y.; EU 28399.

Hastings, Maureen Therese.

Underneath a weeping willow; words
by M. T. Hastings.

For voice and piano.

© 7-10-46; M. T. Hastings, Jackson
Heights, N. Y.; EU 28400.

HASTINGS, MAURICE.

Parliament House, the chambers of the
House of Commons. 200 p. illus.

© Architectural Press, ltd., London;
12Oct50; 2c 2Nov50; AI0-750.

I. Architectural Press ltd.

DEC 6 1950

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Copyright Office

dac/kp

HASTINGS, MERRILL G., JR., sole owner
SKIING PUBLISHING COMPANY. SEE
Skiing Publishing Company.

[HASTINGS, MERRILL GEORGE, JR.]

McLean disqualified from U. S. races
by NSA ruling. [Article] (In
the National newspaper of skiing,
Denver, Feb. 1, 1951, p. 1-2)

© The National newspaper of
skiing; 1Feb51; B5-17064.

MAY 1 - 1951

HASTINGS, PATRICK.

**The blind goddess, a play in three
acts. London, S. French [1948].**

**72 p. illus. (French's acting
edition, no. 339) © Samuel French
ltd.; 28Sep48; DP17021.**

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Cases in court. 342 p. illus. © William
Heinemann, ltd., London; 21Nov49; 2c
2Dec49; AI-0128.

L. Heinemann (William) ltd.

cg/ r

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HASTINGS, Sir PATRICK.

Famous and infamous cases. 263 p.

illus. © William Heinemann ltd.,

London; 4Dec50; 2c 13Dec50; AI0-809.

I. Heinemann (William) ltd.

egm/r

**Library of Congress
Copyright Office**

JAN 11 1951

Hastings, Paul.

THE GNOMES' JUBILEE; march, w Paul
Hastings, m Petr Il'ich Chaikovskii,
paraphrased Harvey Worthington
Loomis; SATB. © 17Nov21, E523288.
R43479, 2Feb49, C. C. Birchard & Co.
(PWH of H. W. Loomis & P. Hastings)

HASTINGS, PHYLLIS.

Rapture in my rags. 222 p. Appl.
states prev. pub. abroad 11Mar54,
AI-4077. © E. P. Dutton & Co.,
inc.; 16Jun54; A142713.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/m

HASTINGS, PHYLLIS.

Rapture in my rags, a novel. Dent.
256 p. © E. P. Dutton & Co.,
inc.; 11Mar54; AI-4077.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/7

Hastings, Phyllis.

THE SCARECROW SONG; w, m & © Phyllis
Hastings 24Aug54 EU368621

Library of Congress
Copyright Office

Hastings, Robert Pusey, 1910-

Privateer in the Coconut Navy. Copyright ... by Robert P. Hastings. [Los Angeles, 1946.

1 p. l., 105 p. illus. (incl. ports.) 28½ x 22^{cm}.

On cover: Patrol bombing squadron one hundred six.
Map on lining-paper.

© 9Jul46; author, Los Angeles; A3604.

1. World war, 1939-1945—Aerial operations, American. 2. U. S. Navy. Bombing squadron 106. 3. World war, 1939-1945—Pacific ocean.
I. Title.

46-26874

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D790.H36

[3]

940.545973

D unp. 2183

Hastings, Ross, vt. author
Peasant from Parma.

See

Silva, Mario

el 4-9-46

Hastings, Ross.

WHEN IT'S MOONLIGHT ON THE MOUNTAINS
IN THE WILD AND WOOLLY WEST; m Ross
Hastings w & © Arthur Adler 15Feb50
EU193813

Library of Congress
Copyright Office

MAR 1 7 1950

HASTINGS, Ruth A., joint author.
Puerto Rico today and tomorrow.
AA91332. SEE Hastings, William F.

Hastings, Ruth Ellen.

YOU CAN BE MY HONEY m Leo & Hector
Richard © w Ruth Ellen Hastings
14Feb49 EU157272

Library of Congress
Copyright Office

Hastings, Sandra Lee.

CAN THIS BE REAL © w & m Sandra Lee

Hastings 27Feb48 EU118663

Hastings, Sandra Lee.
PLEASE, WILL I DO © w & m Sandra
Lee Hastings & Count Lowell Hast-
ings 13oct47 EU97997

Hastings, Stanley M., joint author.

MUTHARD, WILLIAM M.

Democracy in America [by] William M.
Muthard, Stanley M. Hastings [and] Cullen
B. Gosnell. 5th ed. 623 p. illus. © on
additions & revisions; D. Van Nostrand
Co., inc., New York; 31May51; A56567.

- I. Hastings, Stanley M., joint author.
- II. Gosnell, Cullen B., joint author.
- III. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

hmp/r AUG 14 1951

JK274
.M93
1946

Hastings, Stanley Miller, 1889- joint
author.

Muthard, William M

Democracy in America. Rev. ed. [By] William M. Muthard
... Stanley M. Hastings ... [and] Cullen B. Gosnell ... New
York, Newson & company, 1946.

xvi, 623 p. incl. front., illus., diagrs. 21^{cm}. (*Half-title*: Newson social
studies series; A. C. Bining, general editor)

"Additional readings" at end of each chapter. Bibliography: p. 606-
608. *other editions under author.*

1. U. S.—Pol. & govt. 2. Democracy. I. Hastings, Stanley Miller,
1889- joint author. II. Gosnell, Cullen Bryant, joint author. III.
Title.

JK274.M93 1946

342.73

47-1841

© 10Dec46; 2c 16Feb47; publisher; A10479.

Hastings, Stanley Miller, joint author.

MUTHARD, WILLIAM M.

**Democracy in America [by] William M.
Muthard, Stanley M. Hastings [and] Cullen
B. Gosnell. Rev. ed. 623 p. illus.
(Newson social studies series) © Newson
& Co., New York; 8Feb49; on revisions
& additions; A30292.**

- I. Hastings, Stanley Miller, joint author.
- II. Gosnell, Cullen Bryant, joint author.
- III. Newson and Co.

Library of Congress
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egm/rk

HASTINGS, SUE (COUCH)

Lady on the rocks. Drawings by
C. Parker. Biscayne Press. 93 p.
© Sue Hastings; 7Dec53; A116537.

Hastings, Thom. joint lyricist. See
Wirges, William Francis. Come ye
disconsolate.

Hasting^s, Thomas. See
Come, ye disconsolate.

R

Hastings, Thomas.

DON'T MAKE ME CRY OVER YOU; w Dean
Thayer Wilton m Herbert Edward Sle-
zinger arr Thomas Hastings ©
Dean Thayer Wilton 1Feb52 EU265424

Library of Congress
Copyright Office

MAD 28 1952

M2092 HASTINGS, THOMAS, 1784-1872.

.7 From every stormy wind that blows.

.H Retreat, hymn-anthem for choir and
congregation with bass solo (S.A.
T.B.) [by] Thomas Hastings [words
by] Hugh Stowell, arr. by W. B.
Olds. © Hall & McCreary Co., Chica-
go; 26Jan48; on arrangement; EP22259.

Hastings, Thomas.

FROM EV'RY STORMY WIND w Hugh
Stowell, m Thomas Hastings, arr
George Shackley © M. Baron Co.
9 Dec47 EU107419

Hastings, Thomas.

GENTLY, LORD, O GENTLY LEAD US;

w Thomas Hastings, m Daniel B.

Towner. © 1Nov19; E471875.

R14527; 2Jan47; Ada Page Towner
(W), Chicago.

Hastings, Thomas.

GENTLY LORD, O GENTLY LEAD US;

Bahama folk song, w Thomas Hastings,
m arr., ~~R. D.~~ Nathaniel Dett; SATB.

© 21Apr24, E585776. R80768, 6Jul51,
Helen S. Dett (W)

Library of Congress
Copyright Office

AUG 28 1951

HASTINGS, THOMAS, 1784-1872.

Klippa, du som brast för mig. SEE HIS
Rock of ages.

EF15600

Library of Congress
Copyright Office

JUL 3 1 1950

JUL 3 AM 1950

Hastings, Thomas. *See*

Smith, Harold M. Majestic sweetness sits
enthroned. EP3449.

Hastings, Thomas.

Rock of ages; w Augustus M. Toplady,
m Thomas Hastings, arr William Fran-
cis Wirges. © Maxwell-Wirges publi-
cations, inc., New York; on arr;
2May47; EU73476.

HASTINGS, THOMAS, 1784-1872.

*

Rock of ages; [by] Thomas Hastings
[words by] Augustus M. Toplady, arr. by
Maurice Reagan. (In Society for the Pre-
servation and Encouragement of Barber
Shop Quartet Singing in America. Songs
for the chorus. bk.1, p.39) [Close score]
© on arrangement; Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 15Sep51; EP58033. NOV 21 1951

M1580

.4

.S

Library of Congress
Copyright Office

I. Title. [II. Reagan,
Maurice E., 1895-]

M2092 HASTINGS, THOMAS, 1784-1872.
.4 Rock of ages, cleft for me; for SATB [by]
.H Thomas Hastings, [words by] Augustine M.
Toplady, [arr. by] H. Markworth. © The
Dankworth Co., Cleveland; 28Sep48; on
arrangement; EP33919. Close score:
SATB.

I. Toplady, Augustine M., 1776- lyricist.
II. Markworth, Henry, 1900- arr.
III. Title.

Library of Congress
Copyright Office

M2092
.7
.P

HASTINGS, THOMAS, 1784-1872.

Rock of ages; hymn anthem [by] Thomas Hastings, arr. by Griffith J. Jones, [words by] A. M. Toplady. ([Pub. order] no. 2119) (With Pecander, Evan Stephens. Come, dearest Lord) © The Rodeheaver Co., Winona Lake, Ind.; 1Nov49; on arrangement; EP41686. Close score: chorus (SATB), partly with descant.

I. Jones, Griffith

Library of Congress
Copyright Office

John, 1875-

II. Title.

arr.

M2092.4.

.H

Hastings, Thomas, 1784-1872.

Rock of ages ... hymn-anthem for
choir and congregation (S.I.T.B.)
[Words by] Augustus M. Toplady ...
arranged by W. B. Olds. [Chicago]
Hall & McCreary company. 12¢

© arrangement, 6Jul46; publisher;
EP5653.

I. Toplady, Augustus Montague, 1740-
1778, lyricist. II. Olds, William
Benjamin, 1874- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.H

Hastings, Thomas.

Rock of ages; hymn-anthem for mixed voices, [words by] Toplady ... arranged by Harlo E. McCall. Boston, R. D. Row music co.

© arrangement, 30Sep46; publisher; EP8686.

I. Toplady, Augustus Montague, 1740-1778, lyricist. II. McCall, Harlo Edward, arr. -III. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

HASTINGS, THOMAS, 1784-1872.

.5

.H

Rock of ages; hymn-anthem, verses by
Augustus M. Toplady, music by Thomas
Hastings, arr. by Roy Ringwald. [Score:
chorus (SSATB, or SSA, or TTBB) with
or without organ acc.] © on arrange-
ment; Shawnee Press, inc., East
Stroudsburg, Pa.; 10Jul50; EP48654.

OCT 16 1950

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office



1/2

xM2094.3
xM2093.4

M2113 HASTINGS, THOMAS, 1784-1872.
.H (Rock of ages) Klippa, du som brast för
 mig; [by] T. Hastings, arr. för sång
 och piano eller orgel, av Jacob Nyvall.
 [Sv. ps. 302] 1:50 © on arrangement;
 A. b. Nordiska musikförlaget, Stockholm;
 1Jan47; EF15600.

I. Title. II. Title: Rock of ages.
[III. Nyvall, Jacob]

Library of Congress
Copyright Office

APR 27 1950

M2094 HASTINGS, THOMAS, 1784-1872.
.3 Rock of ages; S.S.A. [By Thos. Hasting,
.H words by A. M. Toplady], arr. by C.
Albert Scholin. (Belwin octavo, no. 1007)
[With piano reduction] 15¢ © on arrange-
ment; Belwin, inc., New York; 10Jan50;
EP43415.

I. Title. [II. Scholin, Carl Albert, 1896-
]

Library of Congress
Copyright Office

MAR - 8 1950

M175
.A4H
58

[HASTINGS, THOMAS] 1784-1872.

Rock of ages; [words by] A. M. Toplady
[music by Thomas Hastings, arr. by
Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.8) © Empire
Music Publishers; 15Sep52; EFO-15879.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M1380

.H

HASTINGS, THOMAS, 1784-1872.

Rock of ages; words by Augustus

M. Toplady, music by Thomas

Hastings. [Easy piano arrange-

ment with keyboard charts by

Victor Lakes Martin] © Songs

You Remember Publishing Co. (V.

L. Martin, proprietor), Atlanta;

on arrangement and playing in-

structions; 20Dec46; EP11335.

I. Toplady,

1778, lyric

Victor Lakes, 1903-

Augustus M., 1740-

ist. II. Martin,

arr. III. Title.

M2113

.H

HASTINGS, THOMAS, 1784-1872.

Rock of ages; words by Augustus M. Toplady, music by Thomas Hastings [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 18May53; EP72919.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress

[HASTINGS, THOMAS] 1784-1872.

Rock of ages; [words by Augustus Montague Toplady, music by Thomas Hastings] arr. by Eddy Arnold. (In Arnold, Eddy, comp. Eddy Arnold's Sacred songs. p.4-5) © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Dec50; EP51310.

M2198
.A87S3

I. Title. [II. Toplady, Augustus Montague, 1740-1778. III. Arnold, Eddy, 1918-]

s.l.

Library of Congress
Copyright Office

FEB 8 - 1951

Hastings, Thomas.

SILVER SAILS; w Dean Thayer Wilton m
Albert Edward Slezinger arr Thomas
Hastings © Dean Thayer Wilton
7Feb52 EU265423

MAR 21 1952

Library of Congress
Copyright Office

Hastings, Thomas, 1784-1872.

Simply trusting; words by Hazel Noyes.

(c) 9-25-46; H. Noyes, Ironton, Mo.; EU51492;
new matter: new words.

Hastings, Thomas. *See*
Triumph, op. 123, no. 2.

R

Hastings, Walter Henry.

I WANNA STAY AT HOME WITH YOU © w &
m Walter Henry / Hastings 25Aug47
EU91946

Hastings, Walter Henry.

OVER MY DEAD BODY, SWEETHEART; w,
m & © Walter Henry Hastings 18Sep50
EU215789

OCT 11 1950

Library of Congress
Copyright Office

Hastings, Walter Scott.

BALZAC, HONORÉ DE.

Lettres à sa famille, 1809-1850; comprenant une série de lettres de Madame de Balzac á son fils. Publiées avec une introd. et des notes de Walter Scott Hastings. [L'avant-propos, l'introduction et les notes ont été traduits de l'anglais par Suzanne Belly] 557 p. illus. © on translation of editorial matter; Éditions Albin Michel, Paris; 6Oct50; AF0-3859.

(continued on next card)

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APR 3 - 1951
ma/r

BALZAC, HONORÉ DE.

Lettres à sa famille... (Card 2)

I. Balzac, Anne Charlotte Laure (Sallambier)
de.

II. Belly, Suzanne, tr.

III. Hastings, Walter Scott.

IV. Michel (Albin) Éditions.

AF0-3859

Library of Congress
Copyright Office

ma/r

Hastings, Warren.

See

I used to have a home in Carolina.

R

Hastings, Warren.
Jakerloo jazz.

see

R

Hastings, Warren.

THE MOSCOVITCH BAND; one-step, w Fred
W. Leigh, & m. © 16Jul23, E567124.
R66579, 30Aug50, Kate Leigh (W) &
Warren Hastings (A of m)

OCT 5 - 1960

Library of Congress
Copyright Office

HASTINGS, WATSON B.

Outside design temperatures for
greenhouse heating. KK76525.
SEE Burnham Corporation.

Hastings, Wellwood Franklyn.
THE LEGION FOREVER © w & m Wellwood
Franklyn Hastings 6Feb48 EU115970

Library of Congress
Copyright Office

Hastings, Wellwood Franklyn.

SONG OF THE BERKSHIRES © w & m
Wellwood Franklyn Hastings 31Mar48
EU123281

Library of Congress
Copyright Office

HASTINGS, WILLIAM F.

Puerto Rico today and tomorrow, a
study course for young people.

By William F. and Ruth A.

Hastings. 64 p. © Friendship
Press, Inc., New York; 25Jun48;

AA91332.

Hastings, William Sylvester, ed.

SMITH, REED.

Learning to write in college. Rev. ed.

Rev. by William S. Hastings. 573 p.

illus. (An Atlantic Monthly Press book)

© D. C. Heath and Co., Boston; 11Feb49;
on revisions; A30708.

I. Hastings, William Sylvester, ed.

II. Heath (D. C.) and Co.

cg/r

Library of Congress
Copyright Office

HASTINGS, WILLIAM THOMSON, ed.

Short stories, edited by William T.

Hastings, Benjamin C. Clough, and

Kenneth O. Mason. © 30Sep24,

A808204. R87632, 21Dec51, William

T. Hastings, Benjamin C. Clough (A)

& Mildred C. Mason (W)

I. CLOUGH, BENJAMIN CROCKER, joint ed.

II. MASON, KENNETH OLIVER, joint ed.

III. HASTINGS, WILLIAM THOMSON

IV. CLOUGH, BENJAMIN CROCKER

V. MASON, MILDRED C.

FEB 26 1952

52

Hastings, Willis Clifford.

I knew you when; w Bert [i. e. Elbert]
Ransom Smith, m W. C. Hastings. ©
Willis C[lifford] Hastings, West
Sand Lake, N. Y. & Elbert R[ansom]
Smith, Winchester, Mass.; 16Jun47;
EU80296.

K 3456

The Hastings.

see

Monthly small house club, inc.

HASTINGS AIR CONTROL ©.

Now you can have air conditioning.

(Air control coil) Folder.

© William J. O'Connell, d.b.a.

Hastings Air Control; 1Jan49;

KK36374.

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directory. AA54780. see Lincoln
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HASTINGS & CO., INC.

SEE

HASTINGS XX-TRA.

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A⁵ 960

Hastings & sons publishing co., claimant.

"An emblem of protection". (In
Daily evening item, Lynn, Mass.,
2-15-46; p. 15)

Advertisement re real estate.

Application author: Dudley Mellen.

© 2-15-46; 1 c 2-27-46; Lynn,
Mass.; A⁵ 960.

mgc 3-13-46

KK 7197

Hastings clothing company, d. b. a.
Hastings.

see

Hastings, claimant

mgc 12-16-46

HASTINGS COLLEGE OF LAW.

SEE

THE HASTINGS JOURNAL.

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HASTINGS COLLEGE OF LAW.

SEE

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AA 14819

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see

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SEP 15 1950

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See

Gutmann, Rudolph J , designer

car 2-13-46

AA 2411

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Birthdays and anniversaries.

See

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AA 2414

Hastings house, claimants.

Engagements and diary.

See

Gutmann, Rudolph J , designer

AA 2412

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Note book. (Oblong)

See

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AA 2414

Hastings house, claimant.
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See

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lg 2-18-47

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ALSBERG, HENRY GARFIELD, ed.

The American guide, a source book and complete travel guide for the United States; ed. by Henry G. Alsberg [and others] 1348 p. illus. © Hastings House, Publishers, inc., New York; 10Aug49; A34931.

I. Hastings House, Publishers, inc.

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"Alice Henius Radt did the research and editing."

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QK115.E6 1946

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afp 10-4-46

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Eskimos; photos. and text by Gontran de
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Sponsored by State Dept. of Education.

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179 p. illus. © Hastings House,
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- I. Carnegie, Louise (Whitfield)
- II. Henderson, Daniel MacIntyre, joint
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Plates: p. [37]-180.

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Text adapted by Max Trell from the
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booklet. illus. 20 1/2cm.

Spiral plastic binding.
On cover: For engagements, 1947
week by week.

Inside cardboard box.
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[First pub. in 1938 under title: A South
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HASTINGS House, Publishers, inc.

The Southern calendar for engagements. AA127569. SEE Chamberlain, Samuel, ed.

HASTINGS House, Publishers, inc. The
Southern calendar for engagements.
1949 week by week. AA98617. SEE
Chamberlain, Samuel.

Hastings House, Publishers, inc.

HINKLEY, LAURA L.

The Stevensons: Louis and Fanny. 360 p.

© Hastings House, Publishers, inc., New
York; 28Aug50; A47099.

I. Stevenson, Robert Louis.

II. Stevenson, Fanny (Van de Grift)

III. Hastings House, Publishers, inc.

md/r

OCT 18 1950

Library of Congress
Copyright Office

Hastings house, publishers, inc.

Besso, Henry V

Temas de conversación sobre las Américas, por Henry V.
Besso ... New York, Hastings house [1946]

xxvi p., 1 l., 255 p. 22^{cm}.

"Source[s]": p. xxiv.

1. Spanish language—Chrestomathies and readers. 2. Spanish language—Conversation and phrase books. I. Title.

PC4117.B46

468.242

47-1944

© 30Dec46; 2c 31Jan47; Hastings house, publishers, inc.;
A10258.

Hastings House, Publishers, inc.

FEDERAL WRITERS' PROJECT. TENNESSEE.

Tennessee; a guide to the state. Sponsored by Dept. of Conservation, Division of Information. 558 p. illus. (American guide series) © Hastings House, Publishers, inc., New York; 22Jul49; on new maps & revisions; A34984.

I. Hastings House, Publishers, inc.

Library of Congress
Copyright Office

vp/ r

Hastings House, Publishers, inc.

WRITERS' PROGRAM. UTAH.

Utah; a guide to the State. Compiled
by workers of the Writers' Program
of the Work Projects Administration
for the State of Utah. 595 p.

Appl. author: Henry G. Alsberg.

NM: "revision in tours and maps."

© Hastings House, Publishers, inc.;
6Apr54; A133285.

I. Alsberg, Henry G.

II. Hastings House, Publishers, inc.

Library of Congress
Copyright Office

ra

HASTINGS House, Publishers, inc.

The Virginia calendar for engagements. AAL27568. SEE Chamberlain, Samuel.

Hastings House, Publishers, inc.

CHAMBERLAIN, CAROL.

The Virginia calendar for engagements. 1948 week by week.
1 v., illus. C. Hastings
House, Publishers, inc., New
York; 114mg47; AAc0676.

HASTINGS House, Publishers, inc.

The Virginia calendar for engagements.

1949 week by week. AA98618. SEE

Chamberlain, Samuel.

Hastings house, publishers, inc.

The Washington [D. C.] calendar for
engagements. AA41673. see

Chamberlain, Samuel.

Hastings house, publishers, inc.

Muench, Joyce Rockwood, *ed.*

West coast portrait, edited by Joyce R. Muench. New York.
Hastings house [1946,

168 p. incl. front., illus. 4 double col. pl. 24 $\frac{1}{2}$ ".

Illustrations : p. 25-168.

1. Pacific coast—Descr. & trav.—Views. 1. Title.

F851.M94

917.9

47-650

© 10Dec46; 2c 29Dec46; Hastings house, publishers, inc.;
A9652.

Library of Congress

[7]

HASTINGS INDUSTRIES ©.

Announce skin doctor's new discovery
for blackheads, oily skin, enlarged
pores. Queen Helene skin treatment.
Adv. from New York Journal-American,
Sept. 9, 1952, p. 11. Appl. author:
Cecil C. Hoge, d.b.a. Hastings In-
dustries. © 9Sep52; KK77719.

HASTINGS INFORMATION; from Bad day at
Black Rock, m André George Previn
© Loew's, inc. 22Dec54 EU380756

Library of Congress
Copyright Office

THE HASTINGS JOURNAL (Continued as The Hastings
law journal) © Hastings College of Law.

[198 McAllister St., San Francisco 2, Calif.]

v. 1, 1950,

spring. © 1May50; B 442276.

vc dp
10-12-53 UB

Cont'd on cd -2-

© Hastings College of Law.

198 McAllister St., San Francisco 2, Calif.

- | | | | |
|--|---------------------|-------------------|----|
| <input type="checkbox"/> fall. © 1Dec50; B | v. 2, 1950, 442277. | vc, dp, 10-12-53. | UB |
| <input type="checkbox"/> spring. © 1May51; B | v. 2, 1951, 442278. | vc, dp, 10-12-53. | UB |
| <input type="checkbox"/> fall. © 1Dec51; B | v. 3, 1951, 442279. | vc, dp, 10-12-53. | UB |
| <input type="checkbox"/> spring. © 1May52; B | v. 3, 1952, 442280. | vc, dp, 10-12-53. | UB |
| <input type="checkbox"/> fall. © 1Dec52; B | v. 4, 1952, 442281. | vc, dp, 10-12-53. | UB |
| <input type="checkbox"/> spring. © 1Jun53; B | v. 4, 1953, 442282. | vc, dp, 10-12-53. | |

Cont'd on cd. 3

HASTINGS MANUFACTURING COMPANY ©.

✓ Are you driving in the danger zone?

The more you delay, the more you
pay. ✓ (Piston rings) 19 p.

© 3Jan50; KK45786.

FEB 2 1 1950

HASTINGS MANUFACTURING COMPANY ©.

Ask for a performance spot check.

(Piston rings) Clipping.

© 19Jun48; KK27576.

HASTINGS MANUFACTURING COMPANY ©.

Beware of the danger zone. [From
Country gentleman, May 1950,
p. 102] (Piston rings) Sheet.
© 26Apr50; KK54347.

1101 31 350

HASTINGS MANUFACTURING COMPANY ©.

Dear Joe: Sure glad you wrote me.

(Piston rings) Clipping.

© 24Jul48; KK27584.

HASTINGS MANUFACTURING COMPANY ©.

Dear Joe: You're right. (Piston
rings) Clipping. © 22Nov47;
KK27590..

AA 2537

[Hastings manufacturing company,
claimant]

Do you know your costs? An analysis of automotive jobbers' machine shop operations... [Indianapolis, Printed by Benham press, c1945]

1 l., 10 p. 28 cm.

Application author: George D. Snook.

© 11-1-45; 2c 1-24-46; Hastings mfg. co., Hastings , Mich.; AA 2537.

jss 2-13-46

HASTINGS MANUFACTURING COMPANY ©.

It's the best money you can spend on
your car. (Piston rings) Clip-
ping. © 27sep47; KK27581.

HASTINGS MANUFACTURING COMPANY ©

Piston rings wear out, too - and
oil pumping is the first symptom.
Clipping. © 15May48; KK27577.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too! And
worn-out rings not only waste oil.
Clipping. © 25Oct47; KK27589.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too. Engine
wear is parts wear. Clipping.

© 23Aug47; KK27582.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too! It's
not the big hulk of your engine.
Clipping. © 21Jun47; KK27586.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too! Oil
pumping flashes a warning. Clip-
ping. © 17Apr48; KK27578.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too. Piston
rings are designed to "take" the
wear. Clipping. © 22Mar47;
KK27575.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too. Piston
rings are replacement parts.

Clipping. © 19Apr47; KK27585.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too! So,
when your car first begins to
smoke. Clipping. © 26Jul47;
KK27583.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too. When
your car begins to "pump oil."

Clipping. © 13Dec47; KK27580.

HASTINGS MANUFACTURING COMPANY ©.

**Piston rings wear out, too! When
your engine keeps calling for oil.**

Clipping. © 21Feb48; KK27579.

HASTINGS MANUFACTURING COMPANY ©.

Piston rings wear out, too! Your
engine is designed. Clipping.

© 17May47; KK27587.

HASTINGS MANUFACTURING COMPANY ©.

This is a good oil-pumper. (Piston
rings) Clipping. © 24Jan48;
KK27588.

KK 8927

Hastings manufacturing company, claimant.

Tough but oh so gentle. When your
automobile engine starts smoking ...
(Gasoline engine piston rings) [Phila-
delphia, Printed by Saturday evening
post] c1947.

clipping.

Print.

Appl. author: Keeling & co., incorpo-
rated.

© 15Feb47; author, Hastings, Mich.;
KK 8927.

vf 2-26-47

HASTINGS MANUFACTURING COMPANY ©.

You're driving into the danger zone.

Piston rings should be replaced.

(Piston rings) Sheet. © 25Mar50;

KK47932.

APR 19 1950

Hastings Manufacturing Co.
Casite Division.

CASITE JINGLE NO.2; w & m Cliff
Petersen © Casite Division, Hastings
Manufacturing Co. 11May53 EU316406

Hastings Manufacturing Co. Casite Division.

CASITE JINGLE NO.1; w & m Cliff
Petersen © Casite Division, Hastings
Manufacturing Co. 11May53 EU315849

Library of Congress
Copyright Office

Hastings natural history reservation, Monterey
co., Calif.

see California. University. California museum
of vertebrate zoölogy. Frances Simes Hastings
natural history reservation, Monterey co.,
Calif.

HASTINGS QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

HASTINGS STREET BOUNCE w Lawrence
E. Freeman & John Franklyn Frye,
m Paul Williams © B. & B.
Music Co. 8Dec47 EU106964

Library of Congress
Copyright Office

HASTINGS STREET BOUNCE m Paul
Williams © Herman Lubinsky
6Nov47 EU101840

Library of Congress
Copyright Office

HASTINGS TELEPHONE COMPANY.

Hastings, Minnesota, telephone
directory. Dec. 1953. cCom-
piled by George F. Beatty
Directory Co.; © Hastings
Telephone Co.; 1Dec53; A120423.

Hastock, Leone.

ALGOMA POLKA; m Leone Hastock © Peer
International Corp. 30Dec53 EU343076

Library of Congress
Copyright Office

Hastock, Leone.

see also

Hostak, Leone.

1953 file

Haston, Ann, lyricist.

Carleton, Bob. Have a heart.

Haston, Brownye.

MY LOVE arr Brownye Haston © w & m

Alvah Lorraine Egan 11Aug48 EU142049

Hastorang.

CLIFTON, CARY STERLING.

Hastorang, and other poems. [New Haven,
Remsen Advertising Agency, 1951] 96 p.
© Cary Sterling Clifton; 21Dec51; A62488.

vp/r
FEB 26 1952

Library of Congress
Copyright Office

Hastrup, Thure Magnus Julius, 1903—

Stilarternes historie, af Thure Hastrup. København, Gyldendal, 1943.

353, [1] p. illus. (incl. facsim.) 24 $\frac{1}{2}$ ".

1. Art—Hist. 1. Title.

N5303.H3

709

47-36466

© 25Aug43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5303.

Library of Congress

[2]

eKd/lwglm

HASTY, Jack. SEE Jackson and Bill
(Radio program)

HASTY, Jack. See Public Prosecutor.
(Television program)

HASTY, JACK. SEE
Hasty, John Eugene, 1893-

EU290906

Hasty, John Eugene.

M2072

BEETHOVEN, LUDWIG VAN, 1770-1827.

7

(Concerto, violin, op.61) To the future;

B

[words by John Eugene Hasty and Josef
Bonime, music from Beethoven Violin
concerto] arr. by Maurice Gardner.

(Staff choral cat., no.185) [Score: soprano
and chorus (SATB) and piano] 20¢ © on
words & adapted music; Staff Music Pub.
Co., Great Neck, N. Y.; 29May53;
EP71750.

I. Title. [II. Hasty, John Eugene. III. Bonime,
Josef, 1901-

Library of Congress
Copyright Office

IV. Gardner, Maurice,
1909-]

D unp. 4686

Hasty, John Eugene

Cynthia, the girl from the mail room, episode
no. 1.

4 1.

Typewritten

Radio script

© 1 c 8-23-46; John Eugene Hasty, Hollywood,
Calif.; D unp. 4686.

e1 9-3-46

HASTY, John Eugene.

An old-fashioned girl. DU16805. SEE
Dreifuss, Arthur.

Hasty, John Eugene.

OUR LITTLE PARADISE; w John Eugene
Hasty w & m Milton Louis Roberts ©
Milton Louis Roberts 14Oct52
EU290906

[Hasty, John Eugene]

Strange stories, a strange story club
production. Radio script.

Typewritten (carbon copy)

Application title: Strange stories; or, The
strange story club.

© 1c 12-23-46; John Eugene Hasty, Hollywood,
Calif.; D unp. 6652.

faa 1-9-47

Hasty, John Eugene.

Treasure hunt, a radio program.

Typewritten.

c 1c 11-18-46; John Eugene Hasty, Hollywood;
D unp. 6082.

eog 12-19-46.

Hasty, Louis F.

I LIKE YOU © w Louis F. Hasty m Ben
Patton 3May48 EU129094

Hasty, Thomas P. J
Hasty payroll simplifier.
[Baldwin Park, Calif.] c1947.
card. 19 x 22cm.

© author, Baldwin Park, Calif.;
21May47; AA34459.

vf 13Jun47

HASTY BABY; w & m Alta Troxel & Rose
Maddox © Peer International Corp.
10Feb54 EU347584

Library of Congress
Copyright Office

THE HASTY HARE. Warner Bros. Cartoons,
1952. 7 min., sd., color, 35mm. (Bugs
Bunny Special)

Summary: Bugs Bunny encounters a
Martian and his dog.

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ken
Harris, Lloyd Vaughan, Ben Washam; music
director, Carl Stalling.

© The Vitaphone Corp.; 19Jul52 (in no-
tice: 1951); MP2514.

THE HASTY HEART. Warner Brothers Pictures, Inc., 1950. 99 min., sd., b&w, 35mm. Based on the play of the same title by John Patrick.

Summary: Five men in a Burmese hospital teach a dying Scottish soldier, embittered by an unhappy childhood, the meaning of friendship.

Credits: Director, Vincent Sherman; screenplay, Ranald MacDougall; music director, Louis Levy; film editor, E. B. Jarvis. Cast: Ronald Reagan, Patricia Neal, Richard Todd, Anthony Nicholls,

APR - 3 1950

THE HASTY HEART (Card 2)

Howard Crawford.

© Warner Bros. Pictures, Inc.; 14 Jan 50
(in notice: 1949); LP2929.

APR - 3 1950

HASTY HEART m Louis Tobin © w Michael
Arcand 23May49 EU168300

HASTY HEART; w & m Kay Millet © Dana
Music Co., inc. 1Mar50 EU195686

Library of Congress
Copyright Office

MAR 15 1950

HASTY HEART; w, m & © Thomas M. Goodman
man 18Aug53 EU327767

Library of Congress

HASTY HEART; w, m & © Nyanza Ray Ed-
wards 23Mar54 EU351885

Library of Congress
Copyright Office

Hasty love.

M1630

CLYDE, TED.

.2

.C

Hasty love; words by George Julian,
music by Ted Clyde. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Jan46; EP23231.

HASTY MOMENTS; for orchestra by
Domenico Savino; pts. © 17Jun27;
E665523. Domenico Savino (A);
23Jun54; R132252.

Hasty payroll simplifier.

see

Hasty, Thomas P

J

vf 13Jun47

HASTY PUDDING CLUB. SEE
Harvard University. Hasty Pudding Club.

MAY 14 1951

Library of Congress
Copyright Office

xM

HASTY PUDDING THEATRICALS.

**Buddha knows best, a play in two acts by
William S. Wheeling and William M. Wiggin.**

**© Hasty Pudding Theatricals; 21Jun51;
DU28118.**

AUG - 9 1951

M1504 Hasty Pudding Theatricals.
.H35 HARVARD UNIVERSITY. Hasty Pudding
B8 Club.
Buddha knows best; Hasty Pudding theat-
ricals annual production, lyrics [by]
William S. Wheeling 2d, music by Sidney
Stires [and Russell Ames] © Hasty Pud-
ding Theatricals, Cambridge, Mass.;
7Dec50; EP52813.

I. Stires, Sidney, 1928- II. Ames,
Russel, 1928- III. Title. [IV. Wheeling,
William S., 1928-]

s.l.

Library of Congress
Copyright Office

MAY 14 1951

Hasty Pudding Theatricals.

M1504

.H35

S4

HARVARD UNIVERSITY. Hasty Pudding Club.

Seeing red; Hasty Pudding Theatricals
104th annual production, lyrics by Ralph
Blum [and] Charles C. Osborne, music
by Donald F. Sandberg. © Hasty Pudding
Theatricals, Donald F. Sandberg, Ralph
Blum & Charles C. Osborne; 6Dec51;
EP59104.

I. Sandberg, Donald F., 1930-

II. Title. [III. Blum, Ralph, 1931-

IV. Osborne, Charles C., 1930-]

Library of Congress

Copyright Office

s.l.

JAN 21 1952

HASTY-TASTY enriched rolls, help to
hurried housewives. SEE Hastings,
Julia Chase. KK30148.

HASTY WEDDING; m Fannie West Light &
Leland West Light © Tannen Music,
inc. 10Apr53 EU311567

HASTY WORDS © w & m George A. E.
Moore 22Sep49 EU179542

Di hasunah in Fernvald.

LEIVICK, HALPER.

Di hasunah in Fernvald; dramatishe poeme
in elf stsenes. [On verso of half-title:
The wedding in Fernwald. Text in
Yiddish; title transliterated. New York]
Aroysgegebn funem Mekhaber, durchn
Cyco-Farlag. 186 p. © H. Leivick;
30Mar49; A31802.

cg/rk

HASVOLD, PEGGY.

The children of the 'Forty-niners. A radio script. © Peggy Hasvold, Hollywood; lc 27Jul47; D unp. 9946.

AA 2136

Haswell, Ernest Bruce

Soap carving. An aid in rehabilitation. [Cincinnati, Procter & Gamble, 1945]

35 p. illus. 19-1/2 cm.

Pamphlet.

© 1-15-46; 2c 1-20-46; Procter & Gamble co., Cincinnati; AA 2136.

jss 2-11-46

Haswell, Graham., joint author. ~~sp~~

Evans, Clara.

Young America at play, outdoor games,
indoor games, singing games, dramatic
play, by Clara Evans ... Graham Haswell
... [ed] Earl Johnson ... Lincoln
[Neb.; etc.] The University pub. co.
[1947]

48 p. 21cm.

"Copyright 1946."

Pub. 26Feb47; © revision, publisher;
AA49091.



Sp 14Apr47

HASZ, MARTIN JOHN, comp.

Follow me. SEE Bible. N. T.

Gospels. English. Harmonies.

1954.

Hasz, Martin John.

JOSEPH'S LULLABY arr Gilbert G.
Glaeser © w & m Martin John Hasz
6Jun49 EU169272

Hasznalati utasítás a Singer 66.

R97460. SEE

Singer Manufacturing Company.

THE HAT © w & m Johri Grimes
27May47 EU87302

The hat; from Lover come back; m Hans J.
Salter. © Universal music corp., New
York; 12Feb47; EU62836.

THE HAT. from The painted hills; m Dan-
iele Amfitheatrof © Loew's, inc.
15Mar51 EU232476

APR 3 1951

Library of Congress
Copyright Office

K 4025

The hat.

see

Gow, Janet Marion

Hat and bag creations. AA53679. See
Dritz (John) and sons.

vm 8-6-47

HAT and dress by great stylists.

B5-2321. SEE Girard Trust Co.

HAT and muff. Fur-trimmed coats.

SEE Best & Company, inc. KK27713.

HAT BOOGIE; w, m & © Jacqueline Frush
20ct52 EU289839

Library of Congress
Copyright Office

HAT BOX. from The Strip; m George Stoll
& Peter Rugolo © Loew's, inc.
17Sep51 EU250268

Library of Congress
Copyright Office

OCT - 1 1951

THE HAT-BOX MYSTERY. Screen Art Pictures Corp.,
1947. 45 min., sd., b&w., 35mm. Presented by
Robert L. Lippert.

Credits: Producer, Carl K. Hittleman;
director, Lambert Hillyer; film editor, Arthur A.
Brooks; original story, Maury Nunes and Carl K.
Hittleman; screenplay, Don Martin and Carl K.
Hittleman; musical supervisor, David Chudnow;
musical score, Darrell Calker. Cast: Tom Neal,
Pamela Blake, Allen Jenkins, Virginia Sale, and
others.

© Screen Art Pictures Corp., Hollywood;
1Jul47; LP1096.

Hat box paper dolls. SEE Saalfeld
Publishing Company.

THE HAT CHECK GIRL © w James Gilbert
Pavey m Ben Patton 8Mar48 EU122727

Library of Congress
Copyright Office

Hat-check girl.

Robson, F. Adrian.

AA 22196

Hat corporation of America, claimant.

... Dobbs, fall and winter 1946.

[New York, Printed by Finley photo-print co.] c1946.

cover-title, 26 p. illus. 38 1/2 x
42cm.

Plastic spiral binding.

Pamphlet.

© 8-7-46; 2 c 8-17-46; Norwalk,
Conn.; AA 22196.

vf 10-3-46

Hat corporation of America.
Dobbs hats. Norwalk, Conn., 1946.

Spring-summer '46. © 3-11-46;
2c 3-28-46; AA 7885.

Hat corp. of America.

Dobbs hats. Spring-summer, 1947.

● Hat corp. of America, Norwalk,
Conn.; 25Feb47; AA48801.

HAT CORP. OF AMERICA.

SEE

HCA NEWS.

Library of Congress
Copyright Office

HAT CORPORATION OF AMERICA.

The Norwalk hat case, 1953-1954.

The story of a forty-five week
strike. 78 p. © Hat Corp. of
America; 1Aug54; A156690.

Hat denn das mit Liebe was zu tun?

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft, Text: Bruno Balz und Curth
Flatow, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.4-5) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,

Library of Congress

Curth, 1920-]

Revised

26Nov54 xM1508.9

SL

Hat denn das mit Liebe was zu tun?

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

HAT DICH DIE LIEBE BERUEHRT; German w
Paul Heyse, English version S. Lang-
ford, & m; orch. sc. © 8Apr21,
EF10919. R40265, 9Nov48, Joseph
Marx (A of m)

Hat Dich die Liebe berührt.

M1617 MARX, JOSEPH, 1882-

.M37 ^ (Lieder-album) Hat Dich die Liebe
L54 berührt. If love hath entered
 thy heart. [Words by] Paul Heyse,
 [tr. by S. Langford] For a high
 voice and orchestra by Joseph
 Marx. Wien, Universal-Edition.
 © Associated Music Publishers,
 inc. (in notice: Universal-Edition);
 8Apr21; on English words
 & arrangement; EF10919.

M1617 MARX, JOSEPH, 1882-

.M37 ^(Lieder-album) Hat Dich die Liebe
L54 berührt. EF10919. (Card 2)

I. Heyse, Paul Johann Ludwig von,
1830-1914, lyricist. II. Langford,
S., tr. III. Title. IV. Title: If
love hath entered thy heart. V. Title:
Lieder-album.

EINE hat er gesucht. AFO-9093. SER
Hofbauer, Elfriede.

The hat fits, from' Lover come back;
m Hans J. Salter. © Universal music
corp., New York; 12Feb47; EU62838.

Library of Congress
Copyright Office

Hat for a hero.

BANNON, LAURA.

Hat for a hero, a Tarascan boy of
Mexico. Story and pictures by
Laura Bannon. A. Whitman.

© Laura Bannon; 11Oct54; A156876.

THE HAT for your new, rounded fash-
ions? KK17437. SEE Best & Co.,
inc.

THE HAT FROM TEHACHAPI; w, m & © Irene
Virginia Todd 20Jul53 EU324073

Library of Congress
Copyright Office

Hat in the air.

M1508 HORAN, EDWARD.

Hat in the air; from the musical play,
Hat in the air, lyric by Ken Attiwill,
music by Edward Horan. © Campbell-
Connelly, inc., London; 29Sep49;
EP40592.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.8

Hat in the air.

M1508 HORAN, EDWARD.

(Hat in the air) Tell me darling, do you
remember heaven? From the musical
play Hat in the air, lyric by Ken Attiwill,
music by Edward Horan. © Campbell-
Connelly, inc., London; 29Sep49; EP40591.

I. Attiwill, Ken, lyricist. II. Title.
III. Title: Hat in the air.

S.l.

Library of Congress
Copyright Office

xM1508.8

THE HAT LADY; w Paul Brenner m Mack
Discant © Brenner Music, inc.
9Mar50 EU196488

Library of Congress
Copyright Office

MAR 27 1950

Title Hat Life.Claimant Hat Life, Inc., 1123 Broadway, NY 10, NY.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
72	10	May 1945	5-6	5-14-45			©CIB 677615
72	11	June	6-7	6-19-45			©CIB 681411
72	12	July	7-8	7-8-45			©CIB 685595
73	1	August	8-4	8-8-45			©CIB 688433
73	2	Sept.	9-5	9-8-45	9-12-45- T&DP		©CIB 692818
73	3	Oct.	10-10	10-16-45			©CIB 699485
73	4	Nov.	11-13	11-18-45			©CIB 699486
73	5	Dec.	12-20	1-1-46			©CIB 703
73	6	Jan. 1946	1-15	1-22-46	2-1-46 incomplete suppl.		©CIB 10913
73	7	Feb.	2-19	2-22-46			©CIB 9425
73	8	Mar.	3-15	3-19-46			©CIB 14460
73	9	Apr. 46	4-15	4-22-46			©CIB 17318
73	10	May 46	5-15	5-16-46			©CIB 20642
73	11	June	6-17	6-26-46			©CIB 26609
•73	12	July	7-22	7-27-46			©CIB 30253
•75	1	Aug.	8-15	8-2			©CIB 34885

Title Hat Life

Claimant Hat Life, Inc., 1123 Broadway, NY10, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
75	2	Sept '46	9-15	9-21-46		© Cl B	38932
75	3	Oct	10-15	10-23-46		© Cl B	43513
75	4	Nov.	11-15	11-24-46		© Cl B	47727
75	5	Dec.	12-15	12-21-46		© Cl B	52817
75	6	Jan.	1-15	1-26-47	81-2-14-47	© Cl B	62031
75	7	Feb.	2-15	2-20-47		© Cl B	65456
75	8	Mar.	3-15	3-20-47		© Cl B	66855
75	9	April	4-15	5-1-47		© Cl B	74897
75	10	May	5-15	5-21-47		© Cl B	77384
75	11	June	6-15	6-24-47		© Cl B	84011
75	12	July 19	7-15	7-23-47		© Cl B	88632
76	1	Aug.	8-15	8-23-47		© Cl B	94240
76	2	Sep.	9-15	10-1-47		© Cl B	98602
76	3	Oct.	10-15	11-5-47		© Cl B	107098
76	4	Nov.	11-15	11-28-47		© Cl B	108555
76	5	Dec.	12-12	12-1-47		© Cl B	112241

(Oct. 1945-2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
76	6	Jan. '48	1-15	1-16-48			©CIB 116827
76	7	Feb. 1948	2-9	2-16-48			©CIB 120670
76	8	March '48	3-8	3-17-48			©CIB 126046
76	9	Apr. 1948	4-19	4-26-48			©CIB 132478
76	10	May 1948	5-12	5-19-48			©CIB 137212
76	11	June '48	6-9	6-21-48			©CIB 142023
76	12	July 1948	7-5	7-13-48			©CIB 144490
77	1	Aug. '48	8-5	8-12-48			©CIB 149324
77	2	Sep. 48	9-6	11-3-48			©CIB 162031
77	3	Oct. 48	10-6	10-14-48			©CIB 158858
77	4	Nov 48	11-5	11-16-48			©CIB 163078
77	5	Dec 48	12-8	12-13-48			©CIB 168090
77	6	Jan 49	1-5	1-18-49			©CIB 173856
77	7	Feb 49	2-4	2-15-49			©CIB 177550
77	8	Mar '49	3-8	3-22-49			©CIB 183268
77	9	Apr 49	4-11	4-20-49			©CIB 188014
77	10	May 49	5-12	5-19-49			©CIB 192440
77	11	Jun '49	6-8	6-8-49			©CIB 195294
77	12	Jul 49	6-30	7-1			©CIB 200363
78	1	Aug '49	8-2	9-1			©CIB 209157
78	2	Sep 49	9-1	9-16			©CIB 209892

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
78	3	Oct 49	9-28	10-8-49			©CIB 212390
78	4	Nov 49	10-30	11-14-49			©CIB 218709
78	5	Dec 49	11-30	12-13-49			©CIB 222705
78	6	Jan 50	1-3	1-16-50			©CIB 227403
78	7	Feb 50	1-30	2-13-50			©CIB 231783
78	8	Mar 50	2-28	3-14-50			©CIB 236183
78	9	Apr 50	3-30	4-7-50			©CIB 240402
78	10	May 50	5-1	5-12-50			©CIB 245591
78	11	Jun 50	6-1	6-12-50			©CIB 249915
78	12	Jul 50	6-30	7-10-50			©CIB 253734
79	1	Aug 50	8-1	8-15-50			©CIB 259491
79	2	Sep 50	9-4	9-15-50			©CIB 263808
79	3	Oct 50	10-1	10-17-50			©CIB 268546
79	4	Nov 50	11-1	11-14-50			©CIB 273854
79	5	Dec 50	12-5	12-10-50			©CIB 278103
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79 Madison Ave., New York 16, N.Y.

Claimant Hat Life, Inc, 1123 Broadway, -NY-10

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
79	6	Jan 51	1-5	1-22-51			B 284606
79	7	Feb 51	2-1	2-13-51			- B - 286587
79	8	Mar 51	3-5	3-15-51			3 291945
79	9	Apr' 51	4-1	4-19-51			B 297979
79	10	May 51	5-1	5-8-51			B 300553
79	11	June' 51	6-1	6-11-51			B 305309
79	12	Jul' 51	7-10	7-18-51			B 311575
80	1	Aug' 51	8-5	8-16-51			B 315573
80	2	Sep 51	9-8	9-18-51			B 319800
80	3	Oct 51	10-1	10-1			B 324678

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
80	4	Nov'51	11-1	11-16-51		B	328986
80	5	Dec'51	12-5	12-28-51		B	336452
80	6	Jan'52	1-8	1-18-52		B	338901
80	7	Feb'52	2-1	5-5-52	12-4-19-52	B	355866
80	8	Mar'52	3-4	3-13-52	full form name not in notice	B	347980
80	9	Apr'52	4-1	4-10-52	5-20-52	B	351183
80	10	May'52	5-1	5-12-52		B	360331
80	11	June'52	6-1	6-16-52		B	363474
80	12	July'52	7-3	7-14-52		B	368573
81	1	Aug'52	8-6	8-16-52		B	373561
81	2	Sep'52	9-4	9-15-52		B	376525
81	3	Oct'52	10-1	10-16-52		B	385671
81	4	Nov'52	11-4	11-1		B	388941
81	5	Dec'52	12-3	1-12-53	81 for 81-52	B	396303

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
81	6	Jan '53	1953 1/7	1/21/53			B 399972
81	7	Feb 53	2-2	2-12-53			B 404975
81	8	Mar 53	3-5	4-6-53			B-30409455
81	9	Apr 53	4-1	4-13-53			B 412594
81	10	May '53	5-3	5-14-53			B 416277
81	11	June '53	6-1	6-17-53			B 421431

continued on new card see card 9

HAT LIFE.

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M-2

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[79 Madison Ave., New York, N. Y.]

v. 81, 1953, no.			
No.	Issue	Pub. Date	Entry No.
12,	July	© 2Jul53	B 426888
v. 82, 1953, no.			
1,	Aug.	© 4Aug53	B 431885
2,	Sept.	© 5Sep53	B 434017
3,	Oct.	© 9Oct53	B 439899
4,	Nov.	© 11Nov53	B 446066
	Dec.	©	

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11/30/53)

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- 10 -

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v. 82, 1953, no.

No.	Issue	Pub. Date	Entry No.
5.	Dec.	© 8Dec53	B 450884
[]		v. 82, 1954, no.	
6.	Jan.	© 5Jan54	B 453547
7.	Feb.	© 1Feb54	B 461356
8.	Mar.	© 5Mar54	B 465007
9.	Apr.	© 8Apr54	B 469005
10.	May.	© 5May54	B 474437
11.	June.	© 9Jun54	B 480953
		©	

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-11-

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Monthly

#11	Issue	Pub. Date	Entry No.	
#11	v. 82, 1954, no.			
	12, July.	© 9Jul54	B 487650	a: retyped 8-10-54
#11	v. 83, 1954, no.			
	1, Aug.	© 1Aug54	B491014	C
	2, Sept.	© 9Sep54	B500663.	D
	3, Oct.	© 13Oct54	B500662.	D
	4, Nov.	© 9Nov54	B505327.	D
55-1		©		

Hat life, inc.

Daily reminder for 1946. Desk secretary for the hatman ... New York, 1946.

Cover-title: Hat life year book.
© 5Mar46; Hat life, inc., New York;
A1656.

I. Title: Hat life year book.

Library of Congress
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Hat life, inc.

Hat life yearbook. 1947.

© Hat life, inc., New York; 1Jan47;

AA32861.

HAT Life, inc. SEE Hat Life year-
book, 1948. AA36740.

HAT Life, inc. SEE Hat Life yearbook,
1949. AA103790.

HAT LIFE, INC. SEE
Hat Life year book, 1954.

HAT Life, inc. SEE Hat Life yearbook;
the directory of the men's hat
industry, 1950. AA139866.

FEB 3 - 1950

Hat life year book.

Daily reminder for 1946. Desk secretary for the hatman ... New York, 1946.

Cover-title: Hat life year book.

© 5Mar46; Hat life, inc., New York; A1656.

I. Title: Hat life year book.

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Copyright Office

Hat life yearbook. AA32861.
see Hat life, inc.

HAT LIFE YEARBOOK; the directory of the
men's hat industry, 1950. 278 p.,
illus. © Hat Life, Inc.; 28Dec49
(in notice: 1950); AA139866.

FEB 2 1950

HAT LIFE YEARBOOK, 1948. The directory
of the men's hat industry. daily desk
diary, a complete manual, retail hat
selling, hat facts and figures.

306 p. © Hat Life, Inc.; 26Dec47
(in notice: 1948); AA36740.

HAT LIFE YEARBOOK, 1949. 290 p.,
illus. © Hat Life inc., New York;
5Dec48 (in notice: 1949); AA103790.

HAT LIFE YEAR BOOK, 1951. 274 p.,
illus. © Hat Life, inc., New York;
28Dec50 (in notice: 1951); AA178076.

APR 10 1951

HAT LIFE YEARBOOK, 1952. 258 p. illus.

© Hat Life, inc.; 26Dec51; AA204725.

MAR 12 1952

HAT LIFE YEAR BOOK, 1953. New York,
Hat Life [1952] c1953. 260 p.
illus. © Hat Life, inc.; 31Dec52
(in notice: 1953); A79491.

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directory of the men's hat and
cap industry. 260 p. © Hat
Life, inc.; 4Jan54; A122932.

HAT magic. D unp. 11957. See Curtiss, Mary
E.

Hat Magyar dal.

M1668 VELEZDY, JÓZSEF.

.9 Hat Magyar dal; szövegét és zenéjét
.V írta Velezdy József. © Joseph Velezdy;
19Apr51; EP54048.

MAY 3 1 1951

I. Title.

Library of Congress
Copyright Office

THE HAT of the moment is a head-hugging
felt. KK20616. SEE Best & Co., inc.

HAT OFF TO U. S. A. m Frank S.
Wildt, © w Millie Pochyla 18Dec47
EU108637

The hat parade.

Thomason, Henrietta.

HAT pattern, no. 577, size 22.

AA62574. SEE E-Z Hat Pattern Co.

HAT pattern, no. 577; size 22.

I 998

Hat protector.

See

Mensching, Charles H

HAT PROTECTOR AND PLASTIC COMPANY ©.

✓ Rain top; fits every purse. (Plastic
rain hat) Sheet. © 16Mar50;

KK47604.

APR 1 2 1950

Hat seller.

M1739

NEW, HARRY.

.2

.N

The hat seller; written and composed by
Bob Howard and Harry New. © Southern
Music Publishing Co., Ltd., London;
25Nov48; EF12404.

I. Howard, Bob, joint composer. II. Title.

HAT SELLER'S SONG from Tale of the
gypsies w Vincent G. Burns © m Ramon
Zaragoza Arias 14Mar49 EU160668

HAT SHOP m Herbert Stothart ©
Loew's, inc. 7Jul47 EU83200

THE HAT SONG w Gordon Clifford
© m Leone Perry Allen 6May48
EU128986

HAT TACTICS. Brett Ours Drager. © 1950.
6000 ft., b&w, 16mm.

Summary: Demonstrates the various steps
taken in the making of hats. Photographed
in Manila, using an Oriental background.

© Brett Ours Drager; title, descr.,
& 9 prints, 3Apr50; MU5139.

JUN 1 4 1950

Hat tactics.

DRAGER, BRETT OURS.

Hat tactics, written and illustrated by
Brett Ours Drager. [1st ed. Oklahoma
City? 1950] 179 p. © Bertha Ours
Drager (in notice: Brett Ours Drager);
29May50; A44478.

I. Drager, Bertha Ours.

sh/r

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JUL 1 1 1950

THE HAT THAT HATTIE HAD w Theodore
F. Felder, © m Romeo Emilio
Guaraldi 5Sep47 EU97025

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THE HAT THAT YOU WORE © w & m Wilbur
Clyde Weaver 24Jan49 EU154566

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HAT TRICK. SEE

The Magio Bunny in Hat Trick. MP2576.

HAT TRICK. SEE [S.O.S. Company Spot
Advertisements] MP2242.

THE HAT TRICK. DU33124. SEE Short, short
drama (Television program)

A HAT with red roses. DU19958. SEE
Darlington, Anne.

THE HAT with the sliding veil that took
Paris by storm. SEE Tailored Woman,
inc. KK42966.

The hat you wear with your dark, town
clothes is small..brimmed..touched
with satin [and] A good chambray is a
good investment. KK14974. See
Best & co., inc.

Hatako-Mariani, eines Kannibalen
Lebensfahrt.

Heye, Artur, 1885-1947.

Hatako-Mariani, eines Kannibalen Lebensfahrt. Rüs-
likon-Zürich, A. Müller [1945]

192 p. 22 cm. (Wilde Lebensfahrt, 11. Bd.)

I. Title. II. Series.

PT2617.E925H3

833.91

48-12821*

© 16Oct45; 1c 9Aug47; Albert Müller verlag, a.-g., Rüs-
likon, Switzerland; AF3065.

Library of Congress

(1)

Hatala, Frank J.

ANGELUS; w Frank J. Hatala m Louis

Tobin © Frank J. Hatala 4Aug52

EU283157

Hatala, Frank J.

AS NO ONE ELSE COULD DO m Louis Tobin
© w Frank J. Hatala 24Oct49 EU182902

Library of Congress
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E unp 7691

Hatala, Frank J
Dear one.

See

Lamkoff, Paul.

jss 5-24-46

Hatala, Frank J.

DREAMING © w Frank J. Hatala m Ben
Patton 23Jun49 EU173710

Hatala, Frank J.

GOOD LOOKING; w Frank J. Hatala m

Louis Tobin © Frank J. Hatala

4Aug52 EU283158

Library of Congress
Copyright Office

E unp 7690

Hatala, Frank J
Running.

See

Lamkoff, Paul.

jss 5-24-46

Hatala, Frank J.

SIDEWALK FOR TWO © w Frank J. Hatala
m Ben Patton 2Nov48 EU147762

Library of Congress
Copyright Office

Hatala, Frank J.

WHISTLE AWAY I DO m Louis Tobin © w
Frank J. Hatala 9Nov49 EU184491

Library of Congress
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Hatala, John, 1911-

My bowling record in handy pocket
form for individual, team, and
opposition scores. [Flushing, L. I.,
N. Y., 1947]
pamphlet. 7cm.

Forms.

① author, Flushing, L. I., N. Y.;
6Jan47; AA52272.

afp 20Jun47

HATALE with Hebrew w © m Emmanuel
Pougatchov 26May48 EU135300

Library of Congress
Copyright Office

Hataway, Cranford.

MISTER MAN IN THE MOON © w Cranford

Hataway m Ben Patton 1Nov48 EU147707

Library of Congress
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KK 6296

Hatban.

See

Everson, Franklin E , claimant

egn 11-14-46

Hatboro tips its historic hat to
the turnpike. SEE Petersohn,
Ralph.

1.

Title Hat Box Girl.

Claimant Door Pub. Co., 1223 N. Highland Ave., Hollywood 28, Calif.

Remitter

[illegible]

(Oct. 1945-2,000)

E M J

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HATCH, AL, pseud. SEE
Hersh, Arthur Brisbane.

xM

FEB 2 - 1951

Library of Congress
Copyright Office

HATCH, ALDEN.

American Express, a century of service
[1st ed.] Garden City, N. Y. Doubleday.
287 p. illus. © Harlan Logan;
22Nov50; A49870.

DEC 28 1950

I. Logan, Harlan.

vp/r

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Copyright Office

Hatch, Alden, 1898—

joint author.

E99

.E7 O 38

[Oliver, Simeon, 1903—

Back to the smoky sea, by Nutchuk, with Alden Hatch; illustrated by Nutchuk. New York, J. Messner, inc. [1946,

5 p. l., 3-225 p. illus., plates, ports. 22^{cm}.

i. Hatch, Alden, 1898—

joint author. ii. Title.

E99.E7O38

917.98

46-11912

© 16Sep46; Alden Hatch, Cedarhurst, N. Y.; A6631.

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Hatch, Alden, 1898—

Franklin D. Roosevelt, an informal biography, by Alden Hatch. New York, H. Holt and company {1947,

viii p., 1 l., 413 p. front., plates, ports. 22^{cm}.

"First printing."

Bibliography : p. 395-397.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945.

E807.H35

923.173

47-963

© 30Jan47; 2c 14Jan47; Henry Holt and co., inc.; A10155.

HATCH, ALDEN.

General Ike, a biography of Dwight D.
Eisenhower. Rev. and enl. ed. New York
[1952] 320 p. illus. © on additions &
revisions; Henry Holt and Company, inc.;
28Feb52; A64611.

- I. Eisenhower, Dwight David.
- II. Holt (Henry) and Co., inc.

HATCH, ALDEN.

George Patton, general in spurs. New
York, Messner. 184 p. illus.
© Alden Hatch; 22Sep50; A47943.

I. Patton, George Smith.

sh/r

OCT 24 1950

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HATCH, ALDEN.

Red carpet for Mamie.) Illus. by
Allene Gaty. Holt. 277 p.

© Alden Hatch; 2Aug54; A147962.

Hatch, Alden, 1898-

Woodrow Wilson, a biography for young people. New
York, H. Holt [1947]

280 p. illus., ports. 21 cm.

Bibliography : p. 271-272.

1. Wilson, Woodrow, Pres. U. S., 1856-1924.

E767.H35

923.173

47-11473*

© Henry Holt and Co., inc.; 6Nov47; A19276.

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Young Ike; illustrated by Jules Gotlieb.

New York, J. Messner [1953] 146 p.

© Alden Hatch; 27Apr53; A90371.

I. Eisenhower, Dwight David, Pres. U. S.

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HATCH, ALDEN N.

Red carpet for Mamie. (In Ladies'
home journal) © Alden N.
Hatch.

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HATCH, ALDEN N.

Red carpet for Mamie. (In Ladies' home journal, Apr. 1954, p. 38-41, etc.) © Alden N. Hatch; 24Mar54; B5-27187.

HATCH, ALDEN N.

Red carpet for Mamie. (In Ladies'
home journal) © Alden N.

Hatch. Installment:

1. © 24Mar54; B5-27187.
2. © 21Apr54; B5-27360.
3. © 19May54; B5-27508.

HATCH, ALDEN N.

Red carpet for Mamie. (In Ladies'
home journal) © Alden N.

Hatch. Installment:

4. © 22Jun54; B5-27914.

HATCH, MRS. ALVIN T. SEE
Baum, Gretchen.

Hatch, Azelle Rife.

M2075

HATCH, OWEN ANDREWS.

.H

God bless the little things; unison chorus
for Christmas [by] Owen Andrews
Hatch, 1st verse by Margaret Murray,
2d verse by Azelle Rife Hatch. (Harold
Flammer choral series, 86086) [With
piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 1Aug51;
EP59809.

FEB 26 1952

I. Title. [II. Murray, Margaret. III. Hatch,
Azelle Rife]

Library of Congress
Copyright Office

xM2101.5

HATCH, BENTON LE ROY.

A preliminary check list of Waterville,
Maine, imprints through 1850. Water-
ville, Me., 1952. 23 p. © Colby College
Library; 13Jun52; A68298.

I. Colby College, Waterville, Me. Library.

HATCH, C. W.

Stewardship enriches life. Anderson, Ind.,
Warner Press. 107 p. © C. W. Hatch;
10Sep51; A58982.

br/r

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Copyright Office

OCT - 3 1951

Hatch, Carol.

I LEFT MY HEART IN MIAMI w & m
Carol Hatch, m John S. Dobson
arr H. J. Flumerfeldt © w & m
Richard Otto Russell 3Nov47
EU103076

Hatch, Charles K.

TELL ME HOW MANY DREAMS HAVE WE; w, m
& © Charles K. Hatch 26Jul51 EU245429

AUG 21 1951

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D unp. 2872

Hatch, Claudia, translator
The foolish heart.

See

Montaigne, Pierre

HATCH, Claudia, translator.

I'm seventeen. D unp. 9972. See

Vandenberghe, Paul.

HATCH, DAVID LINCOLN.

Under the elms, yesterday and today; a study of changes in structure and function in a rural New England community since 1900, by David and Mary Hatch. [Syracuse] Syracuse Univ. 185 l. illus.

© David L. Hatch & Mary A. Hatch;
29Jun49; A34185.

I. Hatch, Mary Alice, joint author.

Library of Congress
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sh/mn

Hatch, Durwood W.
ARE YOU GONNA LET ME DOWN arr Will
Livernash © w & m Durwood W.
Hatch 17May49 EU167548

Hatch, Durwood W.

JUST TOO LATE m E. A. Segmen © w Dur-
wood W. Hatch 15Sep48 EU147572

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Hatch, Durwood W.
TO ALL OF ME, 'TIS A HAVEN OF LOVE
© w & m Durwood W. Hatch 30Sep47
EU95721

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Hatch, Durwood W.
YOU'LL NEVER KNOW WHAT YOUR LOVE HAS
MEANT TO ME © w & m Durwood W.
Hatch 3Dec47 EU106090

M1630 HATCH, DURWOOD W 1893-

.2 You'll never know what your love
.H has meant to me, words and music
by Durwood W. Hatch. © Durwood W.
Hatch; 22Jul48; EP28799.

I. Title.

M2092.4

.P

Hatch, E., lyricist.

Pedrette, Edward A

Breathe on me, breath of God; [words
by] E. Hatch. Pittsburgh, Volkwein
bros., inc. 15¢

© 23Nov46; publisher; EP6040.

Score: SATB and piano reduction.

I. Hatch, E., lyricist. II. Title.

Music Cat.

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Hatch, Earl.

BETWEEN YOU AND ME AND THE HITCHIN'

POST; w Arthur Quenzer m Earl Hatch

© Walt Disney Music Co.. 1May50

EU202801

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JUN - 1 1950

Hatch, Earl.

I KEEP HER PICTURE HANGING UPSIDE
DOWN; w Arthur Quenzer m Earl Hatch
© Walt Disney Music Co. 1May50
EU202802

Library of Congress
Copyright Office

JUN - 1 1950

Hatch, Earl.

I KEEP HER PICTURE HANGING UPSIDE
DOWN; w Arthur Quenzer m Earl Hatch
© Bob Stephens, inc. 7Aug52 EU284296

Hatch, Earl.

MY GOD AND I; w & m arr Austris August
Wihtol arr Earl Hatch © on new arr
Kalnin, Mohr & Apsit 2Jan52 EU260319.
Appl. states prev. reg. 15Aug35,
EP51621.

FEB 18 1952

Library of Congress
Copyright Office

Hatch, Earnest.
THAT'S, THAT, GO; w Earnest Hatch
m William Henry Cole Jr. © Earnest
Hatch & William Henry Cole Jr.
18Jul52 EU281802

MT748

.H38

HATCH, EDITH.

Essential rudiments; a concise
and melodious introduction to
the art of pianoforte playing,
by Edith Hatch. [Rev. ed.]

© The Arthur P. Schmidt Co.,
Boston; on changes in text &
music of bk.3; 11Jul47;
EP15650.

I. Title.

Music Cat.

HATCH, EDITH. SEE
Jamesson, Edith Hatch.

R96363.

HATCH, Edna B., joint ©. SEE

Hatch, Walter I.

Hatch corset & brassiere stay shield

KK49136.

MAY 19 1953

Hatch, Edwin.
[JOYCE, EMMA H.]

Breathe on me, breath of God [by]
Joyce Rejoyce [pseud., words by] Edwin
Hatch. (In The Gospel music
review. v.2, no.2, p.[7]) ©
Joyce Rejoyce; 15Dec47; B5-3739.
Close score: SATB.

Hatch, Edwin.

M2072 RASLEY, JOHN M 1913-
.7 Breathe on me, breath of God; [by] John
.R M. Rasley, [words by] Edwin Hatch.
(Lorenz's octavo anthems for mixed
voices, no. 9499) [Score: solo voices
(TB or SA), chorus (SATB) and piano] 15¢
© Lorenz Pub. Co., Dayton, Ohio;
15Aug50; EP49020.

I. Title. [II. Hatch, Edwin]

OCT 23 1950

Library of Congress
Copyright Office

Hatch, Edwin.

M2092

LEWIS, JOHN LEO, 1911-

.4

Breathe on me, breath of God; for a

.L

cappella chorus of mixed voices, words
words by Edwin Hatch, music by John Leo
Lewis. (Carl Fischer choral music, 6648)
[With piano reduction] 15¢ © Carl Fischer,
inc., New York; 23Jan53; EP69292.

I. Title. [II. Hatch, Edwin]

Hatch, Edwin.

IMMORTALITY; w Edwin Hatch, m Hermann
Lohr. © 7Aug24, E593724. R81913,
9Aug51, Jessey Lohr (W)

SEP 25 1951

Library of Congress
Copyright Office

Hatch, Emily Nichols.

M1621 SEKTBERG, WILLARD.

.S

Good night; Bohemian folk melody, arranged by Willard Sektberg, English text by Emily Nichols Hatch. 60¢ © on arrangement; Galaxy Music Corp., New York; 2Jan52; EP60665.

I. Title. [II. Hatch, Emily Nichols]

MAR 20 1952

Library of Congress
Copyright Office

xM1705

Hatch, Emily Nichols.

M1573
.M

MACDOWELL, EDWARD ALEXANDER, 1867-
1908.

(Woodland sketches) To a waterlily; for
women's chorus with piano accompaniment,
by Edward MacDowell, arr. by Herbert
Stavely Sammond, text by Emily Nichols
Hatch. 15¢ © on arrangement & words;
The Composers Press, inc., Brooklyn;
19Mar53; EP70662.

I. Title. II. Title: Woodland sketches.

[III. Sammond, Herbert Stavely, 1873-

IV. Hatch, Emily Nichols] Revised

Library of Congress

Copyright Office

12Jun53

HATCH, ERIC.

The beautiful bequest. [1st ed.] Boston,
Little, Brown. 242 p. © Eric Hatch;
16Jan50; A40012.

Library of Congress
Copyright Office

cg/r

FEB 24 1950

HATCH, ERIC.

Crockett's woman. [A shorter version appeared in the Saturday evening post under title: Bright was the sword.]

New York, Fawcett Publications. 141 p.
(Gold medal books, 176) © Eric Hatch;
8Aug51; A58824.

OCT - 1 1951

Library of Congress
Copyright Office

rjm/kw

HATCH, ERIC.

The golden woman. New York, Fawcett
Publications. 181 p. (Gold
medal book, 213) © Eric Hatch;
6Feb52; AA205911.

Hatch, Eric.

Kelly, a play in three acts.

© ~~lc 5Feb47~~; Eric Hatch, Smithtown Branch,
N. Y.; ~~D unp 7428.~~ lc 5Feb47; D unp. 7428.

faa 2-19-47

HATCH, ERIC.

The pipes of Pan, a new play in two acts.

© Eric Hatch; 16Jul53; DU34542.

Hatch, Eric, 1901-

The unexpected warrior, by Eric Hatch. New York, Toronto, Rinehart & company, inc. [1947]

4 p. l., 3-241 p. 19th.

I. Title.

PZ3.H2816Up

47-760

© 9Jan47; 2c 20Nov46; author, Smithtown Branch, L. I., N. Y.; A10001.

Library of Congress

[5]

ml/gmcl/jls

Hatch, F. L.

ROSAMUNDE; ballet music, m Franz
Peter Schubert, arr. F. L. Hatch; pf.
© 1Aug21, E515509. R41653, 28Dec48,
Theodore Presser Co. (PWH of F. L.
Hatch)

Hatch, Francis W.

WE HAVEN'T GOT TV; w, m & © Francis
W. Hatch 14Dec50 EU223708

JAN 11 1951

Hatch, Francis Whiting.

BY THE RIVER; w, m & © Francis Whiting
Hatch 25Feb54 EU349058

Library of Congress
Copyright Office

Hatch, Francis Whiting.

CALL BY NUMBER; w & m Francis Whiting
Hatch © The Southern New England
Telephone Co. 14Sep51 EU250406

Library of Congress
Copyright Office

OCT - 3 1951

Hatch, Francis Whiting.

COULD THIS BE THE EVENING; w, m & ©
Francis Whiting Hatch 4Apr50
EU199404

Library of Congress
Copyright Office

APR 26 1950

Hatch, Francis Whiting.

CRANBERRY DOXOLOGY; w, m & © Francis
Whiting Hatch 4Apr50 EU199405

Library of Congress
Copyright Office

APR 26 1950

Hatch, Francis Whiting.

ESCAPE ON THE CAPE; w, m & © Francis
Whiting Hatch 4Apr50 EU199412

Library of Congress
Copyright Office

APR 26 1950

Hatch, Francis Whiting.

HENRY THOREAU; w, m & © Francis Whiting
Hatch 25Feb54 EU349059

Library of Congress
Copyright Office

Hatch, Francis Whiting.
Holiday for two; w & m F. W.

Hatch. ☺ Francis-Whiting

Hatch, Wayland, Mass.; 15 Jun 47;

EU80483.

Hatch, Francis Whiting.

I LEFT MY HEART BEHIND; w, m & ©

Francis Whiting Hatch 25Feb54

EU349060

Hatch, Francis Whiting.

I LOVE A LIVERY STABLE; w, m & © Francis Whiting Hatch 25Feb54 EU349057

Library of Congress
Copyright Office

Hatch, Francis Whiting.
I'M A LUCKY GUY; w, m & © Francis
Whiting Hatch 4Apr50 EU199406

APR 26 1950

Hatch, Francis Whiting.

I'm just a baby sitter; w & m F.

W. Hatch. © Francis Whiting

Hatch, Wayland, Mass.; 15 Jun 47;

EU80482.

Hatch, Francis Whiting.

I'VE SEEN CALIFORNIA; w, m & © Francis Whiting Hatch 25Feb54 EU349056

Library of Congress
Copyright Office

Hatch, Francis Whiting.

I've torn the box top off of my heart;
w & m F. W. Hatch. © Francis Whiting
Hatch, Wayland, Mass.; 15Jun47;
EU80484.

Library of Congress
Copyright Office

Hatch, Francis Whiting.

LOVE IS A PAIN IN THE NECK; w, m & ©
Francis Whiting Hatch 4Apr50
EU199408

Library of Congress
Copyright Office

APR 26 1950

Hatch, Francis Whiting.

Old fashioned cook; w & m F. W. Hatch.

© Francis Whiting Hatch, Wayland,
Mass.; 15Jun47; EU80486.

Library of Congress
Copyright Office

Hatch, Francis Whiting.

Post war world; w & m F. W. Hatch. ©
Francis Whiting Hatch, Wayland, Mass.;
15Jun47; EU80485.

Library of Congress
Copyright Office

Hatch, Francis Whiting.

A RAINY DAY ON BEACON HILL; w, m & ©
Francis Whiting Hatch 4Apr50
EU199410

Library of Congress
Copyright Office

MAY - 1 1950

Hatch, Francis Whiting.

A SON OF OLD M.I.T.; w, m & © Francis
Whiting Hatch 4Apr50 EU199411

MAY - 1 1950

Hatch, Francis Whiting.

VOTE EARLY AND OFTEN FOR CURLEY; w, m &

© Francis Whiting Hatch 4Apr50

EU199403

APR 20 1950

Library of Congress
Copyright Office

Hatch, Francis Whiting.

WE PUT GRANDMA DOWN THE ELECTRIC PIG;

w, m & © Francis Whiting Hatch

4Apr50 EU199409

Library of Congress
Copyright Office

MAY - 1 1950

Hatch, Francis Whiting.

YOU MAKE ALL THE DIFFERENCE; w, m & ©
Francis Whiting Hatch 4Apr50
EU199407

Library of Congress
Copyright Office

APR 26 1950

Hatch, Francis Whiting.

YOU SET ME TO SINGING; w, m & ©
Francis Whiting Hatch 4Apr50
EU199402

Library of Congress
Copyright Office

APR 20 1950

Hatch, Frederic L

See

R

Romance from concerto in E minor.

M1630 HATCH, FREDERICK W

.2 If only dreams come true; words and
.H music by Frederick W. Hatch. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24857.

Hatch, Homer B.

THE LIGHTNING BUG; by Homer B. Hatch,
2-pt. arr. Robert E. Austin. ©
13Oct27; E678290. Oliver Ditson
Co. (PWH); 4Nov54; R138870.

Library of Congress
Copyright Office

Hatch, Homer, B.

A LITTLE PEACH; part-song, w Eugene
Field, & m; men's cho., a cappella.
© 7Jul21, E513309. R46478, 31Mar49,
Homer B. Hatch (A of m)

Hatch, Homer B *See*
The Lord is my light.

R

Hatch, Homer B. *See*
Poem erotique.

R

Hatch, Homer B.

TWILIGHT; w Armand Silvestre, m Jules
Massenet, & arr.; men's voices.

© on arr., 12Feb24, E579543.

R75387, 1Mar51, Homer B. Hatch (A of
arr.)

Library of Congress
Copyright Office

JUN 28 1951

Hatch, Homer Barnes.

See

R

When Pershing's men go marching into
Picardy.

Hatch, Howard.

EMPTINESS, EMPTINESS arr Howard Hatch
© m Francis Xavier Talbot 4Aug49
EU175194

Hatch, Howard.
EMPTINESS, EMPTINESS; arr Howard Hatch
w, m & © on w Francis Xavier Talbot
23Jan50 EU191916

Library of Congress
Copyright Office

FEB 20 1950

Hatch, Howard Everett.

The world at sunset; w R. A. Collins,
m Frank Travers [pseud. of
Francis Xavier Talbot] arr
Howard Everett Hatch, employee
for hire of F. X. Talbot.

© Ralph A[loysius] Collins, Beacon,
N. Y. & Francis X[avier] Talbot,
Cold Spring, N. Y.; 8 May 47;
EU74602.

HATCH, JAMES H.

Why patent? First hole break!

KK74913. SEE Union Wire Rope
Corporation.

HATCH, JAMES VERNON.

Only for unicorns, a comedy in three
acts. Appl. states prev. reg. 8Sep53,
DU34933. NM: revisions and additions.
© James V. Hatch; 28Apr54; DU36796.

HATCH, JAMES VERNON.

Only for unicorns, a farce in three acts.

© James V. Hatch; 8Sep53; DU34933.

HATCH, JOHN CHARLES.

The dilemma of South Africa. London,
D. Dobson [1952] 255 p. © Roy
Publishers, a.n.; 16Jul52; 1c 5Aug52;
AI-3528.

I. Roy Publishers, a.n.

Library of Congress
Copyright Office

/r

Hatch, John Dalziel.

GOD GUIDE YOU DEAR; German w & m John
Dalziel Hatch English tr Johanna
Regina Vogel Human © John Dalziel
Hatch & Johanna Regina Vogel Human
16Nov50 EU221394

DEC 14 1950

Hatch, John Dalziel.

I HAVE GIVEN MY HEART; w Johanna Regina
Vogel Human m John Dalziel Hatch
© Johanna Regina Vogel Human & John
Dalziel Hatch 16Nov50 EU221393

DEC 1 4 1950

Library of Congress
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Hatch, John Dalziel.

SAY YOU'LL BE MINE; w Johanna Regina
Vogel Human m John Dalziel Hatch
© Johanna Regina Vogel Human & John
Dalziel Hatch 16Nov50 EU221395

DEC 14 1950

Library of Congress
Copyright Office

HATCH, JOHN DAVIS, JR., comp.

The historic church silver in the
diocese of southern Virginia.

SEE Norfolk Museum of Arts and
Sciences, Norfolk, Va.

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Rev. 6May54 afp

Hatch, John Spencer.

BROKENHEARTED LOVER; w, m & © John
Spencer Hatch 19Nov51 EU256390

DEC 6 - 1951

Library of Congress
Copyright Office

Hatch, John Spencer.

I'M GEORGIA BOUND; w John Spencer
Hatch m Ronald Buck © John Spencer
Hatch 2Jan52 EU259864

FEB - 7 1952

Library of Congress
Copyright Office

Hatch, Leah Perkins.

MOON OVER KOREA; arr Leah Perkins
Hatch w, m & © Anne Zingara Dolson
5Nov51 EU255123

NOV 20 1951

Library of Congress
Copyright Office

HATCH, Lewis F., joint author. Chem-
ical laboratory experiments.

AA121202. SER Watt, George W.

Hatch, Lewis Frederic, joint author.

WILLIAMS, ROGER JOHN.

An introduction to organic chemistry,
by Roger J. Williams and Lewis F.
Hatch. 5th ed. 668 p. illus.
© D. Van Nostrand Co., inc., New
York: 1Jul48: on additions & revisions;
A24079.

I. Hatch, Lewis Frederic, joint
author.

II. Van Nostrand (D.) Co., inc.

Hatch, Lewis Frederic, joint author.

WATT, GEORGE WILLARD.

The science of chemistry, by George W.

Watt and Lewis F. Hatch. 1st ed.

567 p. illus. © McGraw-Hill Book Co.,
inc., New York; May 49; A32829.

I. Hatch, Lewis Frederic, joint author.

II. McGraw-Hill Book Co., inc.

egm/rk

Hatch, Lewis Frederic, joint author.

WATT, GEORGE WILLARD.

The science of chemistry, by George
W. Watt and Lewis F. Hatch. 2d ed.
546 p. © McGraw-Hill Book Co.,
inc.; 4May54; A136019.

I. Hatch, Lewis Frederic, joint author.
II. McGraw-Hill Book Company, inc.

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Copyright Office

r/m

Hatch, Mabel Lee.

APRIL BLOSSOMS; pf. © 20Jun22,
E539812. R49639, 30Jun49, Mabel Lee
Hatch (A)

Hatch, Mabel Lee.

DREAMY LAKE; barcarolle; pf.

© 7Jul21, E514700. R36488,
23Jul48, Mabel Lee Hatch (A)

Hatch, Mabel Lee.

EPILOGUE; for organ by Mabel Lee Hatch.
© 14Jul26, E643097. R114734, 15Jul53,
Mabel Lee Hatch (A)

Hatch, Mabel Lee.

EVENING SHADOWS; nocturne; pf.

© 20Jun22, E539813. R49640, 30Jun49,
Mabel Lee Hatch (A)

Hatch, Mabel Lee.

GAY BUTTERFLY; pf. © 7Jul21,
E514699. R36487, 23Jul48, Mabel
Lee Hatch (A)

Hatch, Mabel Lee.

O'ER THE HILLS FAR AWAY; for piano by
Mabel Lee Hatch. © 15Jul25,
E619673. R97710, 22Jul52, Mabel Lee
Hatch (A)

Hatch, Mabel Lee.

RESIGNATION; for organ by Mabel Lee
Hatch. © 14Jul26, E643103. R114740,
15Jul53, Mabel Lee Hatch (A)

Hatch, Mabel Lee.

SPRING MADRIGAL; for organ by Mabel Lee
Hatch. © 14Jul26, E643105. R114742,
15Jul53, Mabel Lee Hatch (A)

Hatch, Mabel Lee.

A SUNSET SONG; for organ by Mabel Lee
Hatch. © 14Jul26, E643106. R114743,
15Jul53, Mabel Lee Hatch (A)

Hatch, Mabel Lee.

WILD BRIAR; mazurka; pf. © 7Jul21,
E514698. R36486, 23Jul48, Mabel
Lee Hatch (A)

Hatch, Mabel Lee.

WOODLAND SYLPHS; for piano by Mabel
Lee Hatch. © 15Jul25, E619672.
R97709, 22Jul52, Mabel Lee Hatch (A)

HATCH, MARILYN AYERS.

Second salad, a play in three acts.

© Marilyn Ayers Hatch; 24Aug53;

DU34786.

HATCH, MARION.

Little shots [by Marion Hatch and
Esther Lou Hatch Laughrey] 1 v.
illus. © Marion Hatch & Esther
Lou Hatch Laughrey; 6Dec51;
AA202450.

FEB 12 1952

HATCH, MARION CHARLES ©.

I like to distribute my miniature
printed Fotobook. New York,
c1951. Card, illus. © 8Jan51;
AA171905.

FEB 1 1951
Per. 26 Jan 51

HATCH, MARION CHARLES.

The magic of childhood captured in
photography. [Illustrated pam-
phlet] Reproductions of photos.

© Marion Charles Hatch, New York;
22Nov50; K27110.

MAR 13 1951

HATCH, MARION CHARLES ©.

Memo to Mrs. This is to remind you ...

New York, c1951. Card, illus.

© 8Jan51; AA174276.

MAR 1 - 1951

HATCH, MARION CHARLES ©.

A note on your proofs. New York,
c1951. Card, illus. © 8Jan51;
AA174275.

MAR 1 - 1951

HATCH, MARION CHARLES ©.

Permanent Fotobook Insurance.

New York, c1951. Sheet.

© 8Jan51; AA171901.

FEB 1 - 1951

Hatch, Mary Alice, joint author.

HATCH, DAVID LINCOLN.

Under the elms, yesterday and today; a study of changes in structure and function in a rural New England community since 1900, by David and Mary Hatch. [Syracuse] Syracuse Univ. 185 l. illus. © David L. Hatch & Mary A. Hatch; 29Jun49; A34185.

I. Hatch, Mary Alice, joint author.

Library of Congress
Copyright Office



sh/ mn

HATCH, MARY COTTAM.

More Danish tales [retold from an English translation of Svend Grundtvigs, Folkeæventyr made by the illustrator] Illus. by Edgun. 237 p. © Harcourt, Brace and Co., inc., New York; 18Aug49; A35151.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

mds/r

Hatch, Mary Cottam, 1912—

Rosamunda, story by Mary C. Hatch, pictures by Edgun
[*pseud.*] New York & London, F. Warne & co. [1946]

[44] p. illus. 31^{cm}.

i. Wulff, Edgun Valdemar, 1913— illus. ii. Title.

PZ10.3.H285Ro

46-22912

© 7Nov46; Frederick Warne & co., inc.; A8568.

Hatch, Mary Cottam, 1912-

13 Danish tales, retold by Mary C. Hatch; illus. by Edgun.
New York, Harcourt, Brace [1947]

[4] l., 3-169 p. illus. 21 cm.

"Based on J. C. Bay's ... translation, which was first published in this country in 1899."—Dust jacket.

© Harcourt, Brace & Co., inc.; 21Aug47; A15242.

1. Folk-lore—Denmark. I. Bay, Jens Christian, 1871- comp.
Danish fairy & folk tales. II. Title.

PZ8.1.H27Th

47-30505*

Library of Congress

[20]

Hatch, May D.

TWILIGHT FO' DREAMIN'; Darkey dusk
song, w May D. Hatch, & m; sop. or
ten., alto or bar. © 26Jan22,
E529062. R43285, 26Jan49, Claude
Warford (A of m)

Hatch, May D.

TWILIGHT FO' DREAMIN'; Darkey dusk
song, w May D. Hatch, m Claude
Warford. 1. Women's voices.-
2. Mixed voices.- 3. Men's voices.
© 60ct22; E547191-547193. R53381-
53383; 250ct49; The Arthur P.
Schmidt Co. (PWH of C. Warford)

HATCH, MELLEN C. M.

The log of Provincetown and Truro on Cape
Cod. [Edited by E. E. Roundy] Prov-
incetown, Mass., 1939. 86 p. © on
additional illus. & editorial revisions;
Everett Ellsworth Roundy; 28Jul51;
A58216.

I. Roundy, Everett Ellsworth, ed.

Revised

Library of Congress
Copyright Office

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sma/r

HATCH, MELVILLE HARRISON.

A century of entomology in the Pacific Northwest. Seattle, Univ. of Washington Press. 42 p. illus. © The President and Board of Regents of the Univ. of Washington; 28Mar49; A32936.

I. Washington. University. President and Board of Regents.

vp/rk

HATCH, MILDRED.

Adventuring with God. 64 p. illus.

© Mildred Hatch; 1Mar52; AA207866.

HATCH, MILDRED.

Followers of Jesus around the world.

Anderson, Ind., Warner Press.

64 p. illus. © Mildred Hatch;

1Mar52; AA207867.

HATCH, NELLE (SPILSBURY)

Colonia Juarez; an intimate account
of a Mormon village. Deseret

Book Co. 290 p. © Nelle

Spilsbury Hatch; 24Sep54; A156240.

HATCH, NELLE (SPILSBURY)

Colonia Juarez, an intimate account
of a Mormon village. Deseret
Book Co. 290 p. © Nelle
Spilsbury Hatch; 10Oct54; A160869.

Library of Congress
Copyright Office

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AA

32483

Hatch, Norman Lowrie.

Latin prose composition for the
second year. 3d ed. Exeter, N. H.,
The News-letter press, 1946.

54 p. 23cm.

© revisions, author, Exeter, N. H.;
19Sep46; 2c 7Jan47; AA32483.

afp 12Mar47

HATCH, NORMAN LOWRIE.

Latin prose composition for the
second year. 4th rev. ed.

News-Letter Press. 58 p.

© Norman Lowrie Hatch; 70st53;
A124353.

Hatch, Owen A.

WHEN THE PILGRIMS MARCHED TO THE FIFE
AND DRUM; arr Owen A. Hatch w, m &
© John Collins Foster 18Oct50
EU218716

DEC 4 1950

M2075

.H

HATCH, OWEN ANDREWS.

God bless the little things; unison chorus
for Christmas [by] Owen Andrews
Hatch, 1st verse by Margaret Murray,
2d verse by Azelle Rife Hatch. (Harold
Flammer choral series, 86086) [With
piano or organ acc.] 16¢ © Harold
Flammer, inc., New York; 1Aug51;
EP59809.

FEB 26 1952

I. Title. [II. Murray, Margaret. III. Hatch,
Azelle Rife]

Library of Congress
Copyright Office

xM2101.5

HATCH, PREBLE DELLOS KELLOGG.

Don't shoot the bill collector. New York,
Crowell. 238 p. © Preble D. K.
Hatch; 7Sep50; A47437.

OCT 16 1950

Library of Congress
Copyright Office

vp/ms

HATCH, PREBLE DELLOS KELLOGG.
Homer the handyman. New York,
Crowell [1952] 237 p. © Preble
D. K. Hatch; 11Aug52; A69963.

/p

Library of Congress
Copyright Office

HATCH, RAYMOND N.

Guidance services in the secondary
school, by Raymond N. Hatch and
Paul L. Dressel. W. C. Brown Co.
NM: revisions. © Raymond N.
Hatch & Paul L. Dressel; 7Jun53;
A384830.

1. Title.
2. Dressel, Paul L., joint author.

1959 regis.

Library of Congress

s/ *[signature]* Copyright Office

HATCH, RAYMOND H., joint author.
Occupations course. SEE Cronwell,
Robert Floyd.

HATCH, RAYMOND NORRIS.

Guidance services in the elementary
school. Technical assistance and editorial
comment [by] Doris E. Hageman.
Dubuque, W. C. Brown Co. [1951] 113 p.
illus. © Raymond Norris Hatch;
21Nov51; A65177.

HATCH, ROBERT, PSEUD. SEE Lee Manning
de Villeneuve, illus.

ccc

HATCH, Roy W., joint author.
Geography workbook for Asia,
Latin America, United States.
AA60097. SEE Stull, De Forest.

HATCH, Roy W., joint author.

Geography workbook for Journeys
through the Americas. AA89819.

SEE Stull, De Forest.

HATCH, Roy W., joint author.
Geography workbook for Our world
today. AA60096. SEE Stull,
De Forest.

HATCH, ROY

Hatch, Roy Winthrop, joint author.

STULL, DE FOREST.

The Eastern Hemisphere, by De Forest
Stull and Roy W. Hatch. (Their
Our world today) [Prev. pub.
under title: Europe and Europe
overseas. Entirely rewritten by
Mary McWenle] 408 p. © on re-
visions & additions; Allyn and
Bacon, inc.; 11Aug53; A117026.

I. Hatch, Roy Winthrop, joint author.

Cont'd. on next card.

bj/m

Library of Congress
Copyright Office

STULL, DE FOREST.

The Eastern Hemisphere...card 2.

II. McWenie, Mary Winnie.

III. Allyn and Bacon, inc.

IV. Title. V. Title: Our world
today.

A117026.

bj/*m*

Library of Congress
Copyright Office

HATCH, ROY WINTHROP, joint author.
Geography workbook for Asia, Latin
America and the United States.
AA202579. SEE Stull, De Forest.

FEB 15 1952

HATCH, ROY WINTHROP, joint author.
Geography workbook for Europe and
Europe overseas. AA202578. SEE
Stull, De Forest.

FEB 15 1952

HATCH, Roy Winthrop, joint author.
Geography workbook for Europe and
Europe overseas. AA60098. SEE
Stull, De Forest.

HATCH, Roy Winthrop, joint author.
Geography workbook for Journeys
through many lands. AA89821. SEE
Stull, De Forest.

HATCH, Roy Winthrop, joint author.
Geography workbook for Journeys
through North America. AA89822.
SEE Stull, De Forest.

HATCH, ROY WINTHROP, joint author.
Geography workbook for our world
today. AA202577. SEE Stull,
De Forest.

FEB 15 1952

HATCH, ROY WINTHROP, joint author.
Geography workbook for The Eastern
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Hatch, Rubyann Malasz.

ALL MY HEART; w, m & © Rubyann Malasz
Hatch 17Aug53 EU327445

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M2146 HATCH, RUTH MILDRED.

.H Blessing [by] Ruth Hatch. © Ruth
Mildred Hatch; 15May48; EP26878.
Close score: SATB.

M1630 HATCH, RUTH MILDRED.

.2 In my heart to stay [by] Ruth Hatch,

.H [words by] Carol Lynn. © Ruth
Hatch; 31Dec47; EP22156. Close score:
SATB.

M2199

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Hatch, Ruth Mildred.

Sing; [words by R. M. Hatch]

© 1Dec46; composer, Drexel Hill,
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For voice and piano.

I. Title.

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Lobby; a capital game. © 22Oct47;
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Hatch. Simeon.
BRING ME A MONKEY WITH A LONGER
TAIL © w Francis R. Hunter, m
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Guitar in my hand; w E. J. Marshall,
m Simeon Hatch. © Emmett Justin
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HATCH, WALTER I. ©

Hatch corset & brassiere stay shield.

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s/ The whistler; w G. F. Tibbles & R. Idriss,
m W. Hatch. © Wilbur Hatch, North
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Rinehart m Francia Carolyn White
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Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Ray Patterson, Irvn Spence, Kenneth Muse; music, Scott Bradley.

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HID WITH CHRIST IN GOD; w & m.

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Bessie Frances Hatcher (A)

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HATCHER, BESSIE FRANCES, 1880-

I want to tell them once more; [words by]
B. F. H. [music by] Bessie F. Hatcher.
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O THE GLORY; w & m Bessie Frances
Hatcher. © 15May26, E641019.
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Hatcher, Bessie Francis. See
I would not want to miss it.

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Buck © W Cathryn Hatcher 16Aug48
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Come, let us walk together in the
Lord ... Arr. by Kenneth Woods,
jr., words & music by Clarence
E. Hatcher. © Clarence E.
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Music Cat.

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HATCHER, CLARENCE E

I have resolved to keep the faith

... Words and music by Clarence

E. Hatcher, [arr. by Virginia

Davis] Brooklyn, Hatcher Music

House. © Clarence E. Hatcher,

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NOV 27 1950
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Hatcher, Harlan.

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[Article] (In Michigan alumnus quarterly review, Dec. 7, 1946, vol. LIII, no. 10, p. 1-8)

© University of Michigan, Ann Arbor, Mich.; 12Dec46; A5 5142.

afp 1Apr47

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... New York, G. P. Putnam's sons [1947]

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47-4302

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br/mgc

HATCHER, HARLAN HENTHORNE.

A century of iron and men. [1st ed.]

295 p. illus. © The Bobbs-Merrill Co.,
inc., Indianapolis; 26Jun50; A45196.

I. Bobbs-Merrill Co., inc.

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JUN 21 1950

HATCHER, HARLAN HENTHORNE, ed.
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378 p. © Harcourt, Brace and Co.,
inc., New York; 11Oct49; on additions
& revisions; A37138.

I. Harcourt, Brace and Co., inc.

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vls/mb

HATCHER, HARLAN HENTHORNE, ed.
Modern dramas. New shorter ed.
479 p. © Harcourt, Brace and
Co., inc., New York; 7Jul48; on
additions; A23969.

I. Harcourt, Brace and Co., inc.

HATCHER, HARLAN HENTHORNE, ed.
A modern repertory. New York [1953]
714 p. © Harcourt, Brace and Co., inc.;
20Feb53; A80665.

I. Harcourt, Brace and Company, inc.

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ilw

HATCHER, HARLAN HENTHORNE.

**The Western Reserve; the story of New
Connecticut in Ohio. [1st ed.] 365 p.
illus. © The Bobbs-Merrill Co., inc.,
Indianapolis; 21 Jun 49; A33837.**

I. Bobbs-Merrill Co., inc.

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Copyright Office

cg/r

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Adventuring in home living. Book 1.

By Hazel M. Hatcher and Mildred E.
Andrews. Drawings by Alice Free-
man. 502 p. © D. C. Heath and
Co.; 13Apr54; A134756.

I. Andrews, Mildred Elizabeth (Kennard),
joint author.

II. Heath (D. C.) and Company.

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r/s

Hatcher, Iva L.

ALONE AND LONELY; w Iva L. Hatcher
m James Charles McNeil © Iva L.
Hatcher 5May52 EU275477

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Hatcher, Jesse, 1908-

Mr. Mellow; words by Columbus Long.

© 6-2-46; C. Long, Mt. Vernon, Ill.;
EU31315.

Hatcher, Jesse, 1908-

Thinking of the world today; words by Columbus
Long.

© 6-2-46; C. Long, Mt. Vernon, Ill.;
EU31316.

Hatcher, Josephine.

DON'T BE ANGRY, LITTLE DARLIN'; w, m
& © Josephine Hatcher 9Mar53
EU306873

Hatcher, Josephine Haueter.

AN ISLAND SERENADE; w, m & © Josephine
Haueter Hatcher 14Sep53 EU330676

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Hatcher, Josephine Haueter.

TELL ME, MR. MOON; w, m & © Josephine
Haueter Hatcher 14Sep53 EU330675

Hatcher, Josephine Haueter.

WHY GO ON PRETENDING; w, m & ©

Josephine Haueter Hatcher 14Sep53

EU330677

Hatcher, Josephine Haueter.

WILL THERE BE NO TOMORROW; w, m & ©
Josephine Haueter Hatcher 14Sep53
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HATCHER, JULIAN SOMMERVILLE.

The book of the Garand; a Sportsman's
Press book. [1st ed.] Washing-
ton, Infantry Journal Press.

292 p. illus. (A National Rifle
Association library book)

© Julian S. Hatcher; 31Aug48;
A25854.

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vbp/p

Hatcher, Julian Sommerville, 1888-

Hatcher's notebook; a standard reference book for shooters, gunsmiths, ballisticians, historians, hunters and collectors. Harrisburg, Pa., Military Service Pub. Co., 1947.

488 p. illus., ports., diagrs. 24 cm.

"An NRA library book."

1. Firearms.

TS535.H27

623.4

47-26824*

© Military Service Pub. Co.; 4Aug47; A14793.

NoR ✓

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(2)

CV/2

Hatcher, Lawrence Abraham.

LITTLE TOWN OF LIBERTY © w & m
Lawrence Abraham Hatcher 24Mar48
EU122117

Hatcher, Mary.

I WANT TO SQUEEZE LOUISE AGAIN w Her-
kie Styles m Mary Hatcher © Colony
Music, inc. 27Sep49 EU181080

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HATCHER, MARY-POLK DUBOSE.

**Lap dissolve, a play in three acts by
Mary-Polk DuBose Hatcher and Robert
Rae Cornthwaite. © Mrs. Mary-Polk
DuBose Hatcher, Robert R. Cornthwaite;
24Oct51; DU29035.**

OCT 31 1951

Hatcher, Myrtle.

Uncle Sam borrowed him; w M. Hatcher, m
Louis Tobin. © Myrtle Hatcher, Trout-
ville, Va.; 24 Mar47; EU68410.

HATCHER, RUTH, ed. SEE
Smart crochet. AA177219.

MAR 27 1951

HATCHER, Ruth, ed. SEE Smart sewing.
AA145240.

APR - 4 1950

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1st ed. AA108999.

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MAR 27 1951

Hatcher, Mrs. S. R.
ARE YOU SAVED, MY BROTHER; w Mrs. S. R.
Hatcher m James Charles McNeil ©
Mrs. S. R. Hatcher 13Feb53
EU306122

Hatcher, Shirlea, illus.

CHIDAMIAN, CLAUDE.

Camellias and common sense. Draw-
ings by Shirlea Hatcher. Richard
Pub. Co. 124 p. © Joseph Wark;
30Apr51; A119261.

I. Hatcher, Shirlea, illus.

II. Wark, Joseph.

HATCHER, THURSTON ©.

Photographic mural, Municipal Airport,
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sh/rk

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historians, hunters and collectors.
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gunsmiths, ballisticians, historians, hunters and collectors.
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"An NRA library book."

1. Firearms.

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Hartman, Roland C

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I. Vickers,

Agr 46-287

U. S. Dept. of agr. Library
for Library of Congress

SF487.H31 1946

151†

636.5082474

HATCHERY WORLD.

-1-

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No.	Issue	V. 31, 1954, no.	Pub. Date	Entry No.
		©		
		©		
	Feb.	©		
4.	Apr.	©	19 Apr 54	B 470589
5.	May.	©	11 May 54	B 474362
6.	June.	©	9 Jun 54	B 479662
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-2-

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Issue	Pub. Date	Entry No.
7, July.	© 7Jul54 ;	B 485371.
8, Aug.	© 11Aug54	H490511.
9, Sept.	© 15Sep54 ;	H495524
10, Oct.	© 15Oct54 ;	B500085.
11, Nov.	© 11Nov54 ;	B503921.
12, Dec.	© 8Dec54 ;	B508525.
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HATCHES (WALTER) INC.

Carrie carrot says, down the hatch
with spinach pushers. Child's fork
& spoon set. Label. © The Walter
Hatches, inc.; 5Oct53; KK91855.

Hatchet in the sky.

VON DER GOLTZ, PEGGY.

Hatchet in the sky, a novel by
Margaret Cooper Gay [pseud.]
Simon and Schuster. 500 p.

© Margaret Cooper Gay; 23Aug54;
A150196.

THE HATCHET MAN; by Mike Stoller & Jerry
Leiber © Quintet Music Co. Notice
6May54 v24 p15

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THE HATCHET MAN; w, m & © Mike Stoller
& Jerry Leiber © Quintet Music Co.

6May54 EU357126

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THE HATCHET man. C4643. SEE nose, Durant.

MAY - 1 1950

HATCHETATION. SEE Miller, Tommy James.

Hatchett, Hattie Rhue.

THAT SACRED SPOT. The sacred spot; w,
m & © Hattie Rhue Hatchett 5Dec52
EU296328

HATCHETT, HENRY HINES, sole owner,
GRAPHIC SYSTEMS. SEE Graphic
Systems.

M1959 HATCHETT, HILLIARY RICE, 1918-
.S3H Savannah State College hymn; We hail Thee,
 S. S. C., words by J. Randolph Fisher,
 music by Hilliary R. Hatchett, Jr.
 [Close score] © Savannah State College,
 State College Branch, Savannah; 14Jun50;
 EP50463.

I. Title. II. Title: We hail Thee, S. S. C.
[III. Fisher, James Randolph, 1906-]

S.1.

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JAN 17 1951

Hatchette, Juliette Bernadette.

MY BELOVED; w, m & © Juliette Bernadette
Hatchette 17May54 EU358196

Hatchett, Marjorie, lyricist. *See*

Carter, Helen. I'm dancing on the stars.

Hatchett, Marjorie Hogan.
BELIEVE IN ME w & m Harry Pomar
© Marjorie Hogan Hatchett & Hetty
Jane Dunaway 30Mar49 EU162489

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Hatchett, Marjorie Hogan.

DOWN WHERE THE SUNFLOWERS GROW w & m

Harry Pomar © Marjorie Hogan

Hatchett & Hetty Jane Dunaway

30Mar49 EU162488

Hatchett, Marjorie Hogan.
GOOSE GIRL © w & m Marjorie Hogan
Hatchett 30Mar49 EU162490

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Hatchett, Marjorie Hogan.

I HOLD THE WORLD IN MY ARMS arr
George R. Neill © w & m Marjorie
Hogan Hatchett 28Feb49 EU158744

Hatchett, Marjorie Hogan.

OLD-FASHIONED TOWN w & m Harry Pomar

© Hetty Jane Dunaway & Marjorie

Hogan Hatchett 30Mar49 EU162487

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Hatchett, Marjorie Hogan.

RAINY DAYS w & m Harry Pomar © Hetty
Jane Dunaway & Marjorie Hogan Hat-
chett 14Oct49 EU181951

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Hatchett, Marjorie Hogan.

SWEET SUZANNE © w & m Marjorie Hogan
Hatchett 28Feb49 EU158743

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Hatchett, Marjorie Hogan.

THAT OLD EMPTY MAILBOX © w & m

Marjorie Hogan Hatchett 10Aug48

EU140348

Hatchette, Wilfred Irwin.

Frustration [words and music] by
Wilfred Hatchette.

Melody unaccompanied.

First line: The seeds of pred-ju-
dice are sown where ignorance is bliss. ✓

© 1 c 1-23-46; Wilfred Irwin
Hatchette, New York; E unpub. 3757.

ge 4-12-46

Hatchette, Wilfred Irwin.

GIVE HER THE NUMBER ONE m Percy Cohen

© w Wilfred Irwin Hatchette 28Feb49

EU158898

Library of Congress
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Hatchette, Wilfred Irwin.

She-cobra [words and music] by
Wilfred Hatchette.

Melody unaccompanied.

First line: Consummate woman,
your love is not human.

© 1 c 1-23-46; Wilfred Irwin
Hatchette, New York; E unpub. 3758.

go 4-12-46

HATCHIE RIVER BLUES m James Alexander
Brennan © w Percy Ray Turner
22Apr48 EU126654

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AA 10728

Hatching goose eggs.

see

[Peyton, J

L

]

mge 5-2-46

Hatching goose eggs in incubators.

AA49656. see Peyton, John Lawrence.

KK 1901

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see

Instrumaster industries.

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stencils.

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I 1738

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1704-A.

see

Boehm, Paul F

Hatchy Milatchy.
(THE LAND OF) HATCHY MILATCHY; w Her-
bert Plattner m Hugo Emil Peretti
© Herbert Plattner & Hugo Emil Peret-
ti 8Dec50 EU224478

JAN 15 1951

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M1630 PERETTI, HUGO EMIL, 1916-
.2 The land of Hatchy Milatchy; by Hugh E.
.P Perette [pseud., words by] Herb Pine
[pseud.] 40¢ © St. Nicholas Music, inc.,
New York; 6Feb51 (in notice: 1950);
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. Schulenburg, Hermann.

R134597

HATE, a photoplay in six reels by Metro
Pictures Corp. © 20May22, L17930.
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MAY 17 1950

HATE; by Les Baxter © Ardmore Music
Corp. EU350841. Notice 25Mar54
v23 p755

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Hate; w & m Mrs. J. W. Boyce, m
Robert L. Carleton. © Mrs. John
W. Boyce, Las Cruces, N. M.;
29May47; EU77901.

Hate.

LA HAINE. Hate; for orchestra by Marc
Delmas & François Popy; pts. ©
9Jun26, E639870. R119734, 28Oct53,
Camille Castel Delmas (W)

art.

Hate.

M1356

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BAXTER, LESLIE.

Hate; [by Les Baxter] [Score: voice and
orchestra; without words] © Beechwood
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Roy Jenkins © Peer International
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DEC - 6 1950

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HATE IT WHEN IT'S DARK; w Alvin
Boretz m & © Richard Rathvon Uhl
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BUSCH, NIVEN.

The hate merchant, a novel. New York,
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HATE scrubbing dirty pots and pans?

Use S.O.S. every day. SEE S. O. S.
Company. KK42676.

HATE TO CRY © w & m Paul L.
Johnson 11Dec47 EU107469

E unpub 8373

Hate to say goodbye to Georgia.

See

O'Brien, Wallace J

ksk 6-6-46

HATE TO WASH DISHES; w & m George Robert Nelson, Robert Stewart Cragin & Edward Francis Flynn © George R. Nelson, inc. 30Jan50 EU192095

FEB 14 1950

Hâte-toi, mon amour; w & m M.
Wortmann. © Marcel Wortmann,
New York; 10May47; EU66032.

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Cumberland, Marten.

Hate will find a way. [1st ed.] Garden City, N. Y., Pub.
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PZ3.C91065Hat

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© Marten Cumberland, Cork, Eire; 24Jul47; A14549.

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Hate you; w G. Procsal, m Lew [i. e.
Louis] Tobin. © Geraldine Procsal,
Holtville, Calif.; 25Jun47; EU81663.

HATED brother beloved. DU22489. SEE
Lerch, John Olson. Man in the sun.

HATED LOVE; w Irma G. Reynolds m Larry
Allen © Irma G. Reynolds & Crown
Music Co. 28Oct54 EU375406

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Hateful; w F. Rhoden, m R. Johnson.

© Frank Rhoden & Reggie Johnson, New
York; 7Jan47; EU45871.

HATEI, with w; m Israel Schorr © Mina
Schorr 21Jul50 EU210301

AUG 15 1950

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Vol. 30-31 [and] 32-33. Edited
by Eisig Silberschlag and Aaron
Zeitlin. [Text in Hebrew; added
t.p., in English] 2 v.

© Goslava and Abraham Joseph
Stybel Foundation for Hebrew
Literature, inc.; 15Apr46,
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Vol. 30-31, 32-33 [and] 34-35.

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inc.; 15Apr46, 15Dec47, 10Dec49;
A123576-123577, 123575.

SEE 1950 file.

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Vol. 34-35. Edited by Aaron
Zeitlin. [Text in Hebrew; added
t.p., in English] 852 p.

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Stybel Foundation for Hebrew
Literature, inc.; 10Dec49;
A123575.

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Hatem, Edward Augustine.

TWO DARK EYES © w & m Edward Augustine
Hatem 5May48 EU128468

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HATFIELD, AUDREY WYNNE.

Flowers to know and grow, written and
illustrated by Audrey Wynne Hatfield.
London, Castle Press; New York,
Scribner. 174 p. © Norman G. Marcus
(Castle Press) ltd. t. a. Castle Press;
21Mar50; 2c 17Apr50; AI0-383.

I. Castle Press.

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Hatfield Aerial Surveys.
Stanford campus. JP5434.

HATFIELD, B. B. ©.

Christ portrait. Oil painting.

36 x 54 in. © 17Oct52; GU20604.

Hatfield, Bob.

DREAMING OF THE PAST; m Robert Louis
Carleton w & © Bob Hatfield 23Feb50
EU194883

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MAR 24 1950

Hatfield, Bob.

JEALOUS MEMORIES; m Robert Louis
Carleton w & © Bob Hatfield 17Apr50
EU200742

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MAY - 4 1950

Hatfield, Bob.

THE LOVE WE KNEW; m Robert Louis
Carleton w & © Bob Hatfield 17Apr50
EU200732

Library of Congress
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MAY - 4 1950

Hatfield, Charles Edwin.
SHADY LANE © w George Lafayette
Pierson, w & m Charles Edwin
Hatfield 15Aug47 EU97932

AA 15159

Hatfield, D

D

Los Angeles public service guide, the first and only up-to-date guide to the city, county, state and federal offices and departments, explaining their duties and public service, compiled by D. D. Hatfield [and] Linnea Jones. Los Angeles, Calif., O. W. Smith [1946]

xii, 235, [2] p. illus. (incl. maps) 23^{cm}.

© 6-15-46; 2 c 7-2-46; Olin W. Smith,
Los Angeles; AA 15159.

1. Los Angeles—Pol. & govt. 2. Los Angeles co., Calif.—Pol. & govt.
I. Jones, Linnea, joint author. II. Title.

46-7417

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352.0794

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Cowles, Russell, 1887-

... Russell Cowles; forty-eight reproductions of paintings and twenty letters by the artist. Los Angeles, D. Hatfield [1946]

7 p. l., 27 p., 2 l., 29-53 p., 2 l. col. front., plates (part col.) port. 29 x 22½".

At head of title: Donald Bear.

"Russell Cowles, by Donald Bear": p. 1-27.

© 1Dec46; 2c Apr47; Dalzell Hatfield,
Los Angeles; A13448.

1. Bear, Donald Jeffries.

ND237.C77B4

759.13

47-2820

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Hatfield, Donald Marshall

Life is a song; w D. M. Hatfield,
m H. D. Brown. © Hugh Donald
Brown & Donald Marshall Hatfield,
Berkeley, Calif.; 2May47; EU73403.

Hatfield, Donald Marshall, 1912-
lyricist.

Brown, Hugh Donald. Past enchantment.

Hatfield, Dorine C.

WE DIDN'T NEED TO TELL IT © w

Dorine C. Hatfield, m Helen

Louise Hatfield 31oct47 EU100932

Hatfield, Earle George.

I'VE FOUND SOMEBODY NEW; w, m & ©
Earle George Hatfield 21Apr52
EU273848

Hatfield, Earle George.

MY TWILIGHT REVERIE; w Martha Hatfield
m Earle George Hatfield © Martha
Hatfield & Earle George Hatfield
10Mar52 EU269145

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Hatfield, Edna Jean.

HOW'S ABOUT YOU MAKIN' UP YOUR MIND
w & m Edna Jean Hatfield © w & m
Alexander A. Dahle & Estelle Kirby
9Apr48 EU127498

Hatfield, Edna Jean.

HOW'S ABOUT YOU MAKIN UP YOUR MIND
w Edna Jean Hatfield @w Al Dahle
m Estelle Kirby 16Jan48 EU112520

Hatfield, Edna Jean, lyricist. See
Dahle, Alexander Anthony. I don't
blame you for feeling that way.

M1630

Hatfield, Edna Jean.

.2

[DAHLE, ALEXANDER.]

.D

I was born a hundred years too
late; lyrics and music by "Susie",
[pseud.], Edna Jean Hatfield
[and] Spook McGlook [pseud.]
© Hillcrest Music Publications,
Omaha; 10Jun47; EP15174.

- I. Wesnitzer, Marylouise, joint composer
- II. Hatfield, Edna Jean, joint composer.
- III. Title.

Hatfield, Edna Jean, joint lyricist. See
Siegel, Irving Urban Anton. I'm
lost without you.

Hatfield, Edna Jean.

I'VE LEARNED IT DOESN'T PAY TO CRY
w & m Edna Jean Hatfield © w & m
Alexander A. Dahle & Raymond L.
Parker 9Apr48 EU127496

Hatfield, Edna Jean.

WHEN I'M ROUNDIN' UP STARS IN THE SKY
w Edna Jean Hatfield © w Raymond L.
Parker w & m Alexander A. Dahle
9Apr48 EU127500

Hatfield, Edwin F.

M2117

LESTER, WILLIAM.

.S48

1952

All praise be given; [words by] Edwin F.

Hatfield [music by] William Lester. (In
The Service hymnal. p.489) [Close score:
TTBB] © Hope Pub. Co., prop.; 30Mar35;
EP75004.

I. Title. [II. Hatfield, Edwin F.]

SL

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HATFIELD, FAY E.

Our America. Rich in the abound
of a prosperous, righteous and
free people ... cTop part of
Statue of Liberty; Reproduction
of photo. © Fay E. Hatfield;
8Jun54 (in notice: 1953);
K39201.

Hatfield, Glen Junior.

THE HAY BALER BLUES; w Harry James
Leggott w, m & © Glen Junior Hat-
field 26Mar51 EU233480

APR 16 1951

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Hatfield, Glen Junior.

THE LOVE LIGHT IN YOUR EYES; w Glen
Junior Hatfield w, m & © Harry James
Leggott 6Aug51 EU246132

AUG 23 1951

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Hatfield, Helen Louise.

WE DIDN'T NEED TO TELL IT © w

Dorine C. Hatfield, m Helen

Louise Hatfield 31oct47 EU100932

HATFIELD, HENRY CARAWAY, ed.

Schnitzler, Kafka, Mann; edited by Henry
Hatfield and Jack M. Stein. Boston,
Houghton Mifflin [1953] 188 p. © Henry
Hatfield & Jack M. Stein; 3Apr53; A87635.

I. Stein, Jack Madison, joint ed.

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Thomas Mann. Norfolk, Conn., New
Directions Books. 179 p. illus. (The
Makers of modern literature) © Henry
Hatfield; 6Jun51; A60605.

I. Mann, Thomas.

NOV 27 1951

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g/r

Hatfield, Herman Eastel.

WALTZING WITH MY DARLING © w Herman
Eastel Hatfield m Thomas Donald
McCreery 19May49 EU167805

Library of Congress
Copyright Office

Hatfield, Josephine Mack.

GIVE LOVE; w Josephine Mack Hatfield &
Martha Summeril Mayer m Helen
Blakeslee Bennett © Josephine Mack
Hatfield, Martha Summeril Mayer &
Helen Blakeslee Bennett 13Sep54
EU370641

Hatfield, Lee.

OLD TUG RIVER; w, m & © Lee Hatfield

18Jul52 EU283520

Hatfield, Lee.

WE MEET IN SMILES; w, m & © Lee Hat-
field 18Jul52 EU283519

Library of Congress
Copyright Office

Hatfield, Loretta.

I'M ALONE AND OH SO LONELY m Virgil
Hofmann © w Loretta Hatfield
4Jun48 EU135285

Library of Congress
Copyright Office

Hatfield, Lydia.

Come, little girl in my dreams; w Lydia
Hatfield, m K. I. White. © 12Jun19;
E452423. R9091; 16Jan47; Kathryn I.
White (A), Cincinnati.

Hatfield, Madelyn.

LITTLE OKIE; w, m & © Madelyn
Hatfield 18Dec51 EU259188

Library of Congress
Copyright Office

JAN 11 1952

Hatfield, Madelyn.

MY BRAND OF LOVE; w Madelyn Hatfield
m Betty Mae Mascarello © Madelyn
Hatfield & Betty Mae Mascarello
26Nov51 EU257045

DEC 14 1951

Library of Congress
Copyright Office

Hatfield, Madelyn.

MY HEART AND I; w Madelyn Hatfield m
Betty Mae Mascarello © Madelyn Hat-
field & Betty Mae Mascarello 26Nov51
EU257044

DEC 14 1951

Library of Congress
Copyright Office

Hatfield, Margaret.

STROLLING IN MEMORY LANE m Shep Ses-
soms © w Margaret Hatfield 23Feb49
EU157965

Hatfield, Martha.

MY TWILIGHT REVERIE; w Martha Hatfield
m Earle George Hatfield © Martha
Hatfield & Earle George Hatfield
10Mar52 EU269145

Hatfield, Mary K.

IN MEMORY m Robert Pollack, © w
Mary K. Hatfield 6Nov47 EU101862

Hatfield, Michelle.

MICHELLE CHERIE; m & © Ray W. Hatfield
& Michelle Hatfield 20Aug54
EU368561

Library of Congress
Copyright Office

Hatfield, Opal Marie.

HE IS THERE; w, m & © Opal Marie
Hatfield 13Jul53 EU323314

Hatfield, Opal Marie.

I'LL ALWAYS BE WITH YOU; w, m & © Opal
Marie Hatfield 25Jun53 EU321553

Hatfield, Opal Marie.

I'M A BLINKIN' LITTLE CHRISTMAS LIGHT;
w, m & © Opal Marie Hatfield 15Mar54
EU350994

Hatfield, Opal Marie.

LOST IN LOVE; w, m & © Opal Marie
Hatfield 28Jul54 EU365747

Library of Congress
Copyright Office

Hatfield, Opal Marie.

THE ONLY ONE GIRL; w, m & © Opal
Marie Hatfield 29Jan53 EU302065

Library of Congress
Copyright Office

Hatfield, Opal Marie.

OUR CANDLELIGHT; w, m & © Opal Marie
Hatfield 16Feb53 EU304256

Library of Congress
Copyright Office

Hatfield, Opal Marie.

A SPECIAL DELIVERY FOR SANTA; w, m & ©
Opal Marie Hatfield 3Apr53 EU310493

Hatfield, Opal Marie.

STOP PULLING MY PIGTAILS; w, m & ©

Opal Marie Hatfield 5Mar53 EU306328

Library of Congress
Copyright Office

Hatfield, Opal Marie.

A WALK BY THE SEA; w, m & © Opal Marie
Hatfield 5Mar53 EU306337

Library of Congress
Copyright Office

Hatfield, Opal Marie.

WHAT HAPPENED TO ALL OF OUR DREAMS;

w, m & © Opal Marie Hatfield

9Mar53 EU306928

Hatfield, Oscar.

I NEED SOMEONE TO LOVE m Robert Louis
Carleton © w Oscar Hatfield 26May48
EU133310

Hatfield, Oscar.

I WONDER IF I COULD BE FALLING IN
LOVE m Robert L. Carleton © w
Oscar Hatfield 7Jan48 FUL11449

Hatfield, Ray W.

MICHELLE CHERIE; m & © Ray W. Hatfield
& Michelle Hatfield 20Aug54
EU368561

Library of Congress
Copyright Office

Hatfield, Robert.

A BROKEN HEART; w, m & © Robert Hat-
field 11Dec51 EU258628

JAN 16 1952

Library of Congress
Copyright Office

Hatfield, Robert.

PLEASE DON'T PRETEND; w, m & © Robert
Hatfield 50ct50 EU217469

OCT 31 1950

Library of Congress
Copyright Office

Hatfield, Robert.

WILL ROGER'S FAREWELL; w, m & © Robert
Hatfield 5Oct50 EU217468

NOV - 6 1950

Hatfield, Robert H.

ARIZONA NIGHTS; w, m & © Robert
H. Hatfield 1Jul53 EU322140

Library of Congress
Copyright Office

Hatfield, Robert H.

BRIGHT LIGHTS AND TAVERNS; w, m
& © Robert H. Hatfield 1Jul53
EU322139

Library of Congress
Copyright Office

HATFIELD, RUFUS CLAY.

Practical experiments in general
bacteriology. Dubuque, Iowa,
W. C. Brown Co., c1952. 104 l.
illus. © Rufus Clay Hatfield;
12Sep52; AA226516.

M2199

.H

Hatfield, Susie E.

Walking every day with Jesus;
[words by] Victor M. Hatfield, arr.
by A. T. H.

© arrangement and new words,
1Aug38; 2c 26Sep46; Albert Troy Hardy,
Atlanta; EP10360.

Close score: mixed chorus.

I. Hardy, Albert Troy, 1901- arr.

II. Hatfield, Victor M., d. 1945,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

HATFIELD, VICTOR.

33 Solos and Duets. SEE
Hallett, John Chester.

M2199

.H

Hatfield, Victor M., d. 1945, lyricist

Hatfield, Susie E.

Walking every day with Jesus;
[words by] Victor M. Hatfield, arr.
by A. T. H.

© arrangement and new words,
1Aug38; 2c 26Sep46; Albert Troy Hardy,
Atlanta; EP10360.

Close score: mixed chorus.

I. Hardy, Albert Troy, 1901- arr.
II. Hatfield, Victor M., d. 1945,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Hatfield, Virginia Stone.

LONELY HEART; w, m & © Virginia Stone
Hatfield 26Aug53 EU328738

Library of Congress

HATFIELD, W. WILBUR.

See

College English.

Library of Congress
Copyright Office

HATFIELD, W. Wilbur. SER
English in service. R61615.

MAY 1 2 1950

HATFIELD, Pa. (Township)

KLINGE, FRANK H. M., firm, Lansdale, Pa.

*Map of Hatfield Township, Montgomery
County, Pa. map 54 x 65 cm. Scale ca.
1:10,000. © Frank H. M. Klinge,
Lansdale; 12May50; F7574.

1. HATFIELD, Pa. (Township)

HATFIELD, Pa. (Township)

KLINGE, FRANK H. M., firm, Lansdale, Pa.

*Zoning map, Hatfield Township, Montgomery County, Pa. col. map 54 x 65 cm.
Scale ca. 1:10,000. © Frank H. M. Klinge,
Lansdale; 27Jul51; F10160.

1. HATFIELD, Pa. (Township)

SEP 20 1951

HATFIELD MAPPING SERVICE, INC.

La Crescenta - La Canada - Montrose

**[Calif.] Prepared for the Crescenta-
Canada Multiple Listing Association.**

**Scale ca. 1:20,000. © Hatfield Mapping
Service, inc.; 4Nov54; F17883.**

**1. La Crescenta, Calif. 2. La Canada,
Calif. 3. Montrose, Calif. I. Crescenta-
Canada Multiple Listing Association.**

Library of Congress

HATFIELD AERIAL SURVEYS ©.

Stanford campus, aerial view by

Adrian Hatfield. © 25Jan49; JP5434.

THE HATFIELD affair. DU27318. SEE
Tilloma, Catharine Hill.

MAY 18 1951

HATFIELD AGAIN; final version, from
Young Bess, m Miklos Rozsa © Loew's,
inc. 28May53 EU318143

HATFIELD BUILDING WIRE, POWER CABLE,
CORD & CORD SETS. SEE Continental
Copper and Steel Industries, inc.

HATFIELD HOUSE; from Young Bess, m
Miklos Rozsa © Loew's, inc. 28May53
EU318136

Library of Congress
Copyright Office

The Hatfields and the McCCoys.

JONES, VIRGIL CARRINGTON.

The Hatfields and the McCoy's.

293 p. illus. © Univ. of North
Carolina Press, Chapel Hill;
10Apr48; A22361.

I. North Carolina University. Press.

A HATFULL OF RAIN. SEE Gazzo,
Michael Vincente.

AF59

Le hatha-vidya.

Guyot, Felix 1880-

... Le hatha-vidya, le monde et l'
homme. Paris, Tallandier [1945]

319 p. 18 1/2cm.

Author's pseud., C. Kerneiz, at head
of title.

© 18Aug45; 1c 30Oct45; Société d'édi-
tions et de publications, Paris; AF59.

I. Title.

Hatha-Yoga.

SIVANANDA, SWAMI.

Hatha-Yoga; Yoga-Übungen für Mann
und Frau. 3. Aufl. (Übersetzung
von Emil Engelhardt] 151 p.
© Lebensweiser-Verlag; 31Oct53;
AFO-12926.

I. Engelhardt, Emil, tr.
II. Lebensweiser-Verlag.

Library of Congress
Copyright Office

1/4

Hathaway, Adymae D.

CHAMPION VIOLIN & PIANO ALBUM;

by Franklin Earl Hathaway. v. 2.

© 2Jun19; A527275. R8782;

22Jan47; Adymae D. Hathaway (W),

Chicago.

Hathaway, Adymae D
For this one day.

see

R

Hathaway, Adymae D.

C mother mine; Earl Franklin [pseud. of
Franklin Earl Hathaway] © 6Jun19;
E454017. R8780; 22Jan47; Adymae D.
Hathaway (W), Chicago.

Hathaway, Adymae D.

They're waiting where the Jordan gently
flows; w & m Franklin Earl Hathaway.

© 6Jun19; E454018. R8781; 22Jan47;

Adymae D. Hathaway (A), Chicago.

R

Hathaway, Adymae Daish. See

I am going back to meet her.

R

Hathaway, Adymae Daish. *See*
Sleep, precious one.

Comp.

Hathaway, Ann

... Man's first music ... by Ann Hathaway ...
Brookfield, Ill., Gel-sten supply co., inc., cl946.
pamphlet (32 l.) illus. 28 x 22 1/2 cm.
(6-8 Fl Man's first music. Gel-sten activity
units)

Title from cover.

Each leaf perforated for detaching.
"Printed in duplicating ink".
"Grades 6-8".

over

Hathaway, Baxter, joint ed.

ADAMS, HENRY HITCH, ed.

Dramatic essays of the neoclassic age,
edited by Henry Hitch Adams and Baxter
Hathaway. 412 p. © Columbia Univer-
sity Press, New York; 7Jul50; A45506.

I. Hathaway, Baxter, joint ed.

II. Columbia University Press.

egm/r

Library of Congress
Copyright Office

AUG 8 1950

HATHAWAY, BAXTER.

The exposition of ideas, by Baxter
Hathaway and John Moore. 454 p.

© D. C. Heath and Co., Boston;
28Apr48; A22416.

I. Moore, John, joint author.

II. Heath (D. C.) and Co.

fn/b

HATHAWAY, BAXTER, ed.

Writers for tomorrow; a collection
of fiction by writers of tomorrow
for readers of today. Ithaca, N.
Y., Cornell Univ. Press. 224 p.
© Cornell Univ.; 15Apr48; A21823.

I. Cornell University.

Library of Congress
Copyright Office

lwg/p

HATHAWAY, BAXTER, ed.

Writers for tomorrow, second series; a collection of fiction by writers of tomorrow for readers of today, edited by Baxter Hathaway and John A. Sessions. Ithaca, Cornell University Press [1952] 227 p. © Cornell University; 1Oct52; A71105.

I. Sessions, John A., joint ed.

II. Cornell University.



HATHAWAY, BAXTER.

**Writing mature prose; the mastery of
sentence structure. 244 p. © The Ronald
Press Co., New York; 30Apr51; A54980.**

I. Ronald Press Co.

vp/r

**Library of Congress
Copyright Office**

MAY 23 1951

HATHAWAY, BAXTER LEVERING ©.

The techniques of prose; materials
for a study of problems of writing.

Missoula, Mont., 1949. 240 l.,
illus. © on revisions; 20Sep49;
AA140038.

FEB 1 0 1950

M1978

HATHAWAY, CHARLES.

.A1H

Add a note and add a jingle; by
Harry A. Gourfain [and] Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 12May48; EP27028.
Melody and words.

M1671

HATHAWAY, CHARLES.

.H

Back the Lord! By Betty Swift,
Harry Gourfain [and] Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 12May48;
EP27025. For voice and piano.

M1258

.H

HATHAWAY, CHARLES.

A band-o-rama of fanfares and play-offs;
composed and arr. by Charles Hathaway.
[Condensed score (band) and parts] \$1.50
© Robbins Music Corp., New York;
20Aug53; EP73804.

I. Title. II. Title: Fanfares and play-offs.

Library of Congress

M1258

.H

HATHAWAY, CHARLES.

Brass band blues; composed and arr. by
Charles Hathaway. [Condensed score
(band) and parts] \$4.50 © Robbins Music
Corp., New York; 7May54; EP80782.

I. Title.

Library of Congress

M1630 [HATHAWAY, CHARLES]
.2 The Christmas waltz, [by Betty Swift,
.H Harold Edwards and Charles Hathaway]
© Abbey Music Co., inc., Hollywood,
Calif.; 21Dec48; EP32631. For voice and
piano, with chord symbols.

I. Swift, Betty, joint composer. II. Edwards,
Harold, joint composer. III. Title.

MT385
•H35

Hathaway, Charles.

50 phrases in swing for clarinet.
Hollywood, Calif., Abbey music co.

© 25Feb46; publisher; EP1799.

Library of Congress
Copyright Office

Music Cat.

MT505
.H35

Hathaway, Charles.

50 phrases in swing for saxophone.
Hollywood, Calif., Abbey music co.
© 25Feb46; publisher; EP1798.

Library of Congress
Copyright Office

Music Cat.

M1671 HATHAWAY, CHARLES.

.H Fly away to heaven; by Betty Swift,
Harry Gourfain [and] Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 12May48; EP27026.
For voice and piano.

M2092

HATHAWAY, CHARLES.

.6

.H

Glory be; S.A.T.B., a cappella, composed
and arr. by Charles Hathaway. (Bourne
series of choral music, 742) [With
piano reduction] 20¢ © Bourne, inc.,
New York; 29Jan54; EP77948.

I. Title.

Library of Congress

Hathaway, Charles.

*1

M252 REISFELD, BERT, 1906-

.R Ghost town; a modern solo for
clarinet and piano, by Bert
Reisfeld and Charles Hathaway.
© Abbey Music Co., inc., Holly-
wood, Calif.; 12May48; EP27032.
Score and part.

Hathaway, Charles.

Golden state band book.

EP32429.

Held in music section.

jas/c
7Jan49

M1671

.H

HATHAWAY, CHARLES.

The Holy Ghost is trimmin' me down, by
Lorenzo Countee, Harry Gourfain &
Charles Hathaway. (Choral art series,
1027) © Abbey Music Co., inc., Holly-
wood, Calif.; 21Dec48; EP32627. Score:
chorus (SSAATB) and piano reduction.

- I. Countee, Lorenzo, joint composer.
- II. Gourfain, Harry, joint composer.
- III. Title.

Library of Congress
Copyright Office



xM1586

M1671 HATHAWAY, CHARLES.

.H Lead me on; by Betty Swift, Harry
 Gourfain [and] Charles Hathaway.
 © Abbey Music Co., inc., Hollywood,
 Calif.; 12May48; EP27024.
 For voice and piano.

Hathaway, Charles.

LONELY SEPTEMBER; m Charles Hathaway
© Roncom Music Co. 5Jun53 EU319498

Library of Congress
Copyright Office

Hathaway, Charles.

LOUISIANA LULLABY; m Charles Hathaway

© Roncom Music Co. 5Jun53 EU319384

Library of Congress
Copyright Office

M1527 HATHAWAY, CHARLES.

.6 My true story, theme of My true story
.H program. Words by Will Gould, music
by Charles Hathaway. © Abbey Music
Co., Hollywood, Calif.; 27Mar46;
EP5818.

M1204 HATHAWAY, CHARLES.

.H The New Yorker; overture, by Charles
Hathaway. [Condensed score (band) and
parts] \$3 © Chas. H. Hansen Music
Corp., New York; 8Dec53; EP76531.

I. Title.

MT52

.H27

Hathaway, Charles.

99 modulations in all practical
keys; scored for 6 brass, 5 saxs,
4 rhythm. Hollywood, Calif.,
Abbey music co. \$1.50

© 28Jun46; publisher; EP5164.

I. Title.

xMT67

M1556

.H

HATHAWAY, CHARLES.

Open dem pearly gates; S.A.T.B., a cappella optional, composed and arr. by Charles Hathaway. (Bourne series of choral music, 741) [With optional piano acc.] 20¢
© Bourne, inc., New York; 10Feb54;
EP78152.

I. Title.

Library of Congress

xM1586

Hathaway, Charles.

M1586
.J

JONES, ISHAM EDGAR, 1894-

Out of the blue sky; paratroopers'
song, words and music by Isham Jones,
arr. by Charles Hathaway. Hollywood,
Calif., Isham Music Pub. Co. [Score:
SAATTB and piano reduction] © Bantam
Music Pub. Co.; 7Feb51; EP52608.

I. Title. [II. Hathaway, Charles]

Library of Congress
Copyright Office

xM1630
APR 12 1951

M1586

.H

HATHAWAY, CHARLES.

Praisin' the Lord; S.A.T.B., a cappella,
spiritual, composed and arr. by Charles
Hathaway. (Bourne series of choral
music, 738) [With piano reduction]
© Bourne, inc., New York; 24Jul53;
EP73244.

I. Title.

Library of Congress

M1264

.H

HATHAWAY, CHARLES.

Quick step rhythms; for band, arr. by
Charles Hathaway. [Condensed score]
\$1 Appl. author: Robbins Music Corp.,
employer for hire of Charles Hathaway.
© Robbins Music Corp., New York;
12Aug53; A110767.

I. Title.

Library of Congress
Copyright Office

Hathaway, Charles.

RENDEZVOUS WITH A MOOD w & m Betty
Swift, Harry Gourfain & Charles
Hathaway © Abbey Music Co., Inc.
27Dec48 EU152789

Library of Congress
Copyright Office

M1630

.2

.H

HATHAWAY, CHARLES.

Rockabye Town; words and music by Remus
Harris, Harold Edwards and Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 21Dec48; EP32630.

I. Harris, Remus, joint composer.

II. Edwards, Harold, joint composer.

III. Title.

Library of Congress
Copyright Office

M1671 HATHAWAY, CHARLES.

.H Satan's on my shoulder! By Betty
Swift, Harry Gourfain [and] Charles
Hathaway. © Abbey Music Co., inc.,
Hollywood, Calif.; 12May48; EP27027.
For voice and piano.

M1245

.H

HATHAWAY, CHARLES.

Short'nin' bread special; by Charles
Hathaway. [Condensed score (band, with
words) and parts] \$6 © Bourne, inc.,
New York; 8Mar54; EP78735.

I. Title.

Library of Congress



Hathaway, Charles.

M1356

.G

GIBSON, ALBERT ANDREW, 1913-

Shorty George, by A. Gibson and Count Basie ... arranged by Charley Hathaway. New York, Bregman, Vocco and Conn, inc. 4 p. and 14 pts. 75¢

© 11Jan39; 2c 27Jun46; publisher; EP7734. Correcting EP74046.

Piano-conductor score (orchestra) and parts.

I. Basie, Count, 1906- joint composer.

II. Hathaway, Charles, arr.

III. Title.

Library of Congress
Copyright Office

Revised
23Nov49

M251 Hathaway, Charles.

.H4 6 modern melodies, for 1, 2, 3, or 4

M6 clarinets with piano accompaniment.

Hollywood, Calif., Abbey music co.

[6] p. and 2 pts.

© 24Apr46; publisher; EP3726.

Revised

xM318

xM418

xM518

M516
.H

Hathaway, Charles.

6 modern melodies, for 1, 2, 3 or 4
saxophones with piano accompaniment.

Hollywood, Calif., Abbey music co.

© 16Apr46; publisher; EP3297.

Library of Congress
Copyright Office

Music Cat.

xM268

xM316

xM416

xM516

M1200

.H

HATHAWAY, CHARLES, 1907-

Swing with 6 and 6 band book; 6 folk songs
[and] 6 spirituals, arr. by Charles
Hathaway. [Condensed score and parts]
© Southern Music Co., San Antonio;
1Sep54; EP83393.

I. Title.

Library of Congress

Hathaway, Charles.

M1356

BARROSO, ARY.

.B

(The three caballeros) Il Guappo de Yayá;
samba, dal film I tre caballeros, testo
italiano di Larici, testo originale e musi-
ca di Ary Barroso. Arr. by Charles
Hathaway. Os quindins de Yayá. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3572.

JUL 1 3 1950

I. Title. II. Title: Os quindins de Yayá.

Library of Congress
Copyright Office

art.

(Continued on next card)

M1356

BARROSO, ARY.

.B (The three caballeros) Il Guappo de Yayá.
EF0-3572. (Card 2)

III. Title: I tre caballeros. IV. Title:
The three caballeros. [V. Larici. VI.
Hathaway, Charles]

Hathaway, Charles.

The Union Pacific (stream liner)
w & m Lee Mayer, Averill-Simpson
& Charles Hathaway. © Richardson
songs, Beverly Hills, Calif.; 11Apr47;
EU71547.

Hathaway, Charles.

M1978

LEE, FRED.

.R3 L

The Union Pacific "Streamliner";
words by Charles Hathaway [and]
Bud Averill, music by Fred Lee,
Naomi Meyer, [and] Hayden Simpson.
© Richardson Songs, Beverly Hills,
Calif.; 4Jun47; EP15951.

I. Hathaway, Charles, lyricist. II.
Averill, Bud, joint lyricist. III.
Meyer, Naomi, joint composer. IV.
Simpson, Hayden, joint composer. V.
Title.

Library of Congress
Copyright Office

Music Cat.

Hathaway, Don C.

THE POLSON WALTZ; m & © Jimmie D.
Thornhill & Don C. Hathaway 20Oct52
EU291369

Hathaway, Donald Claude.

MY MOTHER; w, m & © Donald Claude
Hathaway 29Sep52 EU289329

HATHAWAY, ELLEN C. ©.

Highland Park then and now.

[Article] (In Annual ball, police,
fire, federal, Highland Park, Mich.,
Metropolitan Club of America,
p. 12, 14, etc.) © 23Mar48;
AA83990.

HATHAWAY, ELLEN C.

History in action; teaching and writing
Michigan history and folklore in the
classroom. Illus. by Marion B.
Major. 17 p., © Historical Society
of Michigan; 10Oct50; AA172727.

FEB - 8 1951

Hathaway, Ellen C

1895—

History of Highland Park, written by Ellen Hathaway, illustrated by Marion Major, typewritten by Helen MacCartan. Highland Park, Mich., Highland Park Board of education, ©1946.

3 p. l., 59 numb. l. illus., maps. 28 x 21^{cm}.

1. Highland Park, Mich.—Hist.

F574.H5H3

977.433

47-16018

© 14Dec46; author, Highland Park, Mich.; A9380.

HATHAWAY, ELLEN C.

Your capitol and mine, a story of
Michigan's government for young
readers; illustrated by Marion
Boyd Major. 94 p. © Michigan
Historical Commission; 15Jan54 (in
notice: 1953); A137921.

I. Major, Marion Boyd, illus.

II. Michigan. Historical Commission.

Library of Congress
Copyright Office

r/h

HATHAWAY, Esse V. SEE

The sky line in English literature.

R33307.

Hathaway, Evelyn.

Saving my dreams; w E. Hathaway, m Louis
Tobin. © Evelyn Hathaway, Plymouth,
Mass.; 6Jun47; EU79092.

Library of Congress
Copyright Office

HATHAWAY, EVELYN. See
Hathaway, Fawn Evelyn.

Hathaway, Everett W.

EMPTY DREAMS m Louis Tobin © w
Everett W. Hathaway 19Dec49 EU188238

Library of Congress
Copyright Office

Hathaway, F.

E

See.

. Please bring back my daddy to me.

R

HATHAWAY, F. E., joint comp.

Songs of faith and triumph. R112648.

SEE Hall, J. Lincoln, comp.

Hathaway, Fawn Evelyn.

OUR LOVE arr Mary Rilla Louise Thomp-
son © w & m Fawn Evelyn Hathaway
10Jun49 EU169846

Library of Congress
Copyright Office

Hathaway, Frank C.

EXPOSÉ OF LOVE; w, m & © Frank C.

Hathaway 11Oct54 EU373457

Library of Congress
Copyright Office

Hathaway, Frank C.

IT'S A WONDERFUL NIGHT IN CHICAGO; w,
m & © Frank C. Hathaway 11Oct54
EU373458

Library of Congress
Copyright Office

Hathaway, Franklin Earl.

ALONE; w & m Franklin Earl Hathaway.

© 23Nov20, E494746. R38318,

24Sep48, Adymae D. Hathaway (W)

Hathaway, Franklin Earl.
BACK IN BONNIE SCOTLAND; w & m Franklin
Earl Hathaway. © 23Nov20, E494747.
R38319, 24Sep48, Adymae D. Hathaway
(W)

Hathaway, Franklin Earl.

CHAMPION VIOLIN & PIANO ALBUM;

by Franklin Earl Hathaway. v. 2.

© 2Jun19; A527275. R8782;

22Jan47; Adymae D. Hathaway (W),

Chicago.

Hathaway, Franklin Earl.
For this one day.

see

R

R

Hathaway, Franklin Earl. *See*

I am going back to meet her.

Hathaway, Franklin Earl.

© mother mine; Earl Franklin [pseud. of
Franklin Earl Hathaway] © 6Jun19;
E454017. R8780; 22Jan47; Adymae D.
Hathaway (W), Chicago.

R

Hathaway, Franklin Earl. *See*
Sleep, precious one.

Hathaway, Franklin Earl.

They're waiting where the Jordan gently
flows; w & m Franklin Earl Hathaway.

© 6Jun19; E454018. R8781; 22Jan47;
Adymae D. Hathaway (A), Chicago.

Hathaway, Geraldine.

YOU THINK IT'S THE WEATHER; w, m & ©
Judy Kretsinger & Geraldine Hathaway
7May51 EU237933

JUN 13 1951

Library of Congress
Copyright Office

Hathaway, Gereldine.

YOU THINK THAT IT'S THE WEATHER; w, m
& © on added m & changed w Gereldine
Hathaway & Mary Julia Kretsinger
20Jun51 EU241911. Appl. states prev.
reg. as You think it's the weather,
1951.

V
Library of Congress
Copyright Office

JUL 13 1951

HATHAWAY, Gordon J. SEE
*Rope Skipping. MP1891.

JAN 11 1952

AA 24128

Hathaway, Hiram, 1914-
Percentage. [Philadelphia, Printed
by Westbrook pub. co., c1946]
pamphlet (20 p.) 17 1/2cm.

© 9-20-46; 2 c 9-23-46; Hiram Hatha-
way, Philadelphia; AA 24128.

afp 11-5-46

G 8

Hathaway, Isaac Scott
Booker T. Washington.
23 1/2 x 14 cm.

Brönze plaster plaque. Right
profile of Booker T. Washington
in bas-relief.

© 10-16-45; 2c 10-19-45; Isaac
Scott Hathaway, Tuskegee Institute,
Ala.; G 8.

jss 3-13-46

HATHAWAY, ISAAC SCOTT.

Dr. George Washington Carver.

JU7389. SEE Simpson, Cohen
Thomas.

HATHAWAY, ISAAC SCOTT.

Dr. Mary McLeod Bethune. JU7388.

SEE Simpson, Cohen Thomas.

G 7

Hathaway, Isaac Scott
George Washington Carver.
23 1/2 x 16 cm.

Bronze plaster plaque. Right
profile of George Washington Carver
in bas-relief.

© 10-16-45; 2c 10-19-45; Isaac
Scott Hathaway, Tuskegee Institute,
Ala.; G 7.

jss 3-13-46

HATHAWAY, ISAAC SCOTT.

Paul Laurence Dunbar. JU7387.

SEE Simpson, Cohen Thomas.

Hathaway, James W.

SOMEWHERE IN LIFE © w & m James W.
Hathaway 25Oct49 EU182682

Library of Congress
Copyright Office

Hathaway, James Washburn.

I REMEMBER; w, m & © James Washburn
Hathaway 4Jan50 EU189429

Library of Congress
Copyright Office

FEB 3 1950

Hathaway, James Washburn.

SOMEWHERE IN LIFE © w & m James
Washburn Hathaway 25Oct49 EU182682

Hathaway, Jane.

I'M A-LONGIN' FO' YOU; m Jane Hatha-
way, orchestra arr. J. S. Zamecnik.
© on added m, 28Jul25, E619947.
R98368, 6Aug52, J. S. Zamecnik (A)

Hathaway, Jay.

IT'LL BE A COLD DAY IN JULY; w & m Jay
Hathaway © Tennessee Music Corp.
13Sep50 EU217778

NOV - 6 1950

HATHAWAY, JAY, PSEUD. SEE
Branch, Virginia E., 1918-

EP83436

Library of Congress

Hathaway, Jean.

BEAUTIFUL ROSE m Robert Louis Carle-
ton w & © Jean Hathaway 1Mar50
EU195526

Library of Congress
Copyright Office

MAR 29 1950

HATHAWAY, JERE. SEE
Hathaway, Gereldine, 1926-

EU241911

v

JUL - 5 1951

Hathaway, Katharine (Butler) 1890-1942.

... The journals and letters of the little locksmith, illustrated
by the author. New York, Coward-McCann, inc. 1946.

xvii, 395, [1] p. illus. (incl. ports.) 21^{cm}.

Facsimile on lining-papers.

1. Title.

PS3515.A8615Z52

928.1

46-8343

© 2Dec46; publisher; A8903.

RJ66957 Library of Congress

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Hathaway, Kenneth A., joint author.

GORDER, LESLIE O.

Fundamentals of radio [by] L. O.

Gorder, Kenneth A. Hathaway [and]
Carl H. Dunlap. [2d ed. Much of
the text material is included in
the cyclopedia Applied electricity]
Chicago, 1949. 373 p. illus.

© American Technical Society;

8Apr48; A22025.

I. Hathaway, Kenneth A., joint author.

II. Dunlap, Carl Harry, joint author.

III. American technical Society.

Library of Congress

Copyright Office

vp/b

Hathaway, Laura Geneva.

HULDA BLU; w & m Elizabeth Barnard
Crawford m Laura Geneva Hathaway &
Virgil Crawford Hanger © on changed
m Elizabeth Barnard Crawford 9Mar54
EU350348

Hathaway, Laura Geneva.

HULDA BLU; w Laura Geneva Hathaway w &
m Daisy Elizabeth Barnard m Virgil
Crawford Hanger © Virgil Crawford
Hanger 1Apr53 EU310164

Hathaway, Maggie.

CRYING OVER YOU; w Maggie Hathaway m

Joseph C. Liggins © Joe Liggins

Publications 8May52 EU275522

Hathaway, Maggie.

CRYING OVER YOU; w Maggie Hathaway m
Maggie Hathaway & Joe C. Liggins ©
Joe Liggins Publication 22Sep52
EU288775

Hathaway, Maggie.

NOBODY'S BUSINESS WHAT I DO w & m
Maggie Hathaway © Paul Reiner
Music Publishing Co., inc. 3May48
EU127973

Hathaway, Maggie M.

CRYING OVER YOU © w & m Maggie M.

Hathaway 28Feb49 EU160378

Hathaway, Maggie M.

I've had my troubles; words by M. M. Hathaway.

© 7-24-46; M. M. Hathaway, Los Angeles;
EU29103.

Hathaway, Maggie M.

A little cottage by the sea; words
by M. M. Hathaway.

Melody.

© 7-13-46; M. M. Hathaway, Los Angeles;
EU 28549.

Hathaway, Maggie M

Where is my man today? Words by M.
M. Hathaway.

Melody.

© 6-11-46; M. M. Hathaway, Los Angeles;
EU 25462.

Hathaway, Maggie M.
WRONG MAN BLUES © w & m Maggie M.
Hathaway 21Jan48 EU114312

Library of Congress
Copyright Office

Hathaway, Maggie Mae.
California blues; w M. M. Hathaway,
m F. E. Ray. © Floyd E[dward]
Ray & Maggie M. Hathaway, Los
Angeles; 9Apr47; EU71066.

Hathaway, Maggie Mae.

Have to laugh to keep from crying;
w & m M. M. Hathaway. © Maggie Mae
Hathaway, Los Angeles; 22 Apr 47;
EU49635.

Hathaway, Maggie Mae

Here goes a fool; words by M. M.
Hathaway.

Melody and chord symbols.

© 5-27-46; M. M. Hathaway, Los
Angeles; EU 25507.

Hathaway, Maggie Mae

I've found a hula papa; words by
M. M. Hathaway.

Melody.

© 5-27-46; M. M. Hathaway, Los
Angeles; EU 25509.

Hathaway, Maggie Mae

Love is so low down; words by M.
M. Hathaway.

For voice and ~~not~~ piano.

© 5-27-46; M. M. Hathaway, Los
Angeles; EU 25508.

Hathaway, Maggie Mae.

**Love was not meant for me; w & m
M. M. Hathaway. © Maggie Mae
Hathaway, Los Angeles; 12Feb47;
EU62976.**

Hathaway, Maggie Mae.

Mama don't allow no music played
in here; w M. M. Hathaway, m
F. E. Ray. © Floyd [Edward]
Ray & Maggie [Mae] Hathaway,
Los Angeles; 12Feb47; EU62989.

Hathaway, Maggie Mae.

Nobody's business what I do; w & m M. M.
Hathaway. © Maggie Mae Hathaway, Los
Angeles; 1Feb47; EU61667.

Hathaway, Maggie Mae.

You have fallen in love; w & m M. M.
Hathaway. © Maggie M[ae] Hathaway,
Los Angeles; 10Mar47; EU66608.

Hathway, Marion.

WILSON, GERTRUDE.

Social group work practice; the creative use of the social process [by] Gertrude Wilson [and] Gladys Ryland. [Under the editorship of Marion Hathway] Boston, Houghton Mifflin Co. 687 p. © Gertrude Wilson; 29Aug49; A35562.

I. Ryland, Gladys, joint author.

II. Hathway, Marion.

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cg/ r

Hathaway, Martin W.

ANOTHER BLUE XMAS. Another blue
Christmas; w, m & © Martin W. Hath-
away & Render A. Richardson 8Nov54
EU376359

Library of Congress
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HATHAWAY, MAUDE W.

There stood by. 110 p., ports.

© Broadman Press, Nashville;

1Apr48; AA80818.

Hathaway, Maurine.

MOSQUITOES; w Maurine Hathaway, m Paul
[i. e. P. Paul] Bliss; men's voices.
© 1Nov21, E524063. R40681, 24Nov48,
Lina M. Loring (administratrix c.t.a.
of P. P. Bliss)

Hathaway, Maurine.

NEVER SAY DIE; song or musical
reading, w Maurine Hathaway, m
Frieda Peycke. © 4Aug27; E672900..
Frieda Peycke (A); 7Oct54; R137053.

HATHAWAY, SETH GRIFFIN.

Past imperfect, a play in three acts.

© Seth G. Hathaway; 1c 19Nov48; DU17230.

HATHAWAY, STARKE R.

The Minnesota multiphasic personality
inventory, by Starke R. Hathaway &
J. Charnley McKinley. Sheet.

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A954009.

1. Title.
2. McKinley, J. Charnley.
3. Psychological Corp.

1967 reg.

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HATHAWAY, STARKE ROSECRANS, ed.

Analyzing and predicting juvenile delinquency with the MMPI, edited by Starke R. Hathaway [and] Elio D. Monachesi. University of Minnesota Press. 153 p. © University of Minnesota; 15Jul53; A100121.

I. Monachesi, Elio David, joint ed.

II. Minnesota. University.

Library of Congress

bj/l'

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An atlas for the clinical use of the MMPI,
by Starke R. Hathaway and Paul E. Meehl.
Minneapolis, University of Minnesota
Press. 799 p. © University of Minne-
sota; 2Apr51; A54307.

I. Meehl, Paul Everett, joint author.

II. Minnesota. University.

jb/r MAY 2 1951

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HATHAWAY, STARKE ROSECRANS.

Minnesota multiphasic personality inventory;
manual [by] S. R. Hathaway and J. C.
McKinley. Rev. 1951. New York,
Psychological Corp. 31 p. © on revi-
sions & additions; University of Minnesota;
26Jun51; A57392.

I. McKinley, John Charnley, joint author.

II. Minnesota. University.

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AUG 22 1951

KK 9504

Hathaway (W. A.) company, claimant

Hathaway's Charles River collection. (Household furniture) [New York, Printed by New York tribune, inc.] cl1946.
clipping.

Print.

© 11-17-46; 2 c 11-24-46; New York; KK 9504.

lg 2-3-47

KK 7436

Hathaway (W. A.) company, claimant

Hathaway's Charles River collection of fine
mahogany reproductions ... (Household
furniture) [New York, Printed by New York
herald tribune] c1946.
clipping.

Print.

(c) 11-17-46; 2 c 11-24-46; New York; KK 7436.

mgc 12-24-46

Hathaway, Wilbert.

Because of you; music and words by
Wilbert Hathaway.

Melody unaccompanied.

First line: I'm blue because of you.

© 1 c 2-4-46; Wilbert Hathaway,
Chicago; E unp 5447.

jss 4-26-46

Hathaway, Wilbert.

JUST TELL ME © w Lawrence Cato
m Wilbert Hathaway 8Apr49 EU163402

Library of Congress
Copyright Office

Hathaway, Winifred (Phillips)

Easy on the eyes; illus. by Anne Fleur. Philadelphia, J. C.
Winston Co. [1947]

88 p. illus. 24 cm.

1. Eye—Care and hygiene. I. Title.

PZ10.H32Eas

47-29672*

© John C. Winston Co.; 24Sep47; A17263.

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Hathaway, Winifred (Phillips)

Education and health of the partially seeing child. Rev. ed. New York, Pub. for the National Society for the Prevention of Blindness, by Columbia Univ. Press, 1947.

xiii, 216 p. illus. 24 cm.

Bibliography: p. [203]-208.

© Columbia Univ. Press; 31Dec47; A20214.

1. Children, Abnormal and backward. 2. Eye—Care and hygiene. 3. Children—Care and hygiene. 4. Education of children. 5. Blindness—Prevention. I. National Society for the Prevention of Blindness. II. Title.

HV1631.H3 1947

371.911

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Hathaway, Zoe, pseud.
see Larkin, Zella B.

HATHAWAY BAKERIES, INC. ©.

**Know your history. Portraits of
famous events in American history.**

Life enriched bread. Pamphlet.

© 16Mar53; KK83221.

HATHAWAY BAKERIES, INC. ©

Know your history. Portraits of
famous events in American history,
series no. II. Life enriched
bread. Pamphlet. © 28Sep53;
KK92718.

HATHAWAY INSTRUMENT CO.

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Advertising publicity, spring 1951.

America's favorite curtains are made
of Hathaway curtain fabrics. (Cur-
tains) Pamphlet. © 2Jan51;
KK58394.

FEB 27 1951

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Handbook of curtains & curtain
fabrics; information and ideas
for curtain retailers. New York,
c1951. 1 v., illus. © 9Nov51;
AA197550.

DEC 3 1951

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The inside story ... (Textiles)

11 p. (42686) © 15oct50; KK56768.

JAN 22 1951

HATHAWAY MANUFACTURING COMPANY ©.

What Hathaway is doing to help sell
curtains. Fall 1951. (Curtain
fabrics) Pamphlet. © 20Sep51;
KK66977.

NOV - 9 1951

Hathaway Music Publications.

M1554 GOSSARD, LORA CLARK, 1869-
.G God bless our home, arr. for mixed voices,
words by Herma Clark, melody by Lora
C. Gossard, harmony by Thomas E.
Gossard. (Educational music series,
no. 307) © Hathaway Music Publications,
Chicago; 10Dec48; EP34308.

I. Clark, Herma Naomi, 1871- lyricist.
II. Gossard, Thomas Emery, 1910- arr.
III. Title.

Library of Congress
Copyright Office

Hathaway Music Publications.

M1671 HUNTLEY, FRED H 1878-

.H O, Mary, don't yo' weep; Negro
spiritual arr. for male voices
by Fred H. Huntley. (Educational
music series, no. 305) © Hatha-
way Music Publications, Chicago;
10Dec48; on revised arrangement;
EP32292.

I. Title.

Hathaway Music Service.

M1630

GORE, SHIRLEY FAY, 1919-

.2

Good night, little cowboy; music by

.G

Shirley Gore, lyrics by Vivian Berger.

© on changed spelling; Hathaway Music Service, Chicago; 15Oct50; EP49676.

Appl. states prev. reg. as Good nite, little cowboy, EU201575.

I. Title. [II. Berger, Vivian, 1928-]

Library of Congress
Copyright Office

NOV 7 1950

Hathaway Music Service.

M1630

GOSSARD, LORA CLARK, 1869-

.2

Home for Christmas; words by Herma

.G

Clark, melody by Lora C. Gossard,
harmony by Thomas E. Gossard.

© Hathaway Music Service, Chicago;
27 May 50; EP46860.

I. Title. [II. Clark, Herma Naomi,
1871- III. Gossard, Thomas Emery,
1910-]

Library of Congress
Copyright Office

xM1629.3
.C5

JUL 14 1950

Hathaway Music Service.

M1630

.2

.G

GOSSARD, LORA CLARK, 1869-

I dream of home at Christmas; words by
Herma Clark, music by Lora C. Gossard
and Thomas E. Gossard. © on arrange-
ment; Hathaway Music Service, Chicago;
29Nov50; EP51207. Appl. states prev.
reg. as Home for Christmas, EP46860.

I. Gossard, Thomas Emery, 1910-

II. Title. [III. Clark, Herma Naomi,
1871-]

Library of Congress
Copyright Office

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23 1951

KK 9504

Hathaway's Charles River collection.

see

Hathaway (W. A.) company, claimant

mgo 1-15-47

KK 7436

Hathaway's Charles River collection of
fine mahogany reproductions.

see

Hathaway (W. A.) company, claimant

mgc 12-24-46

HATHCOAT, HORACE CARLTON.

Christ and the church. 119 p.

• © Horace Carlton Hathcoat; 1Apr53;
A92224.

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Hathcoat, Horace Carlton, 1904-

The Christian college in a secular age ... Nappanee, Ind.
[1947]

68 p. port. 20^{cm}.

"Copyright 1946."

1. Church and college. I. Title.

LC383.H3

377.8

47-20344

Brief cataloging

Pub. 1Jan47; © Horace Carlton Hathcoat, Elk City, Okl.;
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Is the present return of the Jews
to Palestine a fulfillment of
prophecy? 60 p. © 30Jun49;
AA124957.

HATHCOAT, HOPACE CARLTON ©.

One hundred outlines of soul saving
sermons. 160 p. © 15Dec48 (in
notice: 1949); AA106584.

HATHCOAT, HORACE CARLTON ©.

One hundred outlines on Bible
doctrines. Ada, Okla. [1948]
146 p. © 1May48; AA82980.

Hathcock, Fannie.

COME, RIDE IN MY AIRSHIP WITH ME;

w Fannie Hathcock m Louis Tobin

© Fannie Hathcock 7Jul52 EU280482

Hathcock, James Carlton.

You can't be bothered with me; words
by J. C. Hathcock.

© 9-30-46; J. C. Hathcock, Amarillo,
Tex.; EU43677.

Hathcock, John.

I LIKE CANDY; w John Hathcock m
Weldon Allard © Commodore Music
Corp. 13Oct52 EU290838

Library of Congress
Copyright Office

Hathcock, John.

LUZ DE MI VIDA. Light of my life;
English w & m Weldon Allard &
John Hathcock © Forrest Music Corp.
10Jul52 EU284425

M1630

HATHCOCK, JOHN.

.2

.H

Pin-up girl; words and music by Billy
Gray, Lila De Rushe and Johnny Hathcock.
New York, Hill and Range Songs. 50¢
© Brazos Valley Music Co.; 30Oct54;
EP84327.

I. Gray, Billy, 1924-
Lilah Viola.

II. De Rushe,

III. Title.

Library of Congress

M1630

HATHCOCK, JOHN.

.2

Set your heart for love; music by Johnny

.H

Hatchcock [words by] Weldon Allard.

New York, Hill & Range Songs. 40¢

© Brazos Valley Music Co.; 16Oct53;

EP75671.

I. Title. [II. Allard, Weldon]

Library of Congress



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28Jan54

M1630

HATHCOCK, JOHN.

.2

.H

Wake up, Irene; words and music by
Weldon Allard and Johnny Hatchcock.
New York, Hill and Range Songs. 40¢
© Brazos Valley Music Co.; 22Dec53;
EP77670.

I. Allard, Weldon. II. Title.

Library of Congress

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Hathcock, Johnny.

APACHE WEDDING BELLS; w Weldon Allard
m Johnny Hathcock © Brazos Valley
Music, inc. 4Jan54 EU342841

Hathcock, Johnny.

A COLD WIND BLEW; w Weldon Allard m
Johnny Hathcock © Brazos Valley
Music Co. 10Mar53 EU311188

Hathcock, Johnny.

A COLD WIND BLEW; w Weldon Allard m
Johnny Hathcock © Brazos Valley Music
Co. 13Apr53 EU312493

Hathcock, Johnny.

DON'T BE ASHAMED IF YOU CRY; w & m
Weldon Allard & Johnny Hathcock
© Texoma Music Corp. 21Sep53
EU331594

Library of Congress

over

Wm Phony Hathcock 1915 -
Radio Station KAMQ
Amarillo Tex

Hathcock, Johnny.

FOLLOW THE ROAD TO LOVE; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, inc. 26Jul54 EU365421

Hathcock, Johnny.

I HAD A DOZEN SWEETHEARTS; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, inc. 26Jul54 EU365423

Hathcock, Johnny.


OLD HONEY COVERED MOON; w Johnny Hath-
cock m Weldon Allard © Brazos Valley
Music, inc. 26Jul54 EU365426

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Copyright Office

Hathcock, Johnny.

PIN-UP GIRL; w Johnny Hathcock & Lila
DeRushe m Billy Gray © Brazos Valley
Music, inc. 22Apr54 EU355375

Library of Congress
Copyright Office

DeRushe

Hathcock, Johnny.

SET YOUR HEART FOR LOVE; w Weldon
Allard m Johnny Hathcock © Brazos
Valley Music Co. 10Mar53 EU311193

Hathcock, Johnny.

SET YOUR HEART FOR LOVE; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, inc. 26Jul54 EU365425

Hathcock, Johnny.

TEARS ARE ONLY RAIN; w Johnny Hath-
cock m Weldon Allard © Brazos Val-
ley Music, inc. 28Jan54 EU345629

Library of Congress
Copyright Office

Hathcock, Johnny.

TEARS ARE ONLY RAIN; w Weldon Allard m
Johnny Hathcock © Brazos Valley
Music, inc. 4Jan54 EU342842

Library of Congress
Copyright Office

Hathcock, Johnny.

WAKE UP IRENE; w & m Weldon Allard
& Johnny Hathcock © Brazos Valley
Music, inc. 21Sep53 EU331596

Library of Congress

over

Wt m Johnny Hathcock 1918 -
Radio Station KLMQ
Amarillo Tex

Hathcock, Johnny.

WHAT WILL I DO NEXT MONDAY; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, inc. 26Jul54 EU365424

Hathcock, Johnny.

WHEN YOUR LOVE BURNS LOW; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, Inc. 28Jan54
EU345628

Library of Congress
Copyright Office

Hathcock, Johnny.

WHIPPOORWILL LANE; w Weldon Allard m
Johnny Hathcock © Brazos Valley
Music Co. 10Mar53 EU311189

Hathcock, Johnny.

WHIPPOORWILL LANE; w Weldon Allard m
Johnny Hathcock © Brazos Valley
Music, inc. 4Jan54 EU342845

Library of Congress
Copyright Office

Hatheway, Charles Harrison.

THE GAME OF LOVE; w Roger Keith
Goodwin Jr. m Charles Harrison
Hatheway © Roger Keith Goodwin Jr.
& Charles Harrison Hatheway 27Apr53
EU313899

Library of Congress
Copyright Office

Hatheway, Charles Harrison.

HARD TO FORGET; w, m & © Charles
Harrison Hatheway 27Apr53 EU313898

Library of Congress
Copyright Office

Hatheway, Charles Harrison.

STRANGE MOOD; w, m & © Charles Harrison
Hatheway 27Apr53 EU313900

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HATHEWAY, JOEL. Easy Spanish
reader, by Joel Hatheway and
Eduardo Bergé-Soler. (Macmillan
Spanish series) © 18Mar19,
A512691. R15868, 14Mar47;
authors, Boston.

HATHEWAY, PETE. SEE

Hatheway, Charles Harrison, 1922-

EU313899

HATHEWAY-WHITE, MARY.

Ye musick familie, a guide to music
projects and equipment, by Mary
Hatheway-White and Rhoda Sarah
Brown. © 28Jun25, A863348.
R104339, 30Dec52, Rhoda Sarah
Brown (A)

I. Brown, Rhoda Sarah, joint author 1c
Cl. Brown, Rhoda Sarah 2c

Hathorn, Richmond Y., tr.

CICERO, MARCUS TULLIUS.

Basic works; edited, with an introd. and notes by Moses Hadas. [Translations by Moses Hadas, R. Y. Hathorn and others] New York, Modern Library. 426 p. (The Modern library of the world's best books [272]) © on introd., notes, revisions & translations; Random House, inc.; 1May51; A55215.

I. Hadas, Moses, ed. & tr. II. Hathorn, Richmond Y., tr. III. Random House, inc.

JUN 11 1951

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egm/r

HATHWAY, ALAN.

Bare deal that spawned Yonkers.

(In Newsday, Long Island, N. Y.,
Sept. 29, 1953, p. 3, 31)

© Newsday, inc. (Alicia Patterson & Harry F. Guggenheim,
co owners); 29Sep53; B5-25300.

P

Hathway, Marion, ed.

BURNS, EVELINE MABEL (RICHARDSON)

The American social security system.

[Under the editorship of Marion
Hathway] Boston, Houghton Mifflin Co.
406 p. © Eveline M. Burns; 1Jul49;
A34299.

I. Hathway, Marion, ed.

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cg/mb

Hathway, Marion, ed.

MURPHY, CAMPBELL G.

Community organization practice.

[Under the editorship of Marion
Hathway] Houghton Mifflin. 444 p.

© Campbell G. Murphy; 14Jun54;
A141860.

I. Hathway, Marion, ed.

Library of Congress
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r/m

Hatico, Christopher

My kingdom; w & m C. Hatico. ©
Christopher Hatico, Honolulu;
22Apr47; EU49615.

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Hatier.

ANDERSEN, HANS CHRISTIAN.

Les souliers rouges, et autres contes [et]

Le livre d'images sans images, traduits
du danois par Emmanuel Handrich.

253 p. © on translation; Hatier, Paris;
23Nov50; AF0-3331.

I. Handrich, Emmanuel, tr.

II. Hatier.

Library of Congress
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JAN 3 0 1951

Hatier (A.) Librairie, Paris.

PUSHKIN, ALEKSANDR SERGEEVICH.

La fille du capitaine; traduit du russe par
Marc Semenoff. Paris [1951] 203 p.
(Collection du cercle d'or, 25) © on
translation; Hatier; 30Jul51; AF0-6392.

I. Semenoff, Marc, tr.

II. Hatier (A.) Librairie, Paris.

sh/r

FEB 26 1952

Library of Congress
Copyright Office

Hatier (A.) Librairie, Paris.

BURNETT, FRANCES (HODGSON)

Le petit Lord Fauntleroy; traduit de
l'anglais par Marguerite Faguer. Paris
[1951] 256 p. (Le Cercle d'or, 24)
© on translation; Hatier; 2Oct51;
AF0-6470.

I. Faguer, Marguerite, tr.

II. Hatier (A.) Librairie, Paris.

FEB 26 1952

Library of Congress
Copyright Office

hmp/r

Hatier (A.) Librairie, Paris.

TRISTAN.

Tristan et Iseut, conte du XII^e siècle;
reconstitué par Robert Bossuat. Paris
[1951] 248 p. (Collection du cercle
d'or) © on adaptation; Hatier; 30Sep51;
AF0-6393.

I. Bossuat, Robert.

II. Hatier (A.) Librairie, Paris.

Library of Congress
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/r

HATIKVAH. The hope; English w, arr m
& © on English w & arr m Ben Sokoloff
21Apr52 EU272152

Library of Congress

Revised
Sep53

HATIKVAH. Song of hope; with w & m, arr
Abigail K. Hoffman © on arr Abigail K.
Hoffman 14Jun54 EU361288

M1554

.R

Hatikvah. -

ROSKIN, JANOT SUSSIA, arr.

Hatikvah. Di hofnung. (Palestinian
song) arr. for S.A.T.B. by Janot
S. Roskin. Op.12, no.1. c1946.
© Hatikvah Music Publishing Co.,
Mrs. Janot S. Roskin, sole owner,
Indianapolis; 10Mar47; EP6676.

I. Title. II. Title: Di hofnung.

xM1850

Music Cat.

Hatikvah.

M1851 IMBER, NAPHTALI HERZ, d.1909.

.I Hatikvah. The hope. Words and music by N. H. Imber; English translation by Ben Aronin, [revision and editing of text and music by Hyman Resnick, arr. by M. Sinzheimer] © Board of Jewish Education, Chicago; 10Feb49; on translation, arrangement, revision & editing; EP34852.

I. Aronin, Ben, 1904-
Hyman, 1904-

Library of Congress
Copyright Office

tr. II. Reznick,
ed. III. Sinzheimer,
Max, 1905- arr.

(Cont'd on next card)

M1851 IMBER, NAPHTALI HERZ, d.1909.
.I Hatikvah. The hope. EP34852. (Card 2)

IV. Title. V. Title: The hope.

Library of Congress
Copyright Office

Hatikvah.

M1851 LEFKOWITCH, HENRY, 1891-

.L

Hatikvah. Our hope; national anthem of Israel, with additional words as sung in the new state of Israel. Arr. for voice and piano by Henry Lefkowitz. [Words by N. H. Imber] New York, Metro Music Co. © Henry Lefkowitz; 15Sep48; on arrangement; EP35464. Words in English and Hebrew, with transliteration.

I. Imber, Naphtali

Herz, lyricist.

Library of Congress
Copyright Office

II. Title.

HATIKVAH. D unsp. 11008. See Morris,
George.

Hatikvah Music Publishing Co.

*1

M1557

.L

LOW, LEO, arr.

Ahin, ahin. (Jewish folk song)

Words by Leo Low, adapted from
S. Frug, arr. by Leo Low.

© Hatikvah Music Publishing Co.

(sole owner, Mrs. Janot S. Ros-
kin) Roxbury, Mass.; 26Nov47;
on adaptation of words & arrange-
ment; EP20630. Score: solo voice,
chorus (SATBB) and piano.

M1554

.R

Hatikvah Music Publishing Co., claimant.
ROSKIN, JANOT SUSSIA, arr.

Bimkom haerez. Dort wo die Zeder.

(Palestinian song) arr. for

S.A.T.B. by Janot S. Roskin.

Op.12, no.2. c1946. © Hatikvah

Music Publishing Co., Mrs. Janot

S. Roskin, sole owner, Indianapolis;
on arrangement; 10Mar47; EP6675.

I. Title. II. Title: Dort wo die
Zeder.

xM1850

Music Cat.

Hatikvah Music Publishing Co.

*1

M2114

BIRNBAUM, EDUARD.

.3

Hashkivenu. (For cantor and
organ) [By] Eduard Birnbaum,
arr. by Janot S. Roskin. Op. 21.

.B

© Hatikvah Music Publishing Co.
(sole owner, Mrs. Janot S. Roskin)
Roxbury, Mass.; 26Nov47; on
arrangement; EP20629.

M1554

.R

Hatikvah Music Publishing Co., claimant
ROSKIN, JANOT SUSSIA, arr.

Hatikvah. Di hofnung. (Palestinian
song) arr. for S.A.T.B. by Janot
S. Roskin. Op.12, no.1. c1946.
© Hatikvah Music Publishing Co.,
Mrs. Janot S. Roskin, sole owner,
Indianapolis; 10Mar47; EP6676.

I. Title. II. Title: Di hofnung.

xM1850
Music Cat.

Hatikvah Music Publishing Co.

*1

M2079

LOW, LEO.

.5

Mogen ovos, by Leo Low. (S. A.

.L

T. B. and organ) © Hatikvah
Music Publishing Co. (sole owner,
Mrs. Janot S. Roskin) Roxbury,
Mass.; 26Nov47; EP20628.

Hatikvah Music Publishing Co.

SEE

FREED, ISADORE.

Prayers of Israel.

M2079.5 Hatikvah Music Publishing Co., claim-
.L LEWANDOWSKI, LOUIS. ant.

Shivisi adonoy; (Psalm XVI: 8)

[by] Louis Lewandowski ... Arr. by
Janot S. Roskin, op. 19. c1946.

© Hatikvah Music Publishing Co.,
Mrs. Janot S. Roskin, sole owner,
Indianapolis; on arrangement;
10Mar47; EP6677.

I. Roskin, Janot Sussia, arr. II.
Title.

xM2072.4
Music Cat.

M2079.5 Hatikvah Music Publishing Co., claimant
.N NOWAKOWSKI, DAVID.

V'shom'ru no. 2; [by] David Nowakowski
... arr. by Janot S. Roskin,
op.16. cl946. © Hatikvah Music
Publishing Co., Mrs. Janot S. Roskin,
sole owner, Indianapolis; on
arrangement; 10Mar47; EP6678.
Score: solo voices, mixed chorus
and organ.

I. Roskin,
II. Title.

Janot Sussia, arr.

xM2072.6
Music Cat.

Hatikvah Music Pub. Co.

M1621

.R

ROSKIN, JANOT SUSSIA.

Viglid. Lullaby. Words by Abraham Reisen,
English text by Israel and Judith Chodos
[music by] Janot S. Roskin, op.10, no.2.
© Hatikvah Music Pub. Co., Evelyn
Borofsky Roskin, sole owner, Roxbury,
Mass.; 8Mar54; EP79881.

I. Title. II. Title: Lullaby.

[III. Reisen, Abraham, IV. Chodos, Israel,
V. Chodos, Judith C.]

Library of Congress

xM1852

HATIKVOH © w & m Sylvia Ritz, Sol
Tepper, Joseph H. Lopin & Edward
M. Rogall 13Feb48; on new w &
changed m; EU116952

Library of Congress
Copyright Office

Hatikvoh.

M1851 BALLATORE, PIETRO, 1888-
.B Hatikvoh. The hope; national anthem of
the State of Israel. Simplified piano
solo, arr. by Pietro Ballatore. (Kammen
edition, no. 703) 30¢ © on arrangement;
J. & J. Kammen Music Co., New York;
20Dec48; EP46683.

I. Title. II. Title: The hope.

Library of Congress
Copyright Office

JUN 19 1950

Hatikvohi *see*
Imber, N.H.

Hatikvoh; the Jewish national anthem;
w & m L. N. Imber, arr. Jack Karmen &
Joseph Karmen. © 26Aug19; E458725.
R9740; 19Feb47; J. & J. Karmen music
co. (PWH), New York.

Hatikvoh Zionist hymn; by Simon Katz.
© 9Apr19; E451501. R5919; 29May46;
Carl Fischer, inc. (PWH), New York.

HATIKWOH; Hebrew national hymn, arr.
William Tatelbaum; pf., with w.
© 15Apr21, E508955. R45228, 21Mar49,
Edwin H. Morris & Co., inc. (PWH)

Hatikwoh.

TWO HEBREW MELODIES; arr. William
Tatelbaum; violin, with w.

© 15Apr21, E508956. R45229, 21Mar49,

Edwin H. Morris & Co., inc. (PWH)

Contents.- 1. Eili eili.- 2. Hatikwoh.

HATIN' YOU BLUES; w, m & © Ben Smith &
Diana Cole 20Apr54 EU356072

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HATING THIS WAITING; w & m Harding
Guyon Des. Marais arr Elizabeth Quick
Robbins © Harding Guyon Des Marais
& Elizabeth Quick Robbins 21Sep54
EU371583

Des Marais

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Copyright Office

Hatizkor?

M1852 WILENSKY, MOSHE, 1911-
.2 Hatizkor? Lyric: E. Harussi, music: M.
.W Wilensky. Tel-Aviv, TAV. [Words in
 Hebrew, with transliteration] © Mayer
 Joseph Naidat; 23Mar48; EF16329.

I. Title. [II. Harussi, Emanuel, 1908-]

APR 27 1951

Library of Congress
Copyright Office

Hatizkor?

© Mayer Joseph Naidat; 23Mar48; EF16329.
SEE

1951 file.

Hatkins, Frank De Pedro.
LOVE'S HEART © w & m Frank De Pedro
Hatkins 31Jan49 EU155449

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E unpub 10999

Hatlem, Cecelia
Happy-go-luckies

see

Schlapp, Maxine

igb 7-8-46

M1630

HATLEM, CECELIA.

.2

High Sierra Home; words and music

.H

by Maxine Schlapp and Cecelia

Hatlem. © Nordyke Publishing

Co., Los Angeles; 12Jun46;

EP19653.

I. Schlapp, Maxine, joint composer.

II. Title.

Hatlem, Cecelia, joint composer. See
Schlapp, Maxine. I found my
rainbow.

M1630 HATLEM, CECELIA.

.2 I'm home again mom; words and
.H music by Maxine Schlapp and
Cecelia Hatlem. © Nordyke Publish-
ing Co., Hollywood, Calif.;
31May46; EP20886.

Hatlem, Cecelia, joint composer. *See*
Schlapp, Maxine. A love that's true.

Hatlem, Cecelia, joint composer. See
Schlapp, Maxine. Our love will
live on.

Hatlem, Cecelia Mary, 1895- arr. *See*
Schlapp, Cathryn Maxine. Sittin'.

HATLEN, Hilda Elizabeth. SEE
Hatlen, Hilda Lee.

HATLEN, HILDA LIE, 1908- C, Somers,
Mont.

Poems. 48 p. C 4Dec47; AA69841.

Hatlen, Ted.

SONGS from Hit and Run; w & m Rolf Linn
w Ted Hatlen m Ellie Estes m & arr
Cal Estes © Rolf Linn & Cal Estes
30Nov49 EU189162

FEB 7 1950

HATLEN, THEODORE.

Close quarters, a play in five
scenes. © Theodore Hatlen;
17Sep54; DU37962.

HATLEN, THEODORE W.

In the burning darkness. DU34131. SEE
Vallejo, Antonio Buero.

Hatler, Mary Ruth.

I'll soon be there; w P. Rogers &
M. R. Hatler, m M. R. Hatler.

© Mary Ruth Hatler, Neosho, Mo. &
Pat Rogers, New York; 8Jan47; EU58305.

Hatler, Mary Ruth.

SHOO LIKE A SHACK; w, m & © Mary Ruth
Hatler 21Jan53 EU300846

Library of Congress
Copyright Office

AA 12338

Hatley, Fred James

Ring football rules; it's new - it's
different, by Fred J. Hatley. [May-
wood, Ill., Mimeographed by F. J.
Hatley, c1946]

pamphlet (29 p.) illus. 21 1/2
cm.

"Revised 1946."

© 5-8-46; 2 c 5-12-46; Fred James
Hatley, Maywood, Ill.; AA 12338.

mgc 5-23-46; afp
8-5-46

Hatley, Marvin.

BOOGIE WOOGIE BUCKAROO; w Leland Ker-
mit Traver m Marvin Hatley © Leland
Kermit Traver & Marvin Hatley
13Aug51 EU247132

no R.

AUG 29 1951

Library of Congress
Copyright Office

M1350 HATLEY, MARVIN.

.H Dance of the cuckoos; [by] Marvin Hatley,
transcription by Leon Young. [Piano-
conductor score: orchestra] © on
transcription; Liber-Southern, ltd.,
London; 12Apr50; EFO-3732.

I. Title. [II. Young, Leon]

Library of Congress
Copyright Office

Hatley, Marvin.

NO, SAYS GROMYKO; w Leland Kermit
Traver m Marvin Hatley © Leland
Kermit Traver & Marvin Hatley
19Sep51 EU250663

no R

OCT - 5 1951

Library of Congress
Copyright Office

Hatley, Marvin, joint composer. *see*
Herscher, Ruth. Jumpin' down at
Carnegie Hall.

HATLEY, WILLIAM WOODROW.

Service parts and tires, batteries,
accessories, 1952. AA217894.

SEE Myers Motor Supply Company.

HATLO, JIMMY.

Greeting cards. SEE Printed catalog
for Works of Art under King
Features Syndicate, Inc.
Jan.-June 1951.

HATLO, Jimmy. SEE Little Iodine.
AA114949.

Hatlo, Jimmy, source author.

See

LITTLE IODINE. L 802.

HATLO, JIMMY.

Little Iodine. 1 v., illus. (A Dell
comic, no. 257) © King Features
Syndicate, inc.; 25Oct49; AA134754.

HATLO, Jimmy. SEE Little Iodine.
No. 1, March-May 1950. AA145525.

APR - 4 1950

Hatlo, Jimmy.

THEY'LL DO IT EVERY TIME; w Jimmy
Hatlo w & m John Milton Hagen ©
Jimmy Hatlo & John Milton Hagen
7Dec53 EU340264

HATMAKER, CHARLES F. ©.

The Selling game. [Game, rules]

Sheet, 2 cards, illus. © 190ct50;

AA175375.

6 1951

HATMAKER, CHARLES FREDERICK.

Lost sales; their causes and
remedies. © Charles F. Hatmaker;
8Jun53; A115990.

F

Hatmaker, Hazel.

BLUE STAR; m Ronald Buck w & © Hazel
Hatmaker 13Aug51 EU246923

AUG 31 1951

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Copyright Office

Hatmaker, Hazel.
GATHERING FLOWERS FOR MOM'S BOUQUET;
w Hazel Hatmaker m Louis Tobin ©
Hazel Hatmaker 28Apr52 EU273033

Hatmaker, Paul.

Climactic indicator (for short-term
movements) [Strasburg, Va.] c1947.
sheet. 36cm.

© author, Strasburg, Va.; 29Apr47;
AA34171.

vf 12Jun47

AA6888

Hatmaker, Paul

Figures to watch. Mar., 1946, no. 1.
[Strasburg, Va., 1946]

© 3-11-46; Paul Hatmaker, Strasburg,
Va.; AA6888.

HATMAKER, PAUL ©.

Figures to watch, in gauging market
turning points. Dec., 1947. 31
p., illus. © 1Dec47; on revisions;
AA71608.

HATMAKER, PAUL ©.

Formula plan no. 1. Interim market
reports, March 1950. Strasburg,
Va., c1950. 2 p. © 10Mar50;
AA145037.

MAR 30 1950

HATMAKER, PAUL ©.

Formula plan no. 2. Keeping funds
fully invested throughout the
business cycle. Rev. Sept. 1951.
4 p., illus. © 20Sep51; AA193490.

OCT - 8 1951

HATMAKER, PAUL ©.

Interim market report. No. 153.

Strasburg, Va., c1948. 4 p.,

diags. © 27May48; AA84495.

AA18210

Hatmaker, Paul

Interim market report ... [Short
term market movements] Sept. 20, 1946,
no. 93. [Strasburg, Va., 1946]

© 9-20-46; Paul Hatmaker, Strasburg,
Va.; AA18210.

Hatmaker, Paul.

Interim market report; a specialized
financial advisory service. No. 114.

© Paul Hatmaker, Strasburg, Va.;
29Apr47; AA34173.

AA 3437

Hatmaker, Paul, claimant

Investment quiz. [Strasburg, Va.,
Printed by Paul Hatmaker] c1946.

stapled sheets (2) 28 x 21 1/2 cm.

© 1-31-46; 2 c 2-2-46; Strasburg,
Va.; AA 3437.

ksk 2-18-46

HATMAKER, PAUL ©.

Market-opinion-poll.

No. 1, Feb48. © 14Feb; AA76013.

HATMAKER, PAUL.

SEE

MONTHLY MARKET REPORT.

Hatmaker, Paul.

Psychological pressures - how to
use them. [Strasburg, Va.] c1947.
sheet. 36cm.

© author, Strasburg, Va.;
29Apr47; AA34172.

vf 12Jun47

HATMAKER, PAUL.

Some notes on dollar averaging
programs. Supplement to IMR
no. 351. Sheet. © Paul Hatmaker;
13Mar52; AA207613.

APR 2 - 1952

PAZMAKER, PAUL C.

A special chart folio reflecting
certain salient figures to watch
in gauging market turning points
and the next buying spot!

Strasburg, Va., c1950. 7 l.,

illus. © 8Jul50; AA155483.

JUL 25 1950

HATMAKER, PAUL ©

Summary of trend signals of the I-T
index, 1946-1949. Strasburg,
Va., c1949. 4 p. © 15Aug49;
AA128990.

HATMAKER, PAUL C.

Volume, number of issues traded,
industrials and rails, 1937-1948.

Appendix 2. A study of climactic
phenomena. 1 v., diags. 21Jun48;
AA86050.

HATOFF, Samuel, Jerome Folkart, and Michael Mayo, d.b.a. M.G.M. Animated Books. SEE M.G.M. Animated Books.

JUN 12 1950

Hâtons-nous.

*

- M1350 CHABRIER, EMMANUEL, 1841-1894.
.C (Le roi malgré lui. Hâtons-nous)
Dance slave from "Le roi malgré
lui" [By Emmanuel Chabrier; ed. by
Harold Perry. London] Boosey &
Hawkes. © Hawkes & Son (London)
ltd., London; 30Jan48; on arrange-
ment; EF8010. Piano-conductor score
(orchestra) and parts.

Hatrak, E. S.

WILKES BARRE POLKA; w & m A. S. Rossana
& E. S. Hatrak w, m & © Herman Lu-
binsky d.b.a. Savoy Music Co. 11Apr50
EU200148

Library of Congress
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MAY 15 1950

Hatrak, Eddie.

I DON'T WANT TO GO ON LOVING; w & m
Gene Asro & Eddie Hatrak © Top Tunes
Co. 6Jan54 EU347183

Hatrak, Eddie.

WITHOUT YOU; w & m Gene Asro & Eddie

Hatrak © Randy-Smith Music Corp.

16Dec53 EU341433

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HATRAK, EDDIE. SEE
Hatrak, Edward, 1919-

EU314298

Hatrak, Edward.

I Gotta have a talk with myself; words
by Ernie Kovacs.

© 12-19-46; E. Hatrak, Trenton, N. J.;
EU45350.

Hatrak, Edward.

Love just a dream; words by Lillian
Schwartz.

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EU45394.

Hatrak, Edward.

Love was just a dream; words by
Lillian Schwartz.

© 12-5-46; E. Hatrak, Trenton;
EU44928.

Hatrak, Edward.

AN OLD FASHIONED WALTZ; w Edward
Hatrak m Augustine Samuel Rossana ©
Judith Pub. Co. 30Apr53 EU314299

E unpub. 2418

Hatrak, Edward

Opus 10 (Where are you?) [Music]
by ~~V.V.X~~ Edward Hatrak.
[2 p.] 32 cm.

For Piano solo.

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E unpub. 2418.

mgc 3-15-46

Hatrak, Edward

Opus 20.

Melody and piano.

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EU 12885.

Hatrak, Edward

Opus 21.

Melody and piano.

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EU 12886.

Hatrak, Edward

Opus 22.

Melody and piano.

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EU 12887.

Hatrak, Edward

Opus 23.

Melody and piano.

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EU 12888.

Hatrak, Edward.

Opus 30.

© 12-5-46; E. Hatrak, Trenton;

EU44929.

M1630

HATRAK, EDWARD, 1919-

.2

Someone, somewhere; words and music by

.H

Gene Asro [pseud.] and Eddie Hatrak.

© American Academy of Music, inc., New
York; 26Mar54; EP85330.

I. Rossana, Augustine Samuel, 1922-

II. Title.

Library of Congress

E unpub. 1553

Hatrak, Edward

That magic moment. Words and music by
Edward Hatrak.

[2] p. 31cm.

For solo voice with piano accompani-
ment.

First line: An ordinary glance that's
all it really was, ~~but it meant romance~~
~~as it sometimes does.~~

© 1 c. 1-9-46; Edward Hatrak, Trenton,
N. J.; E unpub. 1553.

3-13-46 rs

Hatrak, Edward.

YOU BROKE MY HEART; w Augustine Samuel
Rossana m Edward Hatrak © Judith
Pub. Co. 30Apr53 EU314298

AA 158

Hatralo, Yohe.
Atsah...

see

Wheelwright, Mary C

go 2-4-46

Hatred, ridicule or contempt.

DEAN, JOSEPH.

Hatred, ridicule or contempt; a
book of libel cases. Constable.
271 p. © Joseph Dean; 12Nov53;
1c 2Dec53; AI-3953.

bj/*mw*

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Copyright Office

Hatred, ridicule, or contempt.

DEAN, JOSEPH.

Hatred, ridicule, or contempt; a
book of libel cases. Macmillan.
271 p. Appl. states prev. pub.
abroad, 12Nov53, AI-3953.
© Joseph Dean; 6Apr54 (in notice:
1953); A132653.

Hatridge, Virgel.

WON'T YOU COME AND CELEBRATE WITH ME
m Robert Louis Carleton © w Virgel
Hatridge 13Dec48 EU151171

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70	2	July '45	7-26	8-2-45			©CIB 688446
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70	5	Oct.	11-1	11-11-45			©CIB 699499
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71	7	Dec.	12-16	12-20-46			56948
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71	9	Feb.	2-15	2-21-47			64924
71	10	Mar. 47	3-15	3-22-47	81 4-3-47		71187
71	11	April	4-15	4-19-47			74312
71	12	May	5-15	5-20-47			77990
72	1	June	6-16-	6-27-47		7-7-47	87673
72	2	July	7-16	8-4-47			91319
72	3	Aug. 47	8-21	8-30-47			95276
72	4	Sep. 47	9-19	9-29-47			98287
72	5	Oct.	10-22	11-5-47			107099
72	6	Nov.	11-20	11-28-47			109567
72	7	Dec. 1947	12-19	2-3-48			1118923
72	8	Jan. 1948	1-20	2-3-48			120404
72	9	Feb. 1948	2-20	3-3-48			124952

(Oct. 1945-2,000)

[illegible]

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R51530, 25Aug49, Lytton Cox (A)

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HATS; w & m Jimmy Durante, Jules Buf-
fano, Jack Barnett, Benny Davis &
Harry Akst © Jimmy Durante Music
Pub. Co. 7Jan52 EU260507

1952

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13Mar52

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Hats. *See*
Cornell, Wes.

HAT'S-A-FACT. BF-21076. SEE

Donovan, Robert John.

AA 4396

Hats and accessories.

See

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R

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